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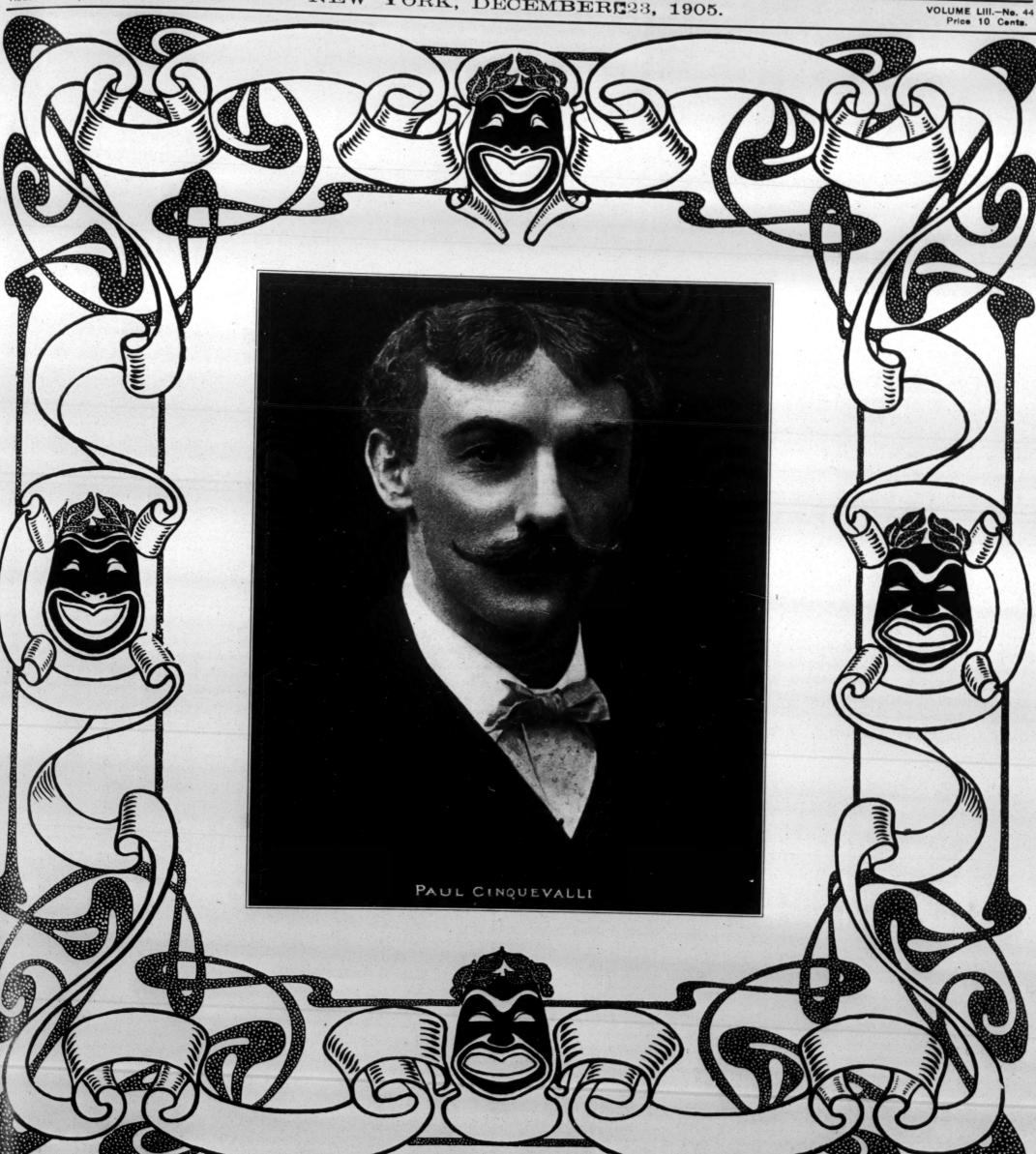
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CIRCUS.

THEATRICAL YOURNAL. Copyright, 1905, by the Frank Qpeen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 23, 1905.



Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry W. Murray, the barltone half of the entertaining duo of which Verona D. Clayton is the soprano complement, relates an incident that occurred on a train going West. A little Irishman boarded a train at the same time with a theatrical company, also taking a seat in the same car.

When the conductor came through to When the conductor came through to collect tickets, accosting separately each member of the troupe, the little fellow noticed that the reply he received to his request was "company." He concluded that their answers were a sort of password, permitting a free ride, for he saw no tickets handed out. So when the official came to him he thought he would try the same method and save his ticket.
"Ticket!" said the conductor to him.

"Company," replied the little Irishman. "What company?" was the conductor's question, which, for an instant, posed the young fellow. Then his face brightened at a thought, which he hastened to express. "Railroad company," he answered tri-

B. A. Myers, the vaudeville agent, popularly known to his friends and admirers as "Barney," is fond of a joke, and perpetrates

While on a visit to Atlantic City he wrote home, enthusiastically enlarging upon the wonderful effects of the air there, which was advertised to contain a large amount of invigorating ozone.

On his arrival home he handed his mother

a large bottle, carefully wrapped, and told her to take it to her room, and, after tightly closing her windows and locking her door, to uncork the bottle and note the marvelous results. His dutiful maternal relative obeyed the direction of her dear boy, who, with two friends, whom he had told of the joke he intended to play, awaited results with great expectancy, and with three good laughs ready to greet her.

A few minutes later "Barney's" mother rushed to the door of her room, calling her son, who, with his friends, hastened to her

"See what this wonderful Atlantic City air has done," she exclaimed, handing him the bottle, at the bottom of which was a handsome two-karat diamond. Myers quickly realized that the "tables had been turned," and, kissing his fond parent, he exclaimed: "Mother, the joke is on me.

The other day, when Miss Trayer, the clever little soprano, and her partner, J. Al-drich Libbey, were leaving the Worcester The-atre, at which they were playing an engage ment, they were greeted with the announce-ment of a passing newsboy, who shouted, "Latest edition! Mary Rogers hanged!"

"Well, I'm glad it's all over," was Miss Trayer's exclamation, which the boy over-

"Gee!" said the boy, "I'm sorry."
"Why?" asked the pretty singer, wondering at the unexpected expression of

'Cuz bizness won't be so rushin'," replied the boy, who evidently had an "eye to the main chance."

Phil Keeler, one of the Keeler Brothers, well known circus clowns, recently with the Ringling Circus, tells how his brother, Len, was regarded by one of the patrons of a little Western theatre. The Keelers, am-bitious to break into the theatrical business also, joined a road company, not long ago, playing small places in Ohio and Indiana. Being good musicians, the manager added to their work by having them play the overtures, and also entertain the audience

with music between acts.

Len, who played the "heavy" in the melodrama, led the orchestra of two pieces with his violin, then made a quick change to the role of the blood thirsty villain. One night, after the performance, while standing in the office of the hotel, he overheard a resi-

dent of the town say to another: Say, John, how did you like the opry tonight?"

"Fine!" was John's reply, "but wasn't it a pity that that nice, mild lookin' fiddler feller turned out to be such a cussed

"You'll Want Someone to Love You When You're Old," is the title of J. Aldrich Lib-bey's latest song hit, of which he is the composer. The origin of the titles of popular songs are often founded on incidents, as was

He was walking on Eighth Avenue, near Forty-second Street, one night, when he noticed a crowd of youngsters tormenting an old, decrepit man. Pushing his way into the group of small tormentors, the singer took the arm of the old man and said:

"Let me help you out of this." "Thank you" replied the poor old fellow; then turning to the boys, he said;

"Boys, you're young and thoughtless now, but even so, you should respect old age. I used to be as thoughtless as you young chaps-yes, and selfish, too. I used to have plenty of money and plenty of friends, toobut I lost them all. I'd give all I ever had for someone to care for me now, that I'm old, and you'll want someone to love you when you're old."

JOE THAYER, who was with "York State Folks" (Western) up to the time of the closing of that company, at Duluth, Minn. Dec. 1, has joined the "Human Hearts" (Eastern) company, opening at Burlington, Vt. Christmas Day.

World of Players.

VIRGINIA DREW TRESCOTT, whose successful season in "Cousin Kate" will close Jan. 1, will head a second company in "When Knighthood Was in Flower," after Jan. 20. The demand for "When Knighthood Was in Flower," and the inability of the present company to fill all the time, has made this change desirable. Joseph Shipman will have the personal direction of the second company, with Miss Trescott in the leading role.



CAPRICE, LYNN AND FAY. Margle Caprice, Agnes Lynn and Elsie Fay, whose pictures are presented above, are well known in vaudeville, although new-comers in that field. They do a singing and dancing act which, coupled with beautiful costumes, original in design, lend added charms to a most pleasing act.

NOTES FROM WINNINGER BROS.' OWN Co.

Notes Proof Winninger Bros. Own Co.

We are now in our twenty-first week, openling of 1905-6 season at Waukesha, Wis,
corded a popular price attraction in above
city. The show is better than ever this season, the plays are all new, and the vaudeville numbers are stronger and more pleasson, the plays are all new, and the vaudeville numbers are stronger and more pleassing. We still carry our band and orchestra,
and a company of sixteen people. The roster: Frank Winninger, German comedian and
manager, Jos. F. Kuechler, advance reprecent of the company of sixteen people. The rosderiver of the company of the company of the company
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NOTHING QUITE EQUALS IT. The Twentieth Century Limited, the 18-hour train between New York and Chicago by the New York Central Lines. Leaves New York 3.30 M., arrives Chicago 8.30 next morning-a night's ride

Notes from the Pauline Hammond Co.

This, our fifth season, is one of the best of our career, and, strange to say, we are working new territory. We find the maritime provinces of Canada very friendly to this American show, and while we do not hang out our S. R. O. sign every night, we notice that the manager gets a new suit occasionally, and all the members of the company manage to have postage money in their pockets. Last week, at Halifax, business was good, and our star, Miss Hammond, was royally entertained. Mr. Dennis, managing editor of The Halifax Herald, entertained several members of the company at his home on Thursday and Sunday, and we all join in thanking him and his wife. We are booked for return dates, all along the line, for next season, at the request of the managers. Our roster includes: Clifton Whitman, manager; C. E. Oelrich, stage manager; Harold Weir, carpenter; Fred Paquette, master of properties; E. E. Vickery, electrician; F. E. Stevens, musical director; Harold G. Collins, Richard Hillman, Harry Laurence, D. T. Peasely, H. Richards, Willie and Johnnie Perry, Pauline Hammond, Ina May, Eva Morrille, Vernitta Alleen and O. W. Rand, in advance. Our specialties are in a class by themselves: The Perrys, Willie and Johnnie, in their tumbling and boxing act, are one of our features. Another is Prof. Stevens, in his musical act, one of the best we could obtain. Others are: Miss Hammond, Ina May, Richard Hillman and Fred Paquette. All are well and enjoying ourselves.

WILL H. FIELDS writes: "I am in my twentieth week playing Sally Cohen, in 'Why Women Sin' Co. (Western). At the close of my present season with this company, I will return to vaudeville in my new monologue, opening at Tony Pastor's week of May 14. with other good time to follow."

HARRY DULL AND LEW HUNTING were CLIPPER callers last week. They dropped in to compliment The Old Reliable on the number of answers to their last "ad." Messrs Dull and Hunting are engaging new faces for their return dates, after Christmas. They re port prosp

WALTER SCOTT GRESIES IS WITH THE Fleming Co.

ALBERTA GALLATIN has secured the option on Marguerite Merington's new play, "The Turn of the Tide," and will give it initial performances in California during the holiday season. Much interest is centering in this forthcoming production, and the new play has been the subject of much favorable pro-

M. Ponel, manager of the Vaudeville The-atre, Paris, France, was granted a divorce from Mme. Rejane, the well known French actress, on Dec. 11.



SYLVAN AND O'NEAL,

Whose pictures appear above, are meeting with great success in their novelty comedy acrobatic sketch, and are a laughing hit wherever they play. They are booked up until April 9, 1906, on account of which they have had to refuse several good offers from different first class road shows. They open Feb. 19 on the Interstate circuit.

"Who is Who?" Notes.—This farce comedy, now in its fourth edition, is being given an entire new dress this season, and, with a new company and new specialties, is doing a big business in the East. Claude Reed and L. C. Sanford, who have secured rights for this season, are using a private car, and have engaged a company of fifteen people. The season opened at Houtzdale, Pa., and play and players won an instant success. Notable hits were made by Alice Richards, in her songs and musical specialties; Baby Margaret, singer and dancer; the Prices, Jack and Mabel, and Opel, juggler and magician. All new scenery and nothing but special paper is used. The roster is as follows: Claude Reed and L. C. Sanford, proprietors; F. E. Richards, stage manager; Charles Cronk, musical director; Fletcher Smith, representative; Arthur Stivers, master of transportation; Mrs. L. C. Sanford, Alice Richards, Baby Margaret, Jack Price, Mabel Price, Leah A. Brownlee, Henry Opel, Charles Cronk, Harry Putnam, Gene Clair and Arthur Stivers.

Jack Price, Mabel Price, Leah A. Browniee, Henry Opel, Charles Cronk, Harry Putnam, Gene Clair and Arthur Stivers.

ROSELLE KNOTT will use her last season's success, "Cousin Kate," for her second week in Denver, in which Ernest Hastings will be seen as Heath Desmond, and Ogden Stevens as the minister. A special train will carry Miss Knott from Denver to Omaha, where they open at Boyd's Theatre, with a Sunday matinee, Dec. 24.

LILLIAN HAERLEIN AND ED. B. ADAMS are playing principal parts in "Gay New York," and report success.

DAN MASON reports making a big hit as Herman Schultze, in "Gay New York."

MARIE ROSE has been confined to her home in Mariners' Harbor, S. I., for the past eight weeks, because of illness.

AFTER A BRIEF TOUR, Lottle Blair Parker's latest play, "The Redemption of David Corson," will be taken to the Majestic Theatre, New York City, for an extended engagement, opening Jan. S. The play is a dramatization of the novel of the same name by Rev. Charles Frederic Goss.

ELIZABETH LEROY EMMET, of the "Fritz"

of the novel of the same name by Rev. Charles Frederic Goss.

ELIZABETH LERGY EMMET, of the "Fritz in Tammany Hail" Co., and Nicholas Biddle. a non-professional, were married at New Rochelle, N. Y., Dec. 5. The bride has retired from the stage.

Fred Wilson writes: "I received several very fine offers in answer to my recent card in The CLIFFER. I opened with the Buster Brown Co., at the Masonic Temple, Louis ville, Ky., to play the part of Gladys, the cook, and so far can safely say have been a big success."

cook, and so far can safely say have been a big success."

CHARLES MASON MITCHELL, formerly an actor, was married to Edna M. Ellis, a non-professional, of San Francisco, Cal., on Nov. 25, in that city.

ROLAND OSBORNE has signed as business manager of the Leonzo Brothers.

ETHEL E. FOSTER and sister, Baby Mary, after a four weeks' visit with relatives and friends at their home, have joined Jane Dore's "East Lynne" Co., to do Barbara and Willie, respectively.

P. H. THURBER sends the following from Manchester, Eng.: "I have been experimenting for the past five months with models for a very sensational scene for a drama which I have purchased from a well known French author, and which I have had translated into English. The last scene in the last act is a shipwreck and a rescue. For this I have been conducting my experiments, which I have just completed with flattering success, inasmuch as I have been offered some of the best time in England for the drama (commencing the opening of next season) on the strength of the invention of this mechanical scene alone. In full view of the audience the ship approaches from the distance, gradually increasing until it assumes a normal size. The former part of the ship's approach is worked with lights and a very light structure, slowly expanding. The change from this light structure to the real ship is not perceptible to the audience. The rescuing ship arrives in the same manner, after the first ship has started to founder from an explosion from within, after settling to the water's edge. The occupants are rescued, and the ship continues to sink until the masts have entirely disappeared. All who have seen the working of this invention have pronounced it to be the greatest mechanical stage appliance they have ever witnessed. Patents are being applied for to cover all parts of the invention. The drama will be produced for copyright in the Spring."

"ACTIRES AND CLERK" is the title of a story of the stage and the store by Charles H. Day, and published by Will Rossiter. The book is bound in cloth, and is fully illustrated.

HARRY BOTTER announces that he will send out his sketch. "A Matrimonial Blizzard."

story of the stage and the store by Charles H. Day, and published by Will Rossiter. The book is bound in cloth, and is fully illustrated.

Harry Botter announces that he will send out his sketch, "A Matrimonial Blizzard," next season as a three act musical comedy. Rehearsals will begin early in July, and after three weeks in the parks, will open for the regular season in September.

Ben W. Dawson, monologist and parody singer, has signed with "Taming a Husband" Co., to play parts and do his specialty.

Nores from McPher's Big "Uncle Tom's Cabin," and "Ten Nights in a Bar Room" Company, No. 2.—We are in Manlioba and the Northwest Territories, playing on our way to Alberta and Vancouver. The company numbers thirty-eight people, also two bands, one white and one colored, and give one of the finest parades ever seen in the West. We cover all the Canadian territory between North Bay, Can., and the Pacific coast. We carry a complete production for both pieces, and all the mechanical and electrical effects. We travel in two private cars. The show will remain out until the last of April in opera houses, and then go under canvas for the Summer. Below zero weather does not keep the natives from turning out. Business has been very good.

"Jennsse," a comedy in three acts, by Andre Picard, scored a success on its first presentation at the Odeon, Paris, Fr., Dec. 13.

ELSIE Janis, in "The Vanderbilt Cup," under the management of Liebler & Co., will be seen at Parson's Theatre, Hartford, Conn., Jan. 5, and come to the Broadway, New York City, 15.

JEFFERYS Lewis will make her first appearance in a black face character, in "The Clansman."

WILLIAM COLLIER will appear Jan. 15, in "The Heart of a Sparrow," by Louis Artus, at the Hollis Street Theatre, Boston.

Notes From Benton's Comedy in their herbruary, will have a car load. Grinn and Barrett, comedy jugglers and hoop rollers, are the vaudeville feature, now in their herbruary, will have a car load. Grinn and Barrett, comedy jugglers and hoop rollers, are the vaudeville feat

Gray, Anna May, Ance beautord and Baby Carmen,
W. S. Murray's Company, in "Rip Van Winkle," "David Garrick" and "Oliver Twist," will open its season about Jan. 8, and will play the New England circuit. Mr. Murray writes that he has all new and special scenery for each plece. J. D. Hutchinson has signed to do advance.



CLEMO AND CASSELS.

CLEMO AND CASSELS.

The above is a picture of Clemo and Cassels, who are fast becoming popular. They have played some of the best vaudeville houses, and have always left a good impression wherever they appeared. Miss Cassels possesses an excellent soprano voice, and, having been trained in London, Eng., under Ida Aldridge, knows how to use it. Mr. Clemo comes from the old school, and as singer, dancer and acrobatic contortionist, he is among the leaders in his line. Their act is refined, pleasing and up-to-date in every particular.

FRED W. COULTER, late of Himmelein's Ideals, is now with Gus Hill's "McFadden's Row of Flats" Co.
CHAS. STUTZMAN, singing comedian, of "McFadden's Row of Flats," while playing the Alhambra Theatre, Milwaukee, week of Dec. 11-17, entertained Sam Leland, of Gorton's Minstrels, on Monday, Dec. 11, after their performance at the Soldiers' Home. The supper was given at Schlitz's Palm Garden. Mr Stutzman is an old member of the Gorton Show.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

CLIPPER CARTOONS.

No. 30.

On our cartoon page, this week found scenes and characters from "The and the Mouse," Charles Klein's succeplay, now being presented at the Labyrinth," the play in which Olga Sole made her New York reappearance. Herald Square Theatre. In vaudeville to found Eddie Girard and Jessie Ga Green and Werner, Paul Conchas, Him Remington, and Adele Ritchie, from tor's Fifty-eighth Street Theatre.

HARRY R. VICKERS writes: "The business of the Fenberg Stock Co. still keeps the excellent pace it started out with, and the press pronounces the company the best Manager Fenberg has given them. Leich De Lacy, leading lady, is leaving a fine roputation for her excellent work, and is, without coubt, the most gifted lady in her line of business that Manager Fenberg has ever had She is ably supported by a company of more than usual merit. The vaudeville expartment is a feature itself, containing such acts as: Marie McNeil, lady cornettist: Baby Rivers, Billy Walsh, Madeline Buckley, and the Great Henri French, whose act is without doubt the most expensive one ever used by a popular priced attraction. He is a very strong feature. The worth and drawing power of this attraction may be gleaned from the fact the company plays two repeats this season, within the limit of eighteen weeks, at Bangor and Lewiston."

BEN J. LANDER AND WIFE (Lettle Kiscaden) have withdrawn from the Kathryn Purnell Co., and have joined Garland Gaden's forces, in support of Florence Hamilton, to do soubrettes and comedy and their specialty, Mr. Lander and Miss Kiscaden broke in their new sketch, entitled "A Night of Adventure," at the Orpheum, Reading, Pa., last week, and report that it was an instantaneous success.

NOTES FROM THE ECLIPSE STOCK Co.—

new sketch, entitled "A Night of Adventure," at the Orpheum, Reading, Pa., last week, and report that it was an instantaneous success.

Notes from the Eclipse Stock Co.—
The season of 1905 has been one of the most prosperous in the history of the company. Our trip through Indian Territory, Oklahoma, Kansas, New Mexico and Arlzona was a big success. The cotton output for Texas is the best it has been in the past fifteen seasons, and we are getting our usual share of good fusiness in Texas. Everybody is enjoying the fresh fish, oysters, also plenty of wild geese and ducks, on this coast country. Late additions to this company are: The Wayne Sisters, Ed. C. Kress, Geo. Fox and Alan Elmore. Taking it all together, we have at the present the swellest band and orchestra and the best repertory company of the Southwest. Everybody is well and happy.

JEFFERSON HALL and Gertrude Maitland (Mrs. Hall) will, on Dec. 27, close a one year's engagement with the Bennett-Moulton Co., where they have been playing leads and heavies, respectively. For the past five years they have been identified with such companies as Corse Payton's, Jere McAuliffe's and also permanent stock.

GEO. F. DRISCOLL, manager of "The Girl of the Streets" Co., writes: "Will you please deny the statement that "The Girl of the Streets' is closing. This company is doing a splendid business, and will continue to play the consecutive line of city time which is booked. Decker & Veronee do not put out melodramas to close in the best part of the season, and especially when this particular one succeeds in remitting good sized drafts each week."

Reports From the Edna Fox Co.—We opened our season at Okolona, Miss. Nov. 13.

each week."

REPORTS FROM THE EDNA FOY CO.—We opened our season at Okolona, Miss., Nov. 13, and have been playing to excellent business. The show has been giving the very best of satisfaction. We have made but one change. The roster is as follows: Edna Foy, Lucille Whitecliff, 'Ceclle Butler, Mrs. Helen A. Butler, Baby Lillian, Edwin Weaver, Edward Riley, T. B. Butler, Wm. M. Harris, Ernest Butler, Henry Knapp, Matthew Butler, Master Willie Riley, and Midget, the mascot.

PAUL CINQUEVALLI,

PAUL CINQUEVALLI,

Whose picture appears on the front page of this issue, is so well known that a review of his professional career is unnecessary at this time. Since he last appeared in the United States he has made a tour of the world, playing long engagements in the leading cities in England, continental Europe and Australia, as well as South Africa, and everywhere he has appeared he has made a whirlwing success. For some time he has had a desire to revisit America, but the fact that he has been completely booked up made the visit impossible until an unexpected happening left him with twelve weeks open. One of the theatres in which he was booked was forced to discontinue business, and he was quick to take advantage of this opportunity to gratify his desire to again visit this country. Through his agent, Richard Pitrot, he readily booked for ten weeks which, allowing for ocean travel from Europe to America and return, is all the time he can play here. He opens Christmas Day at Proctor's Twentythird Street Theatre, and will play the test of the circuit. He will also play Percy Williams' circuit and Hammerstein's Victoria, after which he will return to fill his foreign dates.

Moving Picture Makers Organize.

Moving Picture Makers Organize.

Following the example of combinations of interests in other lines, the leading manufacturers of films, with few exceptions, have formed the "Moving Picture Protective League of America." The League was incorporated Nov. 29, and the following officers have been elected: President, Geo. Kleine, of the Kielne Optical Co., Chicago; first vice president, A. W. Smith, of the Vitagraph Co.; second vice president, T. A. Berst, of the Pathe Cinematograph Co.; treasurer, Gaston Melics, of Melies, Paris; secretary, F. J. Marion, of the Mutoscope and Biograph Co. The League will hold meetings to consider suitable measures for the protection of copyrighted films, to be recommended to the Register of Copyright, with view of having same incorporated in the copyright statutes. All those interested can secure particulars from Mr. Marion. Moving Picture Makers Organize.

James K. Hackett and Frank Curson Form an Alliance.

Mr. Hackett and Mr. Curson have made an important agreement, which will mean an interchange of attractions, those of Mr. Hackett being seen in London, and Mr. Curzon's property having adequate presentation in America. The arrangement will go into effect shortly, and the first success presented by Mr. Curzon at the English metropolis will be seen here.

WASHINGTON.

Holiday Tour via Pennsylvania Rail-

Dec. 28 has been selected as the dathe Personally-Conducted Holiday the Pennsylvania Raliroad to Washi This tour will cover a period of three affording ample time to visit all the pal points of interest at the National tal, including the Congressional Librathe new Corcoran Art Gallery. Rate, ing raliroad transportation for the trip and hotel accommodations, \$14 \$12.00 from New York, \$13.00 or from Trenton, and proportionate rate other points according to hotel Rates cover accommodations at hotel days. Special side trip to Mount Vern All tickets good for ten days, with hotel rates after expiration of hotel to ticket agents; C. Stubbs, Eastern ger Agent, 263 Fifth Avenue, New 1 address Geo. W. Boyd, General Pagagent, Broad Street Station, Philadelic ectal



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light a Murad."
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GEORGE ARLISS.

ARTHUR BYRON,
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ARTHUR BYRON.

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Vaudeville and Minstrell

MRS. NAUGHTON (Ida McNulty) is living at Sheridan, Pa., having retired from the profession. Her family includes a baby boy.

1. S. Wolfing writes: "I am in the City Hospital, Charleston, S. C., convalescing from a long illness of typhoid and malarial fever, and hope to be able to be out in a week or two, when I will return to New York."

SENATOR FRANK BELL opened at Cardiff, Wales, recently, and made a big hit with his "Senatorial Orations."

MIKE WHALLEN AND WIFE (Frances McNulty) arrived from England Dec. 14, and will spend the holidays with the old folks, at Rome, N. Y. They will return to England Feb. 5, 1906, to open at the Oxford and Tivoli, London. They are booked solid to 1910.

ANNETTA AND BESSIE ROSA have closed with the Fay Foster Co., and returned to Boston, to play dates.

MILLER, "The Handcuff King," writes: "I have just finished a successful season of forty-one weeks in the West, and have signed a contract to appear for the next two years under the management of Frank Hall. I open Dec. 18, at the Auditorium Theatre, Topeka, Kan., as a special feature, with the John L. Sullivan Show."

THE ALBIONS write that they played Springfield, Mo., week of Nov. 19, and their act went so well that they were re-booked back for week of Dec. 10. They are repeating their former success, and have played twelve weeks in the middle West, without losing a week.

CHARLES BORNHAUPT, international the atrical agent, salls from England for America, Jan. 4.

The Nusical Alasis write from Trinic of Opening the New Crystal Theatre here the 100 points in the North College of the 100 points of the Country of the Section of the Country of the Section of the Sec

DANY SIMMONS, comedian, with the Adam Good Co., which plays the Cahn & Grant New England circuit, is making an emphatic hit, he informs us, throughout the circuit. His feature act, "Teddy's Charge of San Juan Hill," has become a feature, and he is presenting it at each performance. Mr. Simmons is the originator of this act.

And evry strand's a fette Entangling all our heart

Which kind of hair do you have? rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we may be known as BUCKINGHAM'S DYE colors instantly a rich brown or a soft bill R. P. HALL & CO., Nashua, N. H.



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depend on. They're ex-quisitely flavored, smooth, subtle, and aged to please the most critical taste.

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the theatrical profession, is a
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all who require strye make-up.
A small quantity rubbed into
the skin before applying grease
paints or cosmetics, will absolutely prevent any possible
injury to the skin from their
use. Will not cause growth of
hair. Guaranteed to keep
indefinitely. Ladies with a
delica'e, sensitive skin, who hay
irritation caused by some paints
readily appreciate the merits o
For the removal of make-up it is
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SAINT LOUIS. U. S. A.

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for THE CLIPPER, dated Dec. 39, should reach this office not later than Saturary, Dec. 22. Yen Year's Day also falling on Monday, all matter intended for THE CLIPPER dated Jan. 6, should reach us not later than Saturday, Dec. 30.

Hoston.—Notwithstanding the approach of the Christmas holidays, when shopping, instead of playgoing, is the rule our local houses had good average business last week. In the list of attractions for the current week there are several new to local patrons, chief of which are: "Fantana." at the Boston: Francis-Wilson, at the Hollis, and Handons' "Fantasma." at the Majestic. The week stand chows are: "Tom, Dick and Harry," at the Chobe, and "The Life that kills," at the Grand Opera House. The slock bills are: "She Stoops to Conquer," at the Castle Square: "Because She Loved Him So," at the Engine, and "The Holy City," at the Bowdoin Square. The continued attractions are all of excellent quality, and good bills are offered at the vandeville and urleague houses. The Ben Greet players, in their Chird week at Jordan Hall, will pressen! Macbeth."

Bostons (Lawrence McCarty, manager).—"On 18 Jenerson De Angells, in "Fantana." will be seen here for the first time in Boston, continuing for four weeks. The principals assisting the star are: Toby Chaude, Hubert Wilke, William Blaisdell, Robert Broderick, Irank Rushworth and Julia Sanderson. Montgomery and Stone, in "The Wizard of Q.". enjoyed, three weeks of splendid business and reperved popularity.

Hotals Street (Isaae B. Rich, manager).—Francis Wilson will give us our first views of "Cousin Billy" and "The Little lather, of the Wilderness," opening 18, and will remain for a fortnight. He will be ably sopported by May Robson. Edith Barkey, William Lewers, George Spencer, Rosa toke, Zelda Sears, Elsa Garrett, Sidney Rice and Chas, J. Greene. E. H. Sothern and Julia Marlowe's three weeks were a notable success.

MAJESTIC (Stair & Wilbur, managers).—the differling for the current fortnight is Han-

and Julia Marlowe's three weeks were a notable success.

Malestic (Stair & Wilbur, managers).—
the effecting for the current fortnight is Handons, The Martinan, the Rossi Brothers, Rose Mayo and John Hasham. During the past ten days "As he Sow" had a succession of capacity houses. Pans (Chas. Frohman, Rich & Harris, managers).—"Just Out of College" scored a bit lere hast week, and will continue until Jan.

Joseph Wheelock Jr. is the star, and the company is one of excellence.
Then Martin Louin Head Kleschna. "Is now in the third and last week of a most successful engagement. The work of Mrs. Fiske and her associates has been warmly appreciated by crowded houses. Raymond Hitchcock, in "The Calloper." opens 25.

Colonial Chas. Frohman, Rich & Harris, managers).—"The Rogers Brothers in Ireland continue into their third and final week. Capacity has been the rule during the last fortnight. On Monday evening, 25, William Gillette, in "Clarice," for the first time in America.

lam Cifferte, in "Clarice," for the first time in Amgrica.

Globe (Stair & Wilbur, managers).—
Blekel, Watson and Wrothe, in "Tom, Dick and Harry," for two weeks, opening 18. Joseph Murphy had a week of good business in "Kerry Gow" and "Shaun Rhue."

GRAND OPERA HOUSE (G. W. Magee, manager).—"The Life that Kills" for the current week. During the past week "The Eye Witness" was given to well pleased and well proportioned, audiences. "When the World Sleeps" 25-30.

CASTIE SUCARE (Boston Stage Society, managers).—"She Stoops to Conquer," by the stock company this week, as the second of the dree revivals of classic drama amounced for this season. The cast will include, John Crafg and Lillian Kemble, and Sate Byan, who has been specially engaged. "Lady Windermer's Fan" was last week's bill, pleasing greatly. Next week, "Ranson's Folly."

Expense (Lindsay Morison, manager)

"Jady Windermer's Far" was elected by easyel's bill, pleasing greatly. Next week, "Ranson's Folly."

ENTITY of Mission and Provided Him So" will engage by the stock last the past fortnight was devoted to "If I were king," which was one of the best productions of the season. It was cordially received by large patronage. "The Silver child of the season. It was cordially received by large patronage. "The Silver child of the season. It was cordially received by large patronage. "The Silver child of the season. It was cordially received by large patronage. "The Silver child of the season. It was cordially received by large patronage. "The Silver child of the season of the season. It was cordially received by large patronage. "The Silver child of the season of the mertinent. "Moths." The season of the season of the mertinent. "Moths." The season of the season of the mertinent. "Moths." "Child of the season of the season of the mertinent. "Moths." The season of the season of

WM. WALTKE & COMPANY

and Alica and Bright. During the past week Reilly & Wood's Big Show gave fine satisfaction, to large audiences.

Lacelly (G. H. Batchelier, manager).—London Belles Co. this week, headed by Rose Sydell, in "Dazzling Nancy." Vaudeville is furnished by: The McCall Trio, Relyea, Garuella and Shirk, the Weston Sisters, the Bijou Comedy Trio, and Campbell and Mack. Al. Reeves and his company maintained their reputation for good entertainment, and enjoyed prosperity last week.

Al. Reeves and his company maintained their reputation for good entertainment, and enjoyed prosperity last week.

Alistin & Srone's Muselum (A. B. White, manager).—Lovers of novelty and vaudeville keep this resort crowded, and the bills are always excellent. In the curio hall this week: Capt. Dimitri's Cossack Troupe, the Georgia freak family, Montana Jack and wife, knife throwers; Larvett, king of magic; Hurley, musical genius: Trixie, snake queen, and the trained monkeys. In the theatre: Powell's Minstrell Maids, with specialties by: Fearl Irving, Campbell Sisters, Erla Musette, Grace Mazelle, Lettle Wade, Laura Ingalis, May Lantz, Grace Toledo, Merlam Martell, Alico Bastedo, Harry Powell, Charley Clark, John Smith, Will Leonard, and Marvelous Milo, Kathleen Potier, Ira Donette, the Lavrences, and Paragon Trio.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall features this week: The Great Leo and his floating lady act: Annie Howard, tattooed lady, and the German Rose, musical marvel. Stage show is furnished by Neille Hartford's Rig Burlesque Company, and an olio consisting of the Everetts, George Whalen and the Great Lorene.

Nickelobeon (C. E. Cherry, manager).—

Company, and an olio consisting of the Everetts, George Whalen and the Great Lorene.

NICKELODEON (C. E. Cherry, manager),—In the curio hall week of is: Mississippi Troubadours, Prof. La Cara Michael, who blows through his eyes: Nora Gibson, tuttoed Indian princess, and the Deltinos, impalement act. Stage show: The new burlesque company, in "After Dark at Ocean Reach," introducing Jack Satter, Joe Mack, Pete De Rose, Lena Barry, Lois Duris, Jessie Leonard, Allee Herbert, Edna Clayton, Grace Dancell, Alice Melvin, Lillie Davis, Mollie Rogers and Annie Mativier. Business is excellent.

Notes,—Sunday concert bills 17: Boston Theatre—Caprice, Lynn and Fay, Vera King, Garnella and Hatris, Zena Kelf, Deforrest Sisters, Andy McLeod, Carroll and Baker, the Moxleys, and Morton and Morton. Bowdoin Square—Hoch-Elton Co., John D. Gilbert, Leona Thurber, Marvelons Frank and Little Bob, Dolly Jardon, Delmore and Darrell, the Great Stevens, Connolly and Rowe, Allaire and Lind, Anger and Hanley, Henella and Lizzle Otto. Globe and Majestic—Musical Colby Fanally, Gracie Emmetand company, Four Milons, Sherman and Deforest Ellsworth and Bart, George Voeman, Larkins and Patterson, Bertina and Brockway, Norton and Russell, and Pete Griffin.

The Actors' Fund benefit, held at the Colonial Theatre, last Friday afternoon, under direction of W. D. Andreas, of the Park, was a huge success... Sarah Bernhardt will begin her engagement at the Boston Theatre Jan. 15.... Advance men in town are: E. B. Jack, with Francis Wilson, and Jay E. Durham, with "Just Out of College."

Quincy Kilby is to become business manager fr Bertha Kalich, in "Monno Vanna."...
Ed. F. Reynard and wife visited many old friends last week, during their stay in this city.... Jack Sheehan, well known in local sporting and theatrical circles, will deliver the narrative of the Britt-Nelson light pictures, at the Howard, this week.

Manager White, of Austin & Stones, has an elaborate Christmas decoration planued for the Front lobby.... Dockstader's Minstrels will be the Ne

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) an excellent bill last week included: Bert Coote and company, the Dollar Troupe, Zinell and Boutelle, Maxmillian, the Troiley Caf Trio, and others, Business good. With exception of concert 17, the house will be dark the current week.

ACADEMY OF MUSIC
Deyn, managers).—"A Batchelor's Housymoon" was the offering by the stock last week, with Mr. De Deyn in the lead, to big business. Severin De Deyn, D. J. Sullivan, Ponald Meek, Howard Russell, Isabel Fletcher, Mabelle Extelle and Amy Ince contribute most of the merriment. "Moths," with Messrs. Huntington and De Deyn, 18-23.

auspices of the Worcester Shakespeare Club, the Ben Greet Players will be seen Dec. 18, in "Macbeth." As usual before Christmas the house will be dark 10-23. Herbert Keley and Effice Shannon, in "The Lightining Conductor." 30. Last week, Thomas Jefferson, in "Rip Van Winkle," had good returns. Lulu Glaser, in "Dolly Dollars," 16, had excellent patronage.
Fianklin Square IJ. F. Burke, resident manager).—Week of 18, Malcolm Williams and company will produce "The Eternal City." Last week, the company produce "Barbara Frietchie." to large attendance. Miss Reed assumed the title role in an artistic manner. Lucille Spinney and Miss Rayel were excellent in difficult roles. Christmas week the company will be seen in "Rip Van Wfikle." and Miss Sinuott will assume the title role in "Little Miss Mab." It was first intended that she should be seen in "Lattle Lord Fauntleroy," but the bill has been changed.
Park (Alf. T. Wilton, manager).—Week of 18; Elmer Teuley, Three Musical Johnsons, Elton-Polo Troupe, Burton and Brooks, Simonds and Ward, Pisher and Johnson, Lillian Leroy, and the kinetograph. Last week presented one of the best bills of the season. Hoey and Lee carrying off the honors.

"Polit's (Chas, W. Fonda, Tesident mana-

season. Hoey and Lee carrying off the honors.

Poli's (Chas. W. Fonda, resident manager).—Week of 18: Burke and La Rue, Hyams and McIntyre, Kitty Traney, Dorothy Kenton, Hawthorn and Burt, Briff Brothers, Brown, Rurris and Brown and the electrograph. Business to excellent patronage.

Palacy.—The burlesque, 18-23, will be "Riley's Party," the vandeville olio including Diette and Morin, Lora Livingston, Thomas and Adams, Clint Weston and John Mack. Wrestling, as usual, on Wednesday and Friday nights.

MECHANICS HALL.—The Boston Symphony Orchestra 21, assisted by Mme. Gadski.

NOTE.—A benefit concert will be given 17, at the Park Theatre, under the auspices of the Foresters of America.

Fall Rifer.—At the Academy of Music (Cain & Grant, managers) the Harcourt Comedy Co. appeared, week of Dec. 11. to fair returns, giving satisfaction. Dot Karroll, in repertory, 18-23; Clara Turner 25-30.

Sheedy's Bliou (C. E. Cook, manager).—Business is at the top notch. Last week Gracie Emmett scored heavily. Week of 18: Fred Karno's London Pantomime (C. Diamond and Smith, George and May Woodward, Francis Wood, Caprice, Lynn and Fay, Madge Morton, Waldo Brothers, and cameragraph. Boston (Chas. Schlesinger, manager).—This theatre, formerly the old Casto, will be devoted to stock burlesque, with a change of olio weekly. Week of 25, Nellie Hartford, Burlesquers.

Nukelodeon (M. F. O'Brien, manager).—Business last week was to capacity. Week of 18: Bayrotty Troupe, the Bradfords, Geo. Deimo, Emma Jordan, Kittle La Vote and optiscope.

Lynn.—At the Lynn (F. G. Harrison, manager) the Waite Comedy Co. pleased week of Dec. 11. Harvey & Gage Co. openued a two weeks' engagement 18.

AUDITORITY (Harry Katzes, manager).—Big business last week. Current bill: "The Girl in the Clouds," Krisel's dog, cat and monkey circus; Avery Strakosch, Vernon, Mr. and Mrs. Cal Stewart, the Two Pucks, and the vitagraph.

Gem (C. W. Sheafe, manager).—Capacity business. Bill this week: Al. Patterson and E. E. Perry, Alice Sharpley and Tom Flynn, Eugene Sweet, Ted Steele and George Benoli, Frank and Etta Clermonte and the biograph. Salem Finearmas, Salem (Geo. H. Cheetham, manager).—The Bennett & Moulton Co. is playing a two weeks' engagement here, which opened 11. Very good business ruled last week.

Notes.—Mrs. Lillian Dodge, widow of the late Richard S. Dodge, manager of the Lynn Theatre, died in a hospital here, 9, from the effects of a surgical operation, made necessary by a fall which she sustained several months ago. ... Allaire and Lind, club juggers, have joined hands, and are now touring the East, performing their act with great success. They appeared in this city recently, with the Bufinton Stock Co.

success. They appeared in this city recently, with the Buffinton Stock Co.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Messiah" was given by the Orpheum Club, Dec. 12, to a large audience. Thomas Daniels and Glena Hall were two of the soloists. "Miss Dolly Dollars" 14. "Rip Van Winkie" 15, "Wonderland" 25, "The Prodigal Son" 26, "Our Pator" 27, "The Lightning Conductor" 29.

New Gilmonk (P. F. Shea & Co., managers).—The stock company presented "The Eternal City" last week, to fair returns. Maud Fealy was its star. Raymond Capp did well, and R. Edwards scored beavily Poll's (J. C. Criddle, resident manager).—The Bour Milous were the strongest act on last week's bill. Della Fox, Burke and Dempsey, World and Kingston, George B. Alexander, "the girl behind the drum:" Farerros, and electrograph made up the others. The card for this week: Pat Rooney and Marion Bent, the Four Avolos, Netrie Vesta, Three Ststers Camaras, J. G. Nugent and company, Tom Gillen, Hackett-Lester Trio, and electrograph.

NELSON (P. F. Shea & Co., managers).—"The Life that kills," 7-9, entertained medium houses. The Bon Ton Burlesquers, 11-13, gave a clever show which took well, Bushness was fair. Harry Bryant's Extravaganza Co. 18-20.

New Bedford.—At the New Bedford The-

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Dot Karrol Co. came to good business week of 11. Sothern and Marlowe 23.

Hathaway's (T. B. Bayles, manager)—Record breaking business for this time of the year for week of 11. Bill for 18 and week: Julie Ring, Chas. F. Semon, Coin's dogs, Brockman, Mack and company, Garnella and Harris, Delmore and Darrell, and vitagraph. Sayov (Buffington & Wilmath, managera).—Standard Stock Co. produced "Broken Hearts," to good business, 11-16. "The Game of Life' 18-23. Alice Doualdson joined the company, and has greatly strengthened the cast.

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THEATRES AND VAUDEVI

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dustin Farnum, in "The Virginian." matinee and night, Dec. 9, pleased fair sized houses. Klaw & Erlanger's "Humpty Dumpty." 11-15, packed the house to the doors at every performance. Maxine Efflort 18, "Woodland" 22, 23, "Buster Brown" 25.

Park Theatre (Dickson & Taibott, managers)—"Texas" did well 7.9. "A Race for Life." 11-12, packed the house. "The Smart Set" 14-16. Barney (filmore 18-20, "York State Folks" 25-27.

Grand Opera House (Shafer Ziegler, manager).—Rose Stabl and company, in "The Chorus Lady," was the hit of the season last week. Howard and North gave the best taiking act that ever appeared at this house The Vernon Troupe and Arthur Prince also scored heavily. Business still holds up to capacity. Booked week of 18: Bert Leslie, Robt, Dailey and company, Rossi's musical horse, Empire City Quartette, Bellman and Moore, Dixon and Holmes, Jack Gardiner, Burfon's dogs, Browning and Wally, and the bloscope.

Empire (Chas, Zimmerman, manager).—The Slar Show Girls came week of 11, to

The Life that Kills," 7-9, entertained median houses. The Ben Ton Burlesquers, 11-13. gave a clever show which took well. Business was fair. Harry Bryant's Extravarance Co. 18-20.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross. manager) Dot Karrol Lo. came to good business week of 11. Sothern and Marlowe 23.

Hathaway's (T. B. Bayles, manager)—the Great Lafayette Co., at both matines and week. The Grand Week. The High Flyers pleased 13. Black Crook Jr. Co. 16, "The Little Homestead" 17, "Rudolph and Adolph" 24, The Chaperons" 21.

Blov (Geo. A. Sellinger, manager) will be opened Dec. 17, and will be one of the fourteen houses in the Hopkins circuit. The Game house in the Hopkins circuit. The company, and has greatly strengthened the cast.

Lawrence.—At the Opera Llouse (Grant Lawrence.—At the Opera Llouse (Grant Lawrence.) and the Company of the Douglash of Lawrence. The High Flyers pleased 13. Black Crook Jr. Co. 16, "The Little Homestead" 17, "Rudolph and Adolph" 24, The Chaperons" 21.

Blov (Geo. A. Sellinger, manager) will be opened Dec. 17, and will be one of the fourteen houses in the Hopkins circuit. The seating capacity of the bouse will be from twelve to fourteen houses in the West. Geo. A. Sellinger is to be manager; John H. Ropke, secretary and treasurer;

& Cabn. managers) the Marks Bros. Co., week of Dec. 9, except 15, had good business. "Mrs. (Leftingwell's Boots" played to a fair house 15. Booked week of 18. Colonial Stock Co., except 22, when Sothern and Marlowe will appear in "Romeo and Juliet" Colonial. (Al. Haynes, manager).—Business big week of 9, and attractions good Booked week of 18. Parros Bros., Thomas Moore, Harry Brown, De Witt, Burns and Torranes, the Castanos, Barr and Evans, Grace Leonard and kinetograph.

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Terre Haute. At the Grand Opera

Terre Haute, At the Grand Opera House CT. W. Barbydt, manager: "Buster Brown" Dec. 17, 18, "An Aristocrati-Tramp" 19, Woodland 21, Barney Glimore 22, 23, "The Glpsy Girl" 24, "The Maid and the Munny 25

Salt Lake City.—At the Sait Lake Theatre (Geo. b. Pyper, manager) "When Jonnite Comes Marching Home" did good business lee, 7-9. "Way Down East" did fair business week of 11. "Ben Hur" 25-55; Giano (Arthur Smiley, manager).—"The White Caps" played to fair business 7-10. Britt-Nelson pictures did well 11-13.
Lyure (Mr. Moss, manager).—The Parisian Galety Girls did good business week ending 9. Miner's Eurlesquers 18-25.

Plans of William Gillette.

Plans of William Gillette.

Mr. Gillette will, after this season, be seen in New York, at the head of a stock company of which he will also be stage manager, and will be concerned in the selection of the plays. Some of his own plays will be produced and ravivals of his old successes will probably be made. His American tour opens in Boston, at the Colonial Theatre, Christmas night, in "Clarice."

A NEW OPERA HOUSE in Lumberport, W. Va., will be dedicated Jan. 10, by the "A. Romance of Coon Hollow" Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) Clipper Bureau,
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Leicester Square,
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DEC. 9.

EDITORIAL AND BUSINESS MANAGER

SATURDAY, DECEMBER 23, 1905.

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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S. F. Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in Thir CLIPPER letter list.

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M. U., Detroit,
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J. H., San Francisco,
G. W. C., Richmond,
H. M., Buffalo,
T. L., Indianapolis,

, Bunano, Indianapolis, W., Toledo, P., Worcester, and P., Scranton.—See answer to S. F.,

1. M., Liberty.—Both letters were sent Dec. 16. W. D. K., Weatherly.—See route list in

this issue.

W. F. S., New York.—The George Primpose Minstrels played the Grand Opera House, this city, Jan. 9-14, 1995.

G. M. S. Caro.—I. Address McElfatrick & Son, 1402 Brondway, New York. 2. Address Chas. E. Mills, 437 West Forty-first Street, New York: Sosman & Landis, 236 South Clinton Street, Chicago. 3. We have no knowledge of any such party.

"Billy."—We do not know.

J. L. T., Chicago.—Blank cartridges are used.

R. H. L., Delta.—Watch our route list for ch company.

"Frony," Tampa.—The visiting manager
in reither sell nor take tickets, but he can
tand" on the door and see that all tickets
ken in are placed in the proper box by

the ticket taker.

R. V. E., Marquette.—Address Nat C. Goodwin, in care of the Lambs' Club, New York City.

D. D., Helena.—The characters are designed.

nated thus: First soprano, second soprano, first contralto, second contralto, etc.
T. B. McC., New York.—Address Georgia Caine.
L. M. C., Asheville, -See route list in this

L. F. T., Cleveland.-Watch our route list

each week.
A. B. G., Tunnelton.—Address the editor of The Booklover's Magazine.
F. H., Queens.—The address is unknown to N. B. W., Butte,-Address the manager of

N. B. W., Butie,—Address the manager of the theatre.

"Asillex," Toledo,—1. Address any of our sketch writing advertisers. 2. Any reputable vaudeville booking agent.

H. L. J. & Co., Chicago.—Watch our route list each week.

Miss J. B., Meadville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. S. F., Rowan.—Address Denman Thompson, Swanzey. N. H.

J. D., Brooklyn.—The party is living.

A. H. H., Lowell.—1. Address Frank Bostock. Hippodrome, Parls, France. 2. Corline was born Dec. 25, 1873, at Boston, Mass.

J. F., Providence,—Player No. 1 wins, high putting him out.
O. G., Chicago —A wins.

MISCELLANEOUS.

"JAKIE."-B is not compelled to make "JAKIE."—H is not compened to make another throw.

Marion, Ind.—A and B take first and sec-ond prize, the choice to be decided by lot, and C takes third prize. The other prizes go to D. E. and F. in regular order.

OKLAHOMA.

Oktahoma City.—At the Overholser (Ed. Overholser, manager) "Babes in Tovinad" came, Dec. 7, to capacity. "Sweet Clover" did well and satisfied 8. "A Trip to Egypt," 10, had fair business Vaudeville 11, Morey Stock 14-16.

OUR LONDON LETTER.

Leicester Square, London, W. C. DEC. 9.

At Charing Cross railway station, last Tuesday afternoon, an accident almost without parallel occurred. Four empty passenger trains stood on the arrival side of the station. The Hastings Express, due to leave at 3.55, had just crossed the Hungerford Bridge, and a number of people were awaiting the arrival of the Paris looat train, when, with a roar which sounded like successive peals of thunder, the massive girders gave way and crashed across the passenger trains and platforms below. Men working on the roof had a few seconds warning, for several of them, who were near the edge, managed to reach the ladders and slide rapidly to the ground. They got away just as the man girders collapsed. The other men were hurled in the tons of debris which fell a few minutes later. In their fail the girders forced outward the western wall of the station building, which toppled over on the Playhouse, formerly the Avenue Theatre. The wail crashed through the theatre roof, and a number of workmen, who were preparing the building for Cyrll Maude's season, were injured by the death of seven people and injured eight times that number. The havoe wrought at the Playhouse by the falling wall, which crashed through the roof, was far more serious than was at first realized, and it has been decided that practically the whole of the structure from top to bottom. The interior was seasoned and the practically the whole of the structure from top to bottom. The interior was was at 117st renifzed, and it has been decided that practically the whole of the structure will have to be demolished. The falling tons of solid masonry went through the structure from top to bottom. The interior was wrecked, and the avaianche of timbers, girders and brick work shivered the stage to matchwood and crashed through into the basement. The direction of the fallen masonry threw its full weight against its southern wall of the theatre, which abuts on Northumberland Avenue. Under the strain the wall bulged perceptibly, and a great crack near the parapet was visible. After the accident the building was at once inspected by inspectors from the architect's department of the London County Council, and action was at once taken to shore un the outside wall to prevent its collapse, and at the same time a board fence was erected 'round the fheatre to keep the public at a distance. Mr. Maude is at the present moment too bewildered and upset by the sudden conclusion put to his hopes of opening his new theatre next month, to come to any determination regarding his future movements.

The run of "The Prodigal Son" was finished on Wednesday. A proposition to move Itali Caine's play from Drury Lane to the Scala was brought up, but it came to mothing because of the opposition of Mr. Caine. The idea was that Forbes Robertson should play magnus and Gertrude Elliott, Thora. Mr. Robertson was agreeable, so were Dr. Distin Maddick, proprietor of the Scala, and Arthur Collins, but Mr. Caine's refusal put an end to the project.

Mr. Robertson has lately been suffering for the scala was brought up and the weak of the project.

end to the project.

Mr. Robertson has lately been suffering from an attack of influenza, and the necessity of taking a rest has every day been more and more urgently forced upon him. Yielding to pressure he has at last decided to give himself a month's vacation, and, that being the case, Mrs. Ryle's play, "Mrs. Grundy," will be withdrawn today week. Mr. Robertson, however, hopes to resume operations at the Scala early in the coming year, either with "Mrs. Grundy," or an entirely mew play.

Wednesday night saw the first performance of Cosmo Gordon Lenox's adaptation from the Feed of Cosmo Gordon Lenox, and the Cosmo Gordon Interest for the Feed of Cosmo Gordon Lenox, and the feed of the has seen Mrs. Dutch, alias Stella, alias Dolly, whe entirely captivates his imagination, and it is rot he, but his friend and secretary, who is engaged to Jane Chatterleigh, in the Second and the Feed of Cosmo Gordon Lenox, and the Feed of Cosmo Gordon Lenox, and the Feed of Cardiff Comes in when the fund and the Feed of Cardiff Comes in when the fund and Feed of Cardiff Comes in when the fund the Feed of Cardiff Comes in when the fund of the Feed of Cardiff Comes in the Leaves X. The Early Helean, Kingsbury's f

tion at the Criterion, if end when "The White Chrysauthenum" requires a successor.

At the Waldorf, on Fec. 30, will be presented for a series of mathrees an original New Year's play, "Noah's Ark," in which certain incidents connected with a piratical cruise of that ancient craft will be depicted. For this Madge Lessing, ilarry Paulfon, Agues Thomas and Herbert Spärling have been engaged.

If all Caine's outside interests are tiring his constituents at Ransey, isle of Man, and there is a strong movement afoot to induce him to resign his seat in the House of Keys.

Charles Frohman will give the entire receipts from the first performance of "Bluebell," at the new Aldwich, with Seymour Hicks and Fillaline Terriss, to the Queen's, Fund for the Unemployed. The date has been fixed for Dec. 23.

Paul A. Rubens, whose "Mr. People, of Ippleton" is doing a great business at the Apollo, is laid up at Bournemouth with a bad attack of tonsilitis, which, it is stated, will prevent him from returning to London for some weeks.

One man was kilied, and nine others injured by the collapse of a wall at the Croydon Palace of Varieties one day this week. The music hall, which stands behind a row of shops in West Croydon, was in course of reconstruction. It had been unroofed, and the contractor and his men were engaged in building an inner wall, which was to act as a lining to one of the walls of the building. Between thirty and forty men were engaged on the work, the new wall having reached a height of about eighteen feet.

Charles Wyndham and Frank Curzon have come to an agreement by virtue of which the former, accompanied by Mary Moore and the members of his company, move into Wyndham's Theatre on Jan. I, remaining there until Easter, at least. H. H. Davies' successful comedy, "Captain Drew on Leave," is thus assured a further term of popularity, the reappearance of Julia Nelison and Fred Terry, in "The Scarlet Pimpernell," at the New Theatre, on Boxing Day, laving made it necessary that another home should be found for "Captain Drew on Leave," Some time ago it was stated that in the event of such arrangements being completed Mr. Wyndham would either have to cancel or postpone his Spring trip to the States. The promised trip is only put off, as both Mr. Wyndham and Miss Moore have settled to cross the Atlantic again in the Aufunn of next year. There has been a rumor going the rounds that Mr. Wyndham intends to retire from stage life shortly. This is emphatically denied by that gentleman.

At the last performance of "Sherlock Holmes" at the Puke of York's last, Saturday unight, Mr. Gilliette was presented with

At the last performance of "Sherlock Holmes" at the Duke of York's last Saturday night. Mr. Gillette was presented with the English and American flags.

The directors of the Crystal Palace arranged for J. Bannister Howard to take over a lease of the Crystal Palace Theatre from the end of February.

George Edwardes has selected Jan. 6 for the first performance, at the Prince of Wales Theatre, of Ivan Caryll and Owen Hall's musical comedy, "The Pet of the Public." Evie Greene, who plays the leading part in the new play, arrived from New York on Wednesday, and will at once start rehearsing. It. S. Mendel, the business manager for the German company at the Great Queen Street Theatre, has been invested with the Cross of the Order of Viadimir, in recognition of his bravery in saving the lives of two children in the Black Sea.

Current week is called Catitle Show Week, and, as a result of the number of country visitors, all the theatres are doing a little better than usual. The show is being held a fer witnessing the present show at that house, the cause is easily accounted for. On Monday last I visited the resort, and after witnessing the present show at that house, the cause is easily accounted for. On Monday last I visited the resort, and after a few sicreopticon views and a most excellent selection by the Palace orchestra, Burke, Moller and Teller made their appearance, and scored with a clever comedy act, in which pantomine played an important part. Nell Richardson, a comedienne, who was at the Pavillon the last time I reviewed the show at that house, sang a couple of popular songs in a capable and pleasing manner. The next number was a sketch, called "Men Were Deceivers Ever," and the players Thomas and Evelyn, "Sketch and players received their full meed of approval. Belie Davis and her pickaninnies appeared at 8.29. Miss Davis and her able assistants and good from the start, their lively songs and basiness keeping the andlence going all the time. The young baton loggier was really thin to accept several blows. most amusing. By the way, I might mention here that the Follies appeared before the queen and royal party one night last week, the occasion being a celebration in honor of the queen's birthday. The Follies are a big draw at every house they appear. Able Mitchell and her Tennessee Students, the leature act of the show, were last on the bidli, with the exception of the biograph. The first part of the act was on the classical musical order, and showed the company to be clever musicians. Miss Mitchell gave a clever rendition of "Suwanee River," in fact, the sweetest I have ever heard, and she was roundly applauded. Then the students did their work, and played a classical selection in all kinds of time, etc. The act was brought to a finish by eccentric dancing by three female and two male members of the company, the two latter, and one of the former, bringing down the house with their futury antics. After two encores, the curtain was raised at least five times, and the act may be put down as one of the best seen at the Palace in many months. They made such a sensation on the opening that their engagement was at once prolonged beyond the original time booked. Much of the credit for the success of Miss Mitchell and her associates is due Will Marlon Cook. Some new pletures were shown by the blograph.

The new ballet at the Allaunbra, representative of Parisian III and manners from the Ill-starred days of Marie Antoinette down to those of the third Republic, is called "Parisiana," and will be put on for the first time on Monday. Invented and presented by Charles Wilson, composed by James II, Glover, and with several new dances arranged by M. Curti, its six tableaux will comprise 'Les Halles Centralles," in 1790; "Le Blanchisserie," in 1830; "Un Magasin de Modes," "La Bourse," "Un Magasin de Modes," "La Bours

Street, Strand, adjoining the Tivoil. The directors will declare a dividend, making a distribution for the year ending Sept. 30, last, of 8 per cent. The old köyal Music hall, which is being reconstructed, will-when it is reopened, be known as the Hole when it is reopened, be known as the Hole born Empire, I am informed. Dec. 24 the eighth anniversary of the Med. 14 the leighth anniversary of the Med. 14 the leighth anniversary of the Med. 14 the leighth anniversary of the Med. 14 the Med. 15 the new Metropolitan was heard at the Westman of the Med. 15 the new Metropolitan was heard at the Westman of the Med. 15 the new Metropolitan was heard at the Westman of the Med. 15 the new Metropolitan was heard at the Westman of the Med. 15 the new Metropolitan was heard at the Westman of the Med. 16 the plaintiff, and pointed out that in 1903 he obtained an engagement for the defendant to appear at Barrasford's Brighton House, for which commission was paid for securing the engagement. Some time during the present year the defendant performed at the Alhambra, Paris, which engagement was been plaintiff had himsendant denied liability, but the judge gave judgment for the plaintiff, with costs. Walter Gibbons will reopen the Ealing Theatre as the Kaling Empire Palace of Varieties on the two houses a night system, on Boxing Day, Dec. 26. Rino Pepi will be the first managing director of the New Palace Theatre, Carliste, which will be opened in March. The ballet, "Entent cordinle," which closes its long career at the Alhambra tonight, in Subject to the Med. 15 the Med. 15 the Med. 15 the Med. 15 the Med. 16 the Me

writes, but rather treacherous at Johannesburg, and most trying for one with a weak heart.

A few lines from Valmore and Horton, under date of Nov. 11, South Africa: "We arrived safe and had a pleasant voyage. We opened here, Johannesburg, Monday, to a packed house, and the show went great. We have the honor of having last place on the bill, and our act was a big hit. We met Barton and Ashley, Ferguson and Mack, and Grace Cameron." After the South African tour, Valmore and Horton have four months' work in England.

There is a rumor going the rounds that Albert Chevailer, the well-known coster singer, is to give up the vaudeville stage for the drama, and that he is negotiating with Dagnal and Holles, the new lessees of the Princess, with that end in view. Before "going on the halls," Mr. Chevalier was an actor of much ability.

"Enigmarelle" opened at the Alcazar Doux Leon, Marseilles, on Tuesday, and made the biggest hit of its career. Mr. Ireland, the inventor, who is accustomed to big receptions, was taken off his feet almost at the conclusion of the act on the opening night. The spectators stood up and cheered at the finish, and Mr. Ireland was obliged to respond many times before the audience quieted down. The manager said the figure made the biggest hit in the history of the house.

Harry E, Tudor, one of Frank Bostock's able lieutenants, called at the Bureau early in the week are told me all about the recent exhibition of Japanese wrestling between Katsukuma Higashi, who has been identified with that style of wrestling in America and

Harry E. Tudor, one of Frank Bostock's able lieutenants, called at the Bureau early in the week and told me all about the recent exhibition of Japanese wrestling between Katsukuma Higashi, who has been identified with that style of wrestling in America, and Yukio Tani, another expert in the art. The match was decided in favor of Tani, but in order that Higashi's friends in America may not be misled by reports of the meeting. Mr. Tudor desires me to say that the hold adopted by Tani which won him the match was not at all according to the rules, and that even in Japan, where nearly everything is gllowed. Tani's winning hold, if it can be called such, is rot allowed. Tani has admitted that he did not win the bout fairly, and has agreed to meet Higashi later, but it looks as if they will not be able to meet in Paris, as the police are going to put a stop to such a severe match as the Higashi-Tani one of a few days ago. Arrangements may be made to decide the bout in London. The new Glasgow Collseum, to be opened Monday week, by the Moss Empires, Limited, is said to be the largest theatre in the world, it will seat 4,000 persons, and is the thirty-cighth hall owned by the company.

The Kaufman Sisters did not go to Vienna to open on Dec. 1, with their new act, but put back that time and opened-at the Empire Theatre, Manchester, on Monday. Reba Kaufman writes that the act has been a success of larger proportions than they anticipated.

It is reported that negotiations are proceeding for the absorption of the London Collseum by the Moss Empires, Limited.

Harding and Ah Sid, and Mile. Alle arrived from Ansterdam yesterday, having just completed a very successful tour of France. Brussels and Holland. Mr. Harding called at the Bureau in the afternoon.

Dare Devil Schreyer opens at Olympia on Dec. 23 a three months, a new 'cycle act for the stage, which promises to excel anything ever attempted in stage acts of that kind. Mr. Schreyer invented and made the act himself, and although many other managers wanted the new act,

the best offer and secured it for his syndicate of London halls. Mr. Schreyer has an the best offer and secured it for his syndicate of London halls. Mr. Schreyer has arranged the time so that he will be able to de the dive at Olympia and he new act at the Canterbury. The former feat, which will be the headline feature at Olympia, will probably close the show at the big Winter Palace, thus enabling Mr. Schreyer to work the Canterbury without rushing.

News has just reached London that Mrs. Leon Morris died very suddenly at Bristoi yesterday.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bareau
of the New York Chipper.
Room 502, Ashland Block, Chicago,
De Wolf Hopper, in "Happyland," is one
of the drawing cards this week at the the
aires. Kellar will remain the week at MeVicker's. "Forty-five Minutes from Broadway" will stay the rest of the year at the
Cotomial, as will also "The, Rose of the Aihambra," at the Studebaker. "The Virginian," at the Grand, is now playing its last
week.

way will stay the rest of the year at the Cotomiat, as will also "The Rose of the Alhambra," at the Studebaker, "The Virginian," at the Grand, is now playing its last week.

ELINOIS THEATER (Will J. Davis, manager).—Frank Darlels, in his imported musical comedy, "Sergeant Brue," with which he amused Chicagoans a few months ago, is the attraction at this house, replacing Fritz Scheff, who left for the East Saturday night, 16. With Mr. Daniels is the same company that appeared here before, with Clara Rell Jerome as leading southerte. Mr. Daniels will remain one week. Joe Cawthorne opens an engagement here Sunday, Dec. 24.

Powers' Thiearren (Harry J. Powers, manager).—Eleanor Robson, in "Merely Mary Ann," is now in her last week at this honse. At the close of her engagement. Saturday pight, 22, she will have played to three weeks of crowded houses, and won many admirers among Chicago's theatregoers, Marine Elliott, in "Her Great Catch," will follow, Mondoy, 25.

Grand Opera House (Harry Askin, manager).—"The Virginian" is proving as much of a magnet at this theatre as when first presented in this city, over a year ago. The succession of big houses that have greeted Dustin Farntan and his companion players at rest the favor in which this play and star are held in this city. The engagement will close 23, and will be followed by "The Wizard of Oz." with Montgomery and Stone.

COLONIAL THEATEE (Geo. W. Lederer, manager).—George M. Cohan's "Forty-five Minutes from Broadway" closes its twelfth and last week Saturday night, 30. "The Ham Tree," with Mefntyre and Heath starred, opens here Sunday evening, 31, for a run of four weeks.

Stideraker Theatre (R. E. Harmeyer, and Heath starred, opens here Sunday evening, 31, for a run of four weeks.

Stideraker Theatre (George C. Warren, manager).—Kellar, the magician, is still entertaining and mystifying large audiences here. His engagement ends Naturday, 23, in this year's programme Kellar has included a magic comedy, called "The Witch the Sallor and the Enchanted Monkey." "In

tions to the cast. Florence Craig is also can important member of this company, and is one of the best dancers in this organization.

Garrick Theatre (Sam P. Gerson, manager).—De Wolf Hopper, in "Happyland," opened a two weeks' engagement Monday, 18. The supporting company includes: Marguerite Clark, Ada Deaves, William Wolff, Estelle Wentworth, Joseph Philips, John Dunsmore and William Panford.

La Salle Wentworth, Joseph Philips, John Dunsmore and William Panford.

La Salle Piteatre (M. H. Singer, manager).—La Salle patrons are apparently as well pleased with "The Empire" as with any of the productions which have been made at this playhouse. Ceell Lean and the other members of the stock company, among whom Olive Vail may be mentioned as a popular favorite, are giving a creditable performance of the new musclal comedy.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Lestic, Dalley and company, James H. Cullen, Franz Ebert and company, Joinee Twin Sisters, Lizzle N. Wilson, Lockhart and Davis, Frank Hall, Pike and Pickard, Burton's dogs, Lillian Burkhart and company Sullivan and Pasquelina, Freeze Bros, Tom and Gertle Crimes, James Irwin and the Three Dixe Serenaders rounded out an exceptionally strong vaudeville programme, which closed Sunday, 17. Beginning with the Monday matinee, 18: Rose Stahl and company, Francis Dooley and Girls, Galetti's monkeys, Mignonette Kokin, Macey and Halt, Gilmour and La Tour, Rice and Cady, Millman Trio, the Francellis, the Delks, Marvelle and Glesson, and Mr. and Mrs. Jack.

OLYMPIC Theatre (Abe, Jacobs, manager for Kohl & Castle).—Paity Bros. Bellman and Moore, Cellma Bobe, Mirzl Von. Wenzl, Campbell and Brady, Jennie Jerome, Murpby and Mike, Francesca Redding and company, Millman Trio, Jack Gardner, Budd Bros., Gilmour nnd La, Tour, John M. Ir.

Wenzl, Campbell and Brady, Jennie Jerome, Murphy and Mike, Francesca Redding and company, Millman Trio, Jack Gardner, Budd Bros., Glimour and La Tour, John M. Irwin, Mr. and Mrs. Jack, and Bonnie Gaylord proved a good drawing bill of vaudeville during week of 11. Bonnie Gaylord made an exceptional bit, in her "Sis Hopkins" specialty. Bill for week of 18 is as follows: Harry Corson Clarke and company, Rooney Sisters, Alielni and Petro, Carver and Pollard, Jackson Family, Palmer and Jolson, Herrmann, the Great: Bryant and Saville, Clara Hess, Marvelous La Palge, Manning Trio, the D'Acos, and Gould and Patrick.

GREAT NORTHERN THEATRE (Fred C. Ebgert 1988)

Saville, Clara Hess, Marvelous La Palge, Manning Trio, the D'Acos, and Gould and Patrick.

GREAT NORTHERN THEATER (Fred C Eberts, manager).—Last week Mary Marble and an excellent company played to crowded houses, "Nancy Brown" proving a pleasing attraction. Commencing with the Sunday matinee, 17, and fer one week, Bully R Vanthe diminutive comedian, in the farcical musical comedy of rural type, called "The Errand Boy," is the attraction. The cast includes: Clem Bovine, Frank C Evans, Florence Brooks, Edith Hart, Alfred Pierce, Nat Whitestone, Chas. Saxon. Florence Sweetman, Blanche La Tell, Joe Ward, William P, Suillvan, John D, Bobliman, Frank Campbell John R, Wilson and Rose Readmont. "In New York Town" 24 and week. Bush Temple (Elizabeth Schober, manager).—"All the Comforts of Home" followed "Camillie" Monday, 18, George Allign and Milford Griffin have the two principal roles. Adelaide Keim plays the part of the actress, Fife Critenski. The other members of the Players' Stock Co, are saitably cast. For 25 and week, "The County Fair."

Columbit's Theatre (Weber Bross. matagers).—"Heatts of Gold" played a week of successful business, and was followed Sunday, 17, by "The Smart Set," which is playing its fourth engagement at this house, This company includes several of the best negro performers in America. S. H. Dudley is the star of this organization, and John is the star of this organization, and to the sailer is another comedian of ability. "Mo-Fadden's Row of Flats" 24 and week.

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DECEMBER 25.

THE NEW YORK CLIPPER.

SUPPLY PRINCIPLES.

SUPPLY PR

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	ADIES' LIST	
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uus. Nina	Graver. Mildred	Pataggan Wanhi
ros. Lillian	Gorden Saste	Probasco.

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A Few "Press Notices" of the First Houses Played, and More Coming.

THE PITTSBURGH GAZETTE, Nov. 15, 1905: "Houdin! * * Grand Opera House * * The audience had been sitting tense in its interest * * there was a immittous ovation. Houdini was called before the curtain a number of times, and inally had to refuse further calls."

THE PITTSBURGH LEADER: "Houdin! * * at Grand Opera House last night, * * the ovation that followed was a scene that has been seldom equaled in a Pittsburgh theatre, and the performer was called before the curtain many times before the performance was allowed to proceed."

DETROIT FREE PRESS, Nov. 25, 1905: "Houdin!, * * Temple Theatre, * * the great demonstration that followed the feat has never been equaled in a public place of amusement in Detroit. Women and men stood up in the baxes and cheered the magician again and again! The seating capacity of the theatre was sold two hours before the doors of the theatre were open, and standing room was at the highest premium ever offered for an attraction in this city. As it was, fully 3,000 persons were turned away, unable to even get standing room, and those who were unable to get in hovered around the doors until a crowd of over 260 thronged the alley, waiting for those inside to pass out bulletins as to the progress the magician was making."

NOTE.-The above affair took place in Detroit, Mich., at the Friday Matinee, and on the week's receipts HOUDINI BROKE Miss Vesta Tilly's Record.

"Smashed all Existing Records at Cook's Opera House, Rochester, N. Y., Week Dec. 4. Hundreds turned away." Merry Christmas and A Happy New Year To All.

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Miss Clipper's Anecdotes.

World of Players.

World of Players.

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1120
Caprice, Lynn and Fay—Sketch.

1118
Nelvan and O'Neal—Sketch.

1118
Cleino and Cassels—Sketch.

Paul Cinquevalli—Sketch.

1118
Moving Picture Makers Orkapize.

1118
James K. Hackett and Frank Curzon Form
an Alliance.

Moving Field Makett and Frank Curzon Form an Alliance Features of the Weekly Show—Hillustrations Features of the Weekly Show—Hillustrations Vandeville and Minstrel. 1120. Plans of William Gillette Queries Answered Our London Letter.
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Vandeville Route List. 1125.
New York City. 1130.

THEATRICAL CORRESPONDENCE.

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for The Clipper, dated Dec. 30. should reach this office not later than Saturgian, Dec. 23. New Year's Day also falling on Monday, all matter intended for This Clipper dated Jan. 6, should reach us not after than Saturday, Dec. 30.

LATEST BY TELEGRAPH Monday Night's Openings in all the Big Show Towns. GOLDEN GATE GLEANINGS.

Business Holds Up Well on the Average for This Pime of Year.

Special Dispatches to The New York Chipper.

San Francisco, Dec. 19.—At the Columbia this is the third and last week of "The College Widow." W. H. Crane follows, in "An American Lord." The engagement of "The College Widow" has been phenomenal, and it has been a brilliant success. An extra performance will be given on Thursday of this week.

MAJESTIC.—"If I Were Kind."

tra performance will be given on Thursday of this week.

MAJESTIC.—"If I Were King" is the production this week. Special performances of "The Merchant of Venice," by amateur players of society people, for the benefit of a local charity, to be repeated Tuesday afterneon, 19. On Thesday evening, 19. "If I Were King," by the regular stock company. Were King," by the regular stock company week of Nance O'Neil's engagement. During the week she will appear in "Magda," "Camille" and "Elizabeth.

Alcazar.—"Brown's In Town" is this week's attraction. "The Priuce and the Pauper" will be the Christmas offering.

Alhamela.—"East Lynne" is the current week's bill.

Tivold Opera House.—For the holidays

eek's hill.
Tryott Opera House.—For the holidays e play will be "Orpheus in Hades," open-

Tryoll Opera Hodge.—For the holidays the play will be "Orpheus in Hades," opening 18.

Orpherm.—Bill week of 18: Kennedy and Rooney, Miss Poehlman, the Kloes Sisters. Thorne and Carleton, Belleclair Bros., Paula and Marrow, Finlay and Burke, Hengler Sisters and the biograph.

Chutes.—Bothwell Browne's extravagenza, "Cleopatra," opens 18, for two weeks.

California.—The Thoroughbres week of 18. Bowery Galety Girls Co. 25-30.

Notes.—Arthur C. Alston was entertained will here by his many friends. Both he and his wife (Estha Williams) have been the recipients of dinners and outings, and their will the state of the Alhambra Theatre being leased for the Alhambra Theatre being leased for the Alhambra Theatre being leased for the Alhambra Theatre being accommodation, Manager Will L. Greenbaum enterperacompany, for two performances, the first taking place on Tuesday evening. Dec. 26, and the second on Sunday afternoon, the operacompany comprises: Signorina Columbati, contraito: Signor Prati, tenor. Pratodi, baritone: Signor Articellass, and Signor Rosa, buffo, The conductors will be Signor Bissaccia and Van Den Berg.

FROM OTHER POINTS.

FROM OTHER POINTS. Business, in Spite of Holiday Sh ping, Seems to Hold Up Well.

ping, Seems to Hold Up Well.

Pittladelphia, Dec. 19.—Notwithstanding the counter attractions at the department stores, attendance at the downtown houses with a counter attraction at the department stores, attendance at the downtown houses with guite good. A large audience greeted Mrs. Leslie Carter, who began her fourth week at the Lyric, in "Du Barry." "Stangles," at the Broad; "The Gingerbread Man," at the Chestnut Street Opera House; Blanche Walsh, in "The Woman in the Case." at the Garrick, and Comin' Thro' the Aye," at the Walnut, held over to satisfactory business. "The College Widow," in fact the Garrick and Last week at the Chestnut had a comfortably filled house. The bill at Keith's attracted fairly big audiences, matthee and night. The Jersey Lilies had good patronage at the Casino. The other combination and burlesque houses did reasonably well.

Chirago, Dec. 19.—Only two important

matinee and night... The Jersey Lilies had other combination and buriesque houses did reasonably well.

Chief Ago, Dec. 19.—Only two important changes of bills this week. .. Frank Daniels, in Weetgeart Brue," at the Hitnots, and Device, opened Sunday... .. Current offerings, well patronized every performance, are: "Forty-five Minutes from Broadway," at the Garrick, opened Sunday... .. Current offerings, well patronized every performance, are: "Forty-five Minutes from Broadway," at the Colonial: "The Rose of the Albambra," with Lillian Blauvelt, at the Studebaker: "His Illian Rlauvelt, at the Studebaker: "His Illian," at the Grand Opera House, "The Umpire," at the La Salle; "The Wergy Mary Ann," with Eleanor Robson, at Powers.

Washington, Dec. 19.—Thomas Jefferson, in "Rip Van Winkle," opened at the New National, to a good house..... "A Desperation of the Actors Benevoient Fund. A Maleca cane, owned by Garrick, was sold for \$215. Another ring, own by Gar

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Vermont
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New Jersey
Delaware
Ishode Island
Texas
District of Columbia
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tunius, Theo., Casino, Cincinnatt, 18-23. Kates Bros., Main St., Peccia, III., 18-23. Kautunan Sisters, Stoll Tour. Edg., Karson, Kit, Malestic, Dallas, Tex., 18-23; Ma-Lewis & Harr, Davenport, Ia., 18-23; Des Moines, 25-30.
Le Clair, Harry, Chase's, Washington, D. C., 18-23; Sheedy's, Fall River, Mass., 25-30.
Lester, Nina, G. O. H., St. Louis, 18-23; Alton, Ill., 25-30.
Lester, Harry B., Empire, Paterson, N. J., 18-23; Orpheum, Denver, Col., 25-30.
Lester, Harry B., Empire, Paterson, N. J., 18-23.
Lester, Harry B., Empire, Paterson, N. J., 18-23.
Lee, Hugh V. & Ressle, Battle Creek, Mich., 18-23; Bljon, Jacsson, 25-30.
Leffel Trio, Majessic, Little Rock, Ark., 18-23; Bljon, Des Moines, 25-30.
Le Roy & Woodford, Keith's, Providence, 18-23; Reith's, N. Y. C., 25-30.
Lestie & Dailey Co., G. O. H., Indianapolis, 18-23. Litchfield, Mr. & Mrs. Neil, Proctor's, Albany, N. Y., 18-23.
Libbey & Trayer, H. & S., N. Y. C., 18-23.
Lind, Empire, Paterson, N. J., 18-23.
Liliputians, The, Pocatello, Ida., 18-23.
Londons, Four Famous, Keith's, N. Y. C., 18-23.
Long & Cotton, Proctor's 23d St., N. Y. C., 18-23. Long & Cotton, Proctor's 23d St., N. Y. C., 18-25.
Lockwood, Mr. & Mrs. Geo., Majestic, Chicago, 18-23; Columbia, St. Louis, 25-30.
Lucas, Ed. & Hazel, Novelty, Topeka, Kan., 18-23; People S. Leavenworth, 25-30.
Lucas, Ed. & Hazel, Novelty, Topeka, Kan., 18-23; People S. Leavenworth, 25-30.
Lutz Rros., Family, Pottsville, 18-23; Family, Hazleton, 25-30.
Lutz Rros., Family, Pottsville, 18-23; Family, Hazleton, 25-30.
Luce & Luce, Galety, Springfield, Ill., 18-23; Bijou, Dubuque, La., 25-30.
Lynotte Sisters, St. Louis, 18-23; Indianapolis, 25-30.
Marce, Clem C. Majestic, Dallas, Tex., 18-25.
March Enothers, H. & S. N. Y. C., 18-23.
Martin Brothers, H. & S. N. Y. C., 18-23.
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Martin Brothers, H. &

Theo. Casino, Cincinnati. 18-23.
Bros., Main St., Peerla, III., 18-23.
n Sisters, Stoll Tour. Eng.
Kit. Malestic, Dallas, Tex., 18-23;
Waco. 25-30.
n Reba, Alhambra, London, Eng., 18-24.
Wintergarten, Berlin, Ger., 18-21.
Wintergarten, Berlin, Ger., 18-21.
Wintergarten, Berlin, Ger., 18-21. Mercher, Gattam, Hilli, 18-23.
Konpa & Konpa, Gattam, Hilling, H Morris & Morris, Green Tree, Olympia, Wash., 18-30. 18-30.
Morton, Phil., Family, Hazleton, Pa., 18-23;
Family, Carboudale, 25-30.
Moerls, Nina, & Co., G. O. H., Indianapolis, 25-111. 25-30.
Lewis, Georgia C., Orpheum, Omaha, Neb., 18-23;
Orpheum, Denver, Col., 25-30.
Lester Harry B., Empire, Paterson, N. J., 18-23.
Lee, Hugh V. & Bessie, Battle Creek, Mich., 18-23;
Effel Trio, Majestic, Little Rock, Ark., 18-23.
Leffel Trio, Majestic, Little Rock, Ark., 18-23.
Leminy, Dubuque, Ia., 18-23; Bljon, Joses Moines, 25-30.
Lewis & Woodford, Keith's, N. Y. C., 25-30.
Lestie & Dailey Co., G. O. H., Indianapolis, 18-23;
Keith's N. Y. C., 25-30.
Lestie & Dailey Co., G. O. H., Indianapolis, 18-23;
Leyic, Jophin, 25-30.
Lestie, Geo, W., Crystal, Sedalia, Mo., 18-23;
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18 Norworth, Jack, Empire, Hoboken, N. J., 18-23. Nugent, J. C., & Co., Poll's, Springfield, Mass., 18-23.

Prince, Arthur, Columbia, Cincinanti, 18-23. Rullen, Baby Lonella, Rockford, III., 18-23. Fulks (2), Anditorium, Lynn, Mass., 18-25. Raymond, Lizzte B., H. & B., Bkin, 18-25. Raymond & Caverly, G. O. H., Indianapolis, 25-Sautell, Fresno. Cal., 18-23.
Sanford, E. Florilla, Grand, Vancouver, Can., 18-23.
Sauders, Charles, Poli's, Bridgeport, Conn., 18-23.
Savovs, The. Bijou, Muskegon, Mich., 18-23.
Bijou, Lausing, 25-30.
Saudor, Faul, Poli's, Bridgeport, Conn., 18-23.
Sabel, Josephine, Empire Tour, Eug., 18-Jan. 31.
Scherer, Win., Arcade, Toledo, O., 18-23.
Crystal, Muskegon, 25-30.
Schubert Quartet, Atlantic Garden, N. Y. C., 18-23.
Scholet Quartet, Atlantic Garden, N. Y. C., 18-23.
Scoleid, C. E., Chutes, San Fran., Cal., 18-20.
Scales, C. Mulleu's, Guarks, C. Cal., 18-23.
Wilson, Alex., Bradenburgh's, Phila., 18-23.
Wilson, Alex., Bradenburgh's, Chleago, Idea.
Wilson, Alex., Bradenburgh's, Chleago, Idea.
Wilson, Alex., Bradenburgh's, Phila., 18-23.
Wilson, Alex., Bradenburgh's, Chleago, Idea.
Wilson, Alex., Bradenburgh's, Chleago, Idea Crystal, Massegon, 25-30.

Schubert Quartet, Atlantte Garden, N. Y. C., 18-23.

Scoffeld, C. E., Chutes, San Fran., Cal., 18-30.
Searcy, Geo., Muilen's, Omaha, Neb., 18-30.
Searces & Ormond, Bijou, Des Moines, Ia., 18-23;
Bijou, Dubuque, 25-30.
Seldon Bros., Keith's, Cleveland, 18-23.
Serna, Chas., Proctor's, Albany, N. Y., 18-23.
Semond, Chas. F., Hathaway's, New Bedford, Mass., 18-23; Poll's, New Haven, Conn., 25-30.
Shea, Thos. T., Reckford, Ill., 18-23; Oshkosh, Wis., 25-30.
Sharpley & Flynn, Gem, Lynn, Mass., 18-23.
Sheriff, Harold, & Co., Gem, Council Bluffs, Ia., 18-23.
Sherman & De Forest, Poll's, Hartford, Conn., 18-23; Poll's, Springfield, Mass., 25-30.
Shetlands (8), Proctor's 23d St., N. Y. C., 18-23.
Sheat & Shorty, Passale, N. J., 18-23.
Sheat & Warren, Gotham, Bkha., 18-23.
Sheat & Warren, Gotham, Bkha., 18-23.
Sheat & Warren, Gotham, Bkha., 18-23.
Shimon & Harris, Orpheum, Minneapolis, 18-23.
Simmons & Harris, Orpheum, Minneapolis, 18-23.
Slanet & Williams, Proctor's, Abbany, N. Y., 18-23.
Slanet & Williams, Proctor's, Abbany, N. Y., 18-23. Standard Zouaves, On Tour, Fr.
Stephens, Sy., Arcade, Toledo, O., 18-23.
Stewart & Raymond, Bijon, Jackson, Mich., 18-23. Bijon, Kalamazoo, 25-30.
Stabl, Rose, & Co., Haymarket, Chicago, 18-23.
Steinert & Thomas, Bon Ton, Phila., 18-23; Garrick, Wilmington, Del., 25-30.
Stapleton & Chaney, Chicago, 18-23; Peru, Ind., 25-30. rick, Wilmington, Pet., 25-30.
Stapleton & Chaney, Chicago, 18-23; Peru, Ind., 25-30.
Stauley & Alleen, Gem, Council Bluffs, Ia., 18-23.
Stewart, Winifred, Cape Town, S. A., 18-Jan, 1.
Stewart, Mr. & Mrs. Cal., Auditorium, Lynn, Mass., 18-23.
Strik, Elsle, Star, Hamilton, Can., 18-23.
Strik, Elsle, Star, Hamilton, Can., 18-23.
St. Leon & McCusick, Odeon, Dayton, O., 18-23.
Strazet & Razell, Bijon, Rockford, Ill., 18-23;
Howard Chicago, 25-30.
Summers South, Keith's, N. Y. C., 18-23.
Sullivan & Pasquelena, Columbia, Sf. Louis, 18-23.
Sullivan, Mark, H. & B., Bkln., 18-23.
Summers & Winters, Des Moines, Ia., 18-23;
Sioux City, Ia., 25-30.
Swartz & Raymond, Empire, Los Angeles, Cal., 18-23.
Swartz & Raymond, Empire, Los Angeles, Cal., 18-23. 18-23.

Sweet, Eugene, Gem, Lynn, Mass., 18-23.

Sweet, Eugene, Gem, Lynn, Mass., 18-23.

Sylvester, Jones & Pringle, Orpheum, New Orleans, La., 18-23.

Schemo, Proctor's 23d St., N. Y. C., 18-23.

Talbot & Rogers, Calumet, Chicago, 18-23; Park, 1772.

Panner & Clavon, Lyric, Cleveland, 18-23.

Tanner & Gilbert, Howard, Boston, 18-23.

Teed & Lazeli, Crystal, Pueblo, Col., 18-23; Crystal, Trinidad, 25-30.

Thompson Sixters, Cour D'Alene, Spokane, Wash., 18-30. Matthews & Harris, Empire, Hoboken, N. J., 18-23.

Manuing Trio, Olympic, Chicago, 18-23.

Marshall, the Mystic, Ronacher's, Vienua, Aus., 18-30.

Marfinellas, The, Bijon, Decatur, 111., 18-23.

Crystal, Terre Haute, Ind., 25-30.

Macart, Syracuse, N. Y., 18-23; Utica, 25-30. Thompson & Laurance, Louisville, Ky., 24-30, Thome & Carleton, Orpheum, San Fran., C 18-22.

Thomas & Payne, Gotham, Bkln., 18-23 Thomasson & Serida, Sinn's, Buffalo, 18

Wright & Burnsmore, Family, Paterson, N. J., 18-23.
Yackley & Bunnell, Colonial, Pittsfield, Mass., 18-23.
Yale Trio, Crystal, Detroit, Mich., 18-23.
Yeamans, Annie & Jennie, G. O. H., Pittsburg 18-23.
Yeager & Yeager, Folles Bergere, Parls, Fr., 18-181, 31.
Young & Melville, Auditorium, Lynn, Mass., 18-23.
Young & Melville, Auditorium, Lynn, Mass., 18-23.
Young & Melville, Auditorium, Lynn, Mass., 18-23.
Young & Melville, Auditorium, Lynn, Mass., 18-20. Voung & Melville, Auditorium, Lynn, Mass., 1823: Hathaway's, New Bedford, 25-30.
Zancigs, Mysterious, Empire, Paterson, N. J., 18Zarnes, The, Atlantic Garden, N. Y. C., 18-23.
Zenoz, Great, Crystal, Anderson, Ind., 18-23;
Zenoz, Great, Crystal, Anderson, Ind., 18-23;
Zenoz, Great, Crystal, Chokomo, 25-31.
Zeno, Jordan, Zeno Troupe, Tillis, Cape Town, S.
A., 18-Jan. 31.
Zella & Dot, Family, Mahanoy City, Pa., 18-23.
Zimmer, Orpheum, Minneapolis, 18-23; Orpheum, Denver, Col., 25-30.
Zimmer, Ocheum, Minneapolis, 18-23.
Zimmer, Ocheum, Minneapolis, 17-23.
Zimmer, Ocheum, Minneapolis, 17-23.
Zimmer, Ocheum, Minneapolis, 18-23. Washington.—At the New National (W. H. Rapley, manager), this week, Thomas Jefferson, in "Rip Van Winkle." Last week, "The Pearl and the Pumpkin" had fair houses. Blanche Walsh 25:30.

Collemia (Luckeit & Dwyer, managers).—This week the house is dark. Last week, the Savage English Grand Opera Co. played to the capacity at every performance. "The College Widow" 25:30.

Bellasco (Ira J. La Motte, manager).—This week the house is dark, except 20, when "Hedda Gaisler" will be presented by the Belasco Dramatic School, under the direction of Robert Hickman, Last week, "The Winning Girl" had fair business. Mrs. Fiske, in "Leah Kleschna," 25:30.

Academy (J. W. Lyons, manager).—This week, "A Desperate Chance," Last week, "The House of Mystery" had packed houses. "No Mother to Guide Her" 25:30.

Majseric (E. P. Sargent, manager).—This week the Fays hold over. Last week the same company turned people away at every performance. "Lieut Dick, U. S. A." 25:30.

Chase's (Miss H. Winnifred De Witt, manager).—This week: "Dida," Harry Le Cair, the Three Madcaps, Ferry Corwey, Tony Hart, Jefferson Gorman and Estelle West, Herr Saona and the vitagraph. Last week the Merry Makers. Last week the Keen tucky Bells had good business. Williams' Ideals 25:30. DISTRICT OF COLUMBIA.

Topey Turvey Trio, Fond du Lac. Wis., 18-23. Toye, Musical, Majestic, Waco, Tex., 18-23; Majestic, Ft. Worth, 25-30. To-To, Keith's, Providence, 18-23. Toledo & Price, Proctor's 58th St., N. Y. C., 18-26.

Wiley Ferris Trio, Lyric, Joplin, Mo., 18-23.
Wiley-Ferris Trio, Lyric, Joplin, Mo., 18-23.
World and Kingston, H. & S., N. Y. C., 18-23.
Wood & Ray, Howard, Boston, 18-23; Orpheum,
Reading, Pa., 25-30.
Wood, Geo, H., Temple, Detroit, 18-23.
Wood Bross, Brockton, Mass., 18-23; Fall River,
25-30.
Wood, Francis, Sheedy's, Fall River, Mass., 18-23. Wood, Francis, sucception of the control of the con

18-30. Young & Melville, Auditorium, Lynn, Mass., 18-23: Hathaway's, New Bedford, 25-30. Zanelgs, Mysterious, Empirs, Paterson, N. J., 18-2arnes, The, Atlantic Garden, N. Y. C., 18-23.

GEORGIA.

Macon.—At the Grand (D. G. Phillips, manager) "Sowing the Wind" came to fair returns Dec. 13, "The Beauty Doctor" drew a small house 15. Billy Kersands' Ministrels 19, West and Vokes 25, "The Pit" 27, "David Harum" 30,

Cincinunti.—These days and nights belong to Santa Claus, but despite the prozimity of the Christmas holidays and the ante-yuetide season of busy preparation, the theatres have been enjoying a rich harvest.

Grand Opera House (Harry Rainforth & John H. Haviln, managers).—"Mrs. Wiggs, of the Cabbage Patch," with Madge Carr Cook, Dec. 18-23. Last week, McIntyre and Henth were seen in "The Ham Tree," with such clever people in support as W. C. Fields, Johyna Howland, Frederick V. Bowers and Carloyn Gordon. Business was quite good. "The Rollicking Girl" 24-30.

WALNIT STIEET (M. C. Anderson, manager).—"Hap" Ward, in "The Grafter," 17-23, following a successful week's sojourn of "The Chaperons." Ruth Lloyc, John Price, Edyth Valmaseda and Doris Goodwin were chief among the entertainers. The interpolation of "The Whole Damm Family" scored tremendously. Keller comes 24-30.

HECCE'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Howard Hall, 17-24, in "The Milliomaire Detective," The engagement of "Texas" proved one of the most successful of the year. Mabel Dixey was the Texas of the cast, with Charles D. Cohurn, W. T. Chattenton and Hattle Foley were chief among a support that was adequate. "Queen of the High Binders" 24-30.

COLUMBIA (M. C. Anderson, manager).—Arthur Prince comes, 17, as the headliner of the new vaudeville bill, with the Vernon Troupe, O'Brien and Buckley, Klein and Clifton, Howard and North, Jacobs trained dogs, Susie Fisher, Ferry, the frog man, and the Sisters Marcarie as co-entertainers. The show last week was a good one, and the Jackson Family of bicyclists, with Macy and Hall, were about equality rated.

the Sisters Marcarie as co-entertainers. The show last week was a good one, and the Jackson Family of bicyclists, with Macy and Hall, were about equally rated as the chief contributors. The Kitamora Japs made good. As usual, business was of the jammed in variety.

ROBINSON'S OPERA HOUSE (George F. & L. F. Fish, managers).—The Forepaugh Stock will give their annual revival of "Fast Lynne" 17 and week. "The Rough Diamond" was put of as a curtain raiser preceding "Dr. Jekyll and Mr. Hyde." In which Harry Fenwick was seen in the dual title role. He demonstrated himself as a very capable character actor. Lavius Shannon played Alice Leigh, and Albert Sockett gave a quiet, impressive dignity to the role of the lawyer, Utterson. "The Christian" 24.

Lyckim (Heuck, Stair & Feannager

ruled. Grace Van Studdiford, in "Lady Teazle," 25-30.

LYCEUM (Geo. M. Todd, manager).—
"Eight Bells" 18-23. The Four Mortons had good houses 11-16. "Lovers and Lunatics" 25-30.

CLEVELAND (Geo. M. Todd, manager).—
"Piney Ridge" 18-23. "Tracked Around the Globe" had good receipts 11-16. "Fast Life in New York" 25-30.

KEITH'S (H. A. Danlels, manager).—Bill week of 18 includes: The Three Seldons, Simon. Gardner and company, James F. Alc. Donald, May Belfort, Deitorelli and Glissando, Cabaret's dogs, Majestic Trio and the Magineleys. Capacity houses continue here.

LYRIC (E. R. Lang, manager).—Bill week 18 includes: Adelic Purvis Onri, Sam and Ida Kelly. Taucan, Felix and Claxton, Marie Laurens and Tsudo.

STAR (Drew & Campbell, managers).—Sam De Vere and his company 18-23. Harry Williams' Ideals drew well 11-16.

EMPIRE (Chas. W. Denzinger, manager).—The new Majestics 18-23. Biue Ribbon Girls had big business 11-16. New York Sturs 25-30.

NOTES.—Joseph Miron, who made a most

Notes.—Joseph Miron, who made a most acceptable bandit chief in "The Girl and the Bandit," left that company 16, to go to the La Salle Theatre, Chicago, as one of the principal comedians.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Rose Coghlan appeared 11. "At Tampa Bay" was produced by local talent, to good houses, 12. "Mrs. Wiggs, of the Cabbage Patch," drew a large house 13. "Woodland" had a capacity house 14. Tim Murphy came to fairly good business 15. "San Toy" drew splendid business 16. "Fritz in Tammany Hall" 20. 21. "The Heir to the Hoorah" 25, "The Mald and the Mummy" 30.

EMPTRE (Fred Neddermyer, manager).—The Empire Stock Co. presented "The Butterfly," to fair houses, 11-16. "Out of the Pold" 18-23, "Dorothy Vernon, of Haddon Hall," 25-30.

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A TREMENDOUS HIT A RIOT OF LAUGHTER. NAN ENGLETON & CO HOW THE WIDOW

Ask Anyone Who Saw Me at Pastor's Last Week. Enough Said.

NOTICE TO MANAGERS AND AGENTS.—The above act is the sole and exclusive property of Nan Engleton and fully protected in detail according to U. S. Copyright Laws by Nan Engleton Shar ford. All infringements will be legally dealt with.

CHAMPE S. ANDREWS, Atty., 37 Liberty St., New York, N. Y.

Dayton.—At the National Theatre (Gil Barrows, manager) Barney Gilmore did a splendid business, in "A Rocky Road to Dablin." Dec. 11-13. "York State Frolks" drew well 14-16. Coming: "Fighting Fate" 18-20. "Sherlock Holmes" 21-23.

Victoria (C. G. Miller, manager).—Tim Murphy had fair patronage 13. "Mrs. Wiggs of the Cabbage Patch" did fairly well 14. "Woodland" did good business 16. Coming: Mrintyre and Heath, in "The Ham Tree," 18: Maxine Elliott, in "Her Great Match." 19: "San Toy" 20. Joseph Cawthorne, in "Fritz in TammanyHall," 22.

Soldiers Home Theatrie.—"The Rajah of Rhong," 15. had a good house. "The Little Homested" 22.

Odeon (Lewis, Wheeler & Curran, mana-

Rhong, 13, mad a good house. The latter Homestead 22.

Open (Lewis, Wheeler & Curran, managers). Business reported good 11 and week, for week of 18: 8t Leon McCusick, Helen Marion Smith. Flora De Leon, Kelly and kelcy, and Guy Stone.

Toledo.—At the Valentine (Otto Klives, manager) Frank Daulels satisfied a packed house Dec. G. Francis Wilson, 9. came to big business. "Mrs. Wiggs of the Cabbage Patch" had fair houses 11. 12. May Irwin 13. "The Heir to the Hoorah" 14.

LYCEUM (Frank Burt, manager).—Adelaide Herrmann was fairly successful 7-9. Billy Van. in "The Errand Boy," had his usual big reception 10-13. "Lovers and Lunatics" 14-16. the Four Mortons 17-20.

EMPIRE (Abe Shapiro, manager).—Irwin's Majestics gaive the best show seen here this season, to capacity. Battling Nelson was an addet feature. New York Stars 17 and week.

ARADE (H. II. Lamkin, manager).—Bill 17 and week: Murphy, Nichols and company, Edmund Day and company, the Three Orteways, Ed. B. and Rolla White, Lew Benedict, Sy Stebbins, the Tossing Austins, Wm. Scherer, and vitagraph. Last week's attendance was big.

Bury's (Frank Burt, manager).—"Nobody's Claim," 7-9, had fair houses. "More to Be Fitted Than Scorned," 10-13, drew excellent business. Howard Hall 14-16.

Youngstown.—At the Park Theatre (Lee Norton, manager) Dec. 12 Joe Welch ap-peared in "The Peddler." "In the Bishop & Carriage" was presented to a very fair audi-ence, 13, by a capable company, glving excel-lent satisfaction, Booked: 16. "King of Rogues;" week of 18, International Stock Co., in repertory.

Grand Opera House (T. K. Albaugh, man-iger).—Week of 11 the Chicago Stock Co. drew good houses, at popular prices. Week of 18, dark. Week of 25, the Great La-

layette.
NOTE.—The social session given by the Eliks, 13, was a big success. Jimmy McAleer, manager of the St. Louis American League team, was present, and recited "Casey at the Bat."

Hamilton.—At the Jefferson Theatre (Tom A. Smith manager)—Blanche Walsh, in "A Woman in the Case," scored a success Dec 6, "The Chaperons" played to a good house 7. "The High Flyers" packed the house 8. Al. 6. Field played to two good houses 9. Barney Gilmore, in "A Rocky Road to Inblin." drew good houses 10. "Miss Rob White" was well appreciated 11. Due: "The Rajah of Bhong" 13, "Railroad Jack" 16, "Rudolph and Adolph" 16, "Peck's Bad Boy" 23, "Texas" 24, Rose Coghlin, in "The Duke of Killicrankie," 26; "Brown's In Town" 27.

In Town' 27.

GRAND FAMILY THEATRE (Ward & Mc-Carthy, manager).—Good business rules at this house. Week of 17: Heim Children, Mysterious Crucible, Mitchell and Lave, Fred Carpenter, and the kinodrome.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "The Virginian" came to good business Dec. 7. "In the Bishop's Carriage" had a well filled house 8. "The Heart of Chicago" was well patronized 9. "Lovers and Lunatics" had good business 11. "York State Folks" came 13. "A Corner in Coffee" 14, "Mrs. Wiggs of the Cabbage Patch" 15, "Rudolph and Adolph" 16, "San Opprised (Communication)

ORPHUM (Gus Sun, manager).—Bill for week of 18 includes: Dan Rice and his educated froupe of trained pigs, Leonard and brake, imitators: the Bartelmes, head to head balancers: Renold, impersonator; new illustrated songs and motion pictures.

Mansfield.—At Memorial Opera House illarry L. Bowers, manager) "A Jolly Tramp" ad fair business Dec. 4, "The Little Duchess," in pleased a packed house. Ford and Ghrue, illustrates and Lunatics," 12, showed to good attonage. "The Heir to the Hoorah" 16, "The Wizard of Oz" 19.

Sandusky, Atthe Grand Opera House

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "The Little Puchess" pleased a large house Dec. 12. "When We Were Twenty-one" pleased 14. "East Lynne" 16. "Parsifal" 10. "The Black Crook" 22. "Miss Bob White" 25. "Deserted at the Altar" 30, "Brown's in Town" Jan. 1.

MAINE.

Portland.—At the Jefferson (Cahn & Grant managers) "Mrs. Leffingwell's Boots" proved one of the most interesting attractions of the season. Dec. 12. The Phelan Stock Co., 13-16, and good business resulted. E. H. Sothern and Julia Marlowe 20, Buffington Stock Co., 18-23, except 20.

PORTLAND (J. E. Moore, manager).—Capacity business rules. Booked week of 18: Jas. J. Morton, Gardner Crane and company. Mosher, Houghton and Mosher, Mullen and Corelli, Zena Kelfe, and Zutka.

Note.—The Longy Club and Laura Hawkins appeared in the C. A. Ellis course, at City Hall. 13, to a fine bouse, The next concert occurs Jan. 2, with Mme. Rider-Kelsey, Mme. Olga Samaroff and Myron W. Whitney Jr. in the Jan. 24 concert Mme. Sembrich and the Boston Symphony Quartette will appear.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Piff! Paff!! Pouf!!!" Dec. 18-25, "Checkers" 25-27, George M. Cohan 28-30. "The Little Grey Lady" and "In the Bishop's Carriage" did fairly well last week.

LYCEUM (J. Laughlin, manager).—"Mrs. Temple's Telegram" found favor with large audiences. The house will again be dark this week. "Mexicana" Christmas week.

SHEA'S.—Week of 18: S. Miller Kent, Eddie Clark and Six Winning Widows, Stuart Barnes, Fredo and Darc, Hickey and Nelson, Violet Dale, Orpheus Comedy Four, and Six Gilnerettis. George H. Wood and Goolman's dogs were warm favorites last week.

CONVENTION HALL (H. L. Meech, custodian).—The Pittsburg Orchestra was liberally rewarded. It returns early in the new year.

LAFAYETTE (C. M. Bagg, manager).—The

ally rewarded. It returns early in the new year.

LAFAYETTE (C. M. Bagg, manager).—The Imperials this week. High School Girls, with interesting wrestling bouts between Jim Parr, Adamson, Conkle and Willoughby, formed a winniug programme last week.

Garden (Chas. W. McMahon, manager).—The Blue Ribbon Girls this week. Karl Delivuk and Reniz Santley Co. appeared to good advantage last week.

Academy (P. C. Cornell, manager).—"More to be Pittled than Scorned" this week. Life in New York," with Julian Rose, didnicely.

Teck (P. C. Cornell, manager).—"Gay New

nicely.

TECK (P. C. Cornell, manager).—"Gay New York" week of 18. Ernest Hogan, in "Rufus Rastus," Christmas week. Kolb and Dill did nicely.

LINN'S MUSEUM.—Current attractions: Abbott Parker, Ben Hilbert, Albertia and Wulfken, Elsle Stirk, Buster (high-diving dog), Griffith and Herr, and Giles Button.

LANN'S MUSEUM.—Current attractions: Abbott Perker, Ber Hilbert, Albertia and Wulfken, Elsle Stirk, Buster (high-diving dog), Grifith and Herr, and Giles Button.

Rochester.—At the Lyceum (M. E. Wolff, manager) Henrietta Crosman had fair patronage, in "Mary, Mary Quite Contrary" bee. 11, 12. The Marthel Seymour benefit was a huge and gratifying success 14. This popular local stock actress friends, whare eiglon, turned out on mease friends, what are eiglon, turned out on mease friends, what here is the friends of the occasion. The most pleasing friends of the occasion of the most pleasing of her own composition. Blanche Seymour and Henry Schlagel riso scored. Primrow almost of her own composition. Blanche Seymour and Henry Schlagel riso scored. Primrow and Sadie Fields. "The Queen of the Highbinders" thrilled large audiences 14-16. A special word of praise is due to Paul Rochester." In rilled large audiences 14-16. A special word of praise is due to Paul Rochester. Thrilled large audiences 14-16. A special word of praise is due to Paul Rochester. Thrilled large audiences Rose Wentworth, Cooper and Robinson, Geo, Wilson, Three Armstrongs, Grand Opera Trio, Daisy Harcourt and kinetograph.

Harm Cooper and Robinson, Geo, Wilson, Three Armstrongs, Grand Opera Trio, Daisy Harcourt and kinetograph.

Kakas (J. H. Moore, manager). — The Moore Stock Co., 11 and week, produced, for the first time on any stage, "Alone in Rochester." an original comedy drama, in four acts and six scenes, by James A. Murphy, a former resident and native of Rochester, but now doing journalistic work in four acts and six scen

Utlen.—At the Majestic Theatre (Saubert Bros., managers) the Britt Nelson fight pictures drew well bec. 11. "Running for Office" did fairly 12. "The Darling of the Gods" had good attendance 13, 14. Hanlon Bros., in "Fantasma," drew well 15. "The Patal Wedding" was well received 16. Only two attractions booked this week, Guy Bros. Minstrels 18, and Edna May, in "The Caten of the season." 19: Yale Glee Club 21.

"ORPHEUM (Wilmer & Vincent, managers).—Good business last week. Macart's monkeys and baboons, Mile. Troja, Dixon Bros. and Dixon. Tanner and Gilbert, Andy McLeod, Tom Almond, Roberts, Hayes and Roberts this week.

Dewey (David Barry, manager).—Business good. Week of 18: Fields and Mason. Ella Sullivan, John Fay. Ross Sisters, Blanche De Cotret. McMann Bros., Lillan Mackin, Mamie Clifton, and Terris and Flynn.

Syan (Joe Ball, manager).—"Tracy, the

Nun. (Joe Ball, manager).—"Tracy, the utlaw," drew well 11-13. Week of 18. merican Vaudeville Co., Gibbs Sisters and co. Murtoe. Special children's matinee at

Gee. Murtoe. Special children's matinee at 4 p. M., daily. Norks.—The Shubert Bros. are negotiating for a new theatre on Bleecker Street, one block from Genessee Street. They propose spending \$200,000. Work will begin May

Albany.—At the Empire (Frank Williams, resident manager) Arnold Daly, in "You Never Can Tell," Dec. 15, 16, drew exceptionally large audiences. Edna May 18, Henrietta Crosman 20, "The Little Grey Lady" 25. Hart NUS BLEECKER HALL (H. R. Jacobs, manage, —The Britt-Nelson fight pictures, 11-13, had very good business. "Lured from

Home," 14-16, attracted good average at-tendance. Vogel's Minstrets 18-20, "A Wife's Secret" 25-27, "Her First False Step"

28-30. Ref First False Step. Procton's (Howard Graham, resident manager).—Big business here 11-16. For 18 and week: Six Musical Cuttys, Gus Williams, Charles Serra, Martha Buggs, Mr. and Mrs. Neil Litchfield, Cogan and Bancroft, Slater and Williams, Trolley Car Trio, and the moving pictures.

ing pictures.

GAIFTY (H. B. Nichols, manager).—Rice & Barton's Rose Hill English Folly Co. gave the patrons an excellent performance, and attendance was very good. The leaders in applause were the Van Brothers, Bison City Quartette and Lane Sisters. Transatlantics, with Battling Nelson, 18-23.

Troy.—At Proctor's (W. II. Graham, resident manager) another week of good houses at the theatre last week. Bill week of 18: Edwin Keough and company. Carter and Bluford. Ed. Estus, "The Little Black Man," Sheppard and Ward, Sisters Delmore, and Delton Bros.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—The Britt-Nelson fight pictures drew a good house 10. "You Never Can Tell" did fairly well 14. The house is cerk this week.

LYCEUM (Al. W. Fremont, manager).—The Selby Co, drew fair houses all last week. Week of 18, "A Play Without a Name," the name to be selected by a committee of newspaper men. paper men. Royal (W. H. Buck, manager).—Bryant's Burlesquers drew good houses last week Week of 18, Rose Hill English Folly Co.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Simple Simon Simple" pleased a large audience Dec. 11. "The Old Homestead" drew big business 12. Daniel Sully, in "Our Pastor," had fair attendance, 13. "Fantasma" drew well 14. "The Fatal Wedding" drew fairly good business 15. James R. Mackie, in "Grimes' Cellar Door," 16. "Jere McAuliffe Co., in repertory, 18-23.

MISSOURI.

Kansus City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Wm. H. Crane, in "The American Lord," came Dec. 10-13, to good business. Mr. Crane performed with his usual cleverness, and was ably assisted by Illida Spong. Robt. Edeson, in "Strongheart," had big business 14-16, and scored a bit. This week. Jane Kennark, in "The Eternal City," Christmas, week will be divided between "The Virginian" and "The Forbidden Land."

Grand Opera House (Hudson & Judah, managers).—Last week Rose Meiville, in "Sis Hopkins." did her annual big business. This week, Eva Tanguay, in "The Sambo Girl." Christmas week, Mary Marbie, in "Nancy Brown."

Orpheum (Martin Beck, manager).—Bill this week: Five Piroscoffis, Joe Flynn, Italian Trio, Wartenberg Bros, Estelle Wordette and company, T. C. Cameron and E. J. Flanagan, and Three Mitchells.

Gillis (E. S. Brigham, manager).—"The Gypsy Girl" proved to be a melodrama with a succession of thrilis, and the audiences were in a responsive mood. This week. "As Told in the Hills." Next week, "Shadows of a Great City."

a Great City."
AUDITORIUM (Woodward & Burgess Amuse

A Great City.

Atherogical (Woodward & Burgess Amusement Co., managers).—Last week "The Liberty Belles" drew good houses. This week, "Ole Oleson." Next week, Murray and Mack Centley (J. J. Barrett, manager).—Last week Washington Society Girls gave good burlesque performances. This week, the Tiger Lilies. The Utopians next week.

Majestic (Fred Waldman, manager).—Last week the Dalnty Duchess Co. had clever people, including Clara Wieland, Noland and Lichter, James and Sadie Leonard, and the Four Carrolls. This week, Clark's Runaway Girls. Next week, Vanity Fair.

CLIPTEMINGS.—"The Darling of the Gods" will be at Convention Hail Christmas week.

Alice Niclesen spent two days in the city last week. Peter Rice, representing Harry Beresford, laid off here last week.

Beresford, laid off here last week.

St. Joseph.—At Tootles' (C. U. Philley, manager) Sam Bernard, Dee, 7, broke the record, Robert Edson, 12, had a well filled house. W. H. Crane, 14, did good business. "Babes in Toyland" 25, "The Marriage of Kitty" 27, "The Virginian" 28.

Lycaem (C. U. Philley, manager).—"The Gypsy Girl," 7-9, "A Son of Rest!" 10, 11, and "The Devil's Auction, 12, 13, all fared well. Tiger Lilles 14-16, "My Wife's Family" 17, 18, "Paris by Night" 21-23.

Lyrac (H. W. Van Dyke, manager).—This house opened week of 19 with "The Whitecaps." Business was good. Alice Nielsen 16.

Crystal. (Fred Cosman, manager).—Big business still rules. Bill week of 17; McCland and Melville, Wm. G. Rogers, Dural and Murphy, Lew Neaser, Four Graceful Grobs, and Cosman's moving pictures.

Springfield.—At the Baldwin (G. II. Olendorf, manager) "The School Girl," Dec. 10, came to good business. "Babes in Toyland," 12, deserved a larger audience. "The Belie of; Broadway," billed for 13, canceled. Adelaide Thurston, in "The Triumph of Betty," 15, drew a large audience.

DIEMER (Dr. F. W. Diemer, manager).—The stock co. had a nice run of business the past week.

STAE (G. II. Olendorf, manager).—The vandeville drew well the entire past week. Fagan, black face comedian, is among the drawing cards.

New Orleans.—At the Tulane (W. H. Rowles, manager).—Wright Lorimer, in "The Shepherd King," drew Immense audiences Dec. 11-16, and won much well merited applause. He was compelled to answer cuftain calls after each act, and made several curtain speeches. "The Clausman" 17-23. CRESCENT (W. H. Kowles, manager).—"King of the Oplum Ring," week of 10, enjoyed good business. "The Runaways" 17-23.

Lyric (H. Greenwald, manager).—"Hoodman Bind," presented by the Baldwin-Melville Stock Co., week of 10, drew immense andiences, and pleased. "Queen of the Highbinders" 17-23.

Grand Oplum House (H. C. Fourton, manager).—"Hearts Adlame," given by Manager Fourton's stock company, played to big business week of 10, and the members of the company won much approbation for their spiendid work. "A Marriage of Convenience" 17-23.

Greenwald (H. Greenwald, manager).—The Vanity Fair Co. did well in burlesque week of 10. Phil. Sheridan's New City Sports Co. week of 17.

French Opera House.—The French Opera

Co., in repertory, weck of 10, played to big business. A change of bill for week of 17.

ELYSTUM 'A. Miller, manager!... "Two Old Cronles" pleased week of 10. Barlow & Wilson's Minstrels are booked for week of 17.

ORPHEUM (Martin Beck. general manager)... The big Orpheum Road Show did immense business week of 11, and each and every turn worked over-time answering recalls. The show is a great one. Bill for week of 18: Melville and Stetson, Julian Elting, Chas. Prelle, Marco Twins, Sylvester, Jones and Pringle, Mr. and Mrs. Esmonde, and the Imperial Russian Troupe.

Notz... Percy Cabill, minstrei and song writer, returned home 14, to spend the holidays.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) the Irish Ladles Cherus, of Dublin, Dec. 11, and good returns. Edna May, 12, crowded the house. Lulu Glaser, 13, appeared oefore a large audience. Thomas Jefferson had good returns 16. "The Bishop's Carriage" 25, Ezra Kendall 26.

delice. Thomas Jeferson had good returns 16. "The Bishop's Carriage" 25, Ezra Kendall 26.

New Haven (G. B. Bunnell, manager).—
"Wedded and Parted" had good returns 11-13.
"The Life that Kills had a good house 1416. "The Kerry Gow" 18-20, "The Great Jewel Mystery" 25-27.

Poli's (S. Z. Poll, proprietor).—Crowded houses all last week. Week of 18: Navajo Girls, Augusta Glose, Frank Bush, Howard and Bland, Belle Hathaway, Harper, Desmond and Balley, and McGloin and Smith.

Bliot (S. Z. Poll, proprietor).—The Poli Stock is having standing room business at all performances, and all the performances are given as in the original productions. Last week "The Christian" plensed. "The Belle of Richmond" 18-23.

Nortes.—Henry Arthur Jones will deliver lectures at Yale this Spring...... David Boone, residem manager of the Hyperion, has resigned....... S. Z. Poll has surrounded himself with a staft of eminent managers and assistants. The latest is Burt Dobbs, from the West, who will handle the Bijou...... The Dorscht Lodge concert at the Hyperion, 17, was a great success. This lodge is composed of members of the orchestras in New Haven theatres and outside. The soloist was Mrs Rizzo Woods, soprano, and she met with flattering success. The orchestra was assisted by several from New York.

Hartford.—At Parsons' (H. C. Parsons,

Hartford.—At Parsons' (II. C. Parsons, manager) Eugene Jenson as Septimus Pickering, divided the honors with Joseph Wheelock Jr., as Edward Worthington Swinger, in "Just Out of College," Dec. 9. Of Mr. Wheelock's work one can only speak in praise, and Mr. Jepson's artistic comedy work was yery much in evidence. Edna May was seen by a very large nudience 11, in "The Catch of the Season." In Miss May's support appeared that jody comedian and admirable slager, George Frothingham, who was a valued member of the Bostonians for many years. Mr. Frothingham's volce, of gentline basso-prefundo quality, was greatly liked, and the excellence of his work was thoroughly appreciated. There is a dearth of attractions during the season preceding the holidays, and nothing is booked at this house for immediate presentation.

nation.

Haftford Opera House (H. H. Jennings, manager).—"The Life That Kills" and "Wedded and Parted," two exceptionally good plays, were fairly patronized, although well presented in each case. The Bon Ton Barlesquers 18-20, "Incle Tom's Cabin" 21-23. Rumors are rife relative to a surprise in store for the patrons of this house, but Manager Jennings is not inclined to be communicative on the subject.

Poll's (L. E. Kilby, manager).—One of the most interesting entertainments of the present senson was presented here last week. Frank D. Bryan, with his American Girls, in the costuned ensemble, "iluman Flags," was alone worth the price of admission. Della Fox is announced as the headliner for week of 18.

Bridgeport.—At Smith's (E. C. Smith, manager) Lulu Gaser played to big business Dec. 11. The Irish Ladies' Choir played to the capacity 12. Edna May, in "The Catch of the Senson," 13, did well. "Secret Service Sam," 14, did well. "Secret Service Sam," 14, did well. Shepard's moving pictures 18-21, Allen Doone, in "The Kerry Gow," 22-24.

Fol.'s (F. B. Mitchell, manager).—Booked: Charles Saunders, Mr. and Mrs. Dan Haltt, Carmencifa, Kae and Brosche, Willie Zimmerman, Smith and Campbell, Paul Sandow. Week of 25, New York Society Belles.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager) the Philharmonic Society, L. O. Splizner, director, gave a concert Drc. 4. to a very large audience. Haverly's Minstrels did good business S. D. "The Prince of Pilsen" 12, 13. "The Sho-Gun" 18-23, "Buster Brown" week of 25.

Belasco (E. L. Sackett, manager).—The Belasco Stock Co. had good houses 10, to witness "The Only Way," "The Girl with the Green Eyes" did very good business week of 3. The performance evening of 4 whs given for the benefit of the Woman's Exchange, a local charity, and netted nearly \$1,260. "All the Comforts of Home" 17-23, "Blue Jeans" 24-30.

EMPIRE (G. L. Baker, manager).—"The Girl from Sweden" had two capacity houses 10. "A Jolly American Tramp" did fair business 3-9. "The Missouri Girl" 17-23.

Baken's (G. L. Baker, manager).—Carr's Thoroughbreds Burlesque Co. had very good opening 10. Miner's Merry Burlesquers did good business weck of 3. The performance, evening of 9, was given for the benefit of Anna Loubet, a young French girl employed at the late Lewis and Clark Fair, who was scriously injured in a hotel fire last Summer. The receipts at, the fheatre were \$5-45.0, which will be augmented by fickets which were purchased but not used. The Broadway Galery Girls 17-23.

Syak (J. H. Errickson, manager).—George Stewart. Douthill and Jones, the Dwyers, John Zouboulakis. Fred Purinton, Wahlund and Tekla, and the Staroscope.

Grand (J. H. Errickson, manager).—Annie Abbott Mr. and Mrs. Robyns, Jeannie Brooks, Brown and Wilmot, Pattie and Mc. Kee, Masier Harold Hoff, and the Grandi-Scope.

Lyric (Keating & Flood, managers).—

Scope.

Lyric (Keating & Flood, managers).—
The Lyric Stock Co., week of 11, presenting "Cinders".

LUBRITY (Keating & Flood, managers).—
De Shields and Mehring, Davis and Emerson, Harris and Marlow, Leo White, Boyd and Van Ness, Close Brothers, and the biograph.

CANADA.

Montreal.—At Ilis Majesty's (H. Q. Brooks, mrnager) Maelyn Arbuckle, in "The County Chairman," played to good houses Dec. 11-16. The house will be dark 18 and week. Robert B. Mantell 23-30.

ACADEMY OF MUSIC (F. Howarth, mahager).—"The Way of the Transgressor" had only fair attendance 11 and week, "Bankers and Brokers" 25-30.

THEATER ROYAL (H. C. Egerton, manager).—The Avenue Girls had crowded houses all last week. Reilly & Wood's Co. 18-23, Miss New York Jr. Co. 25-30.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Les Etouffeurs de Loudres," came to fair houses. "Les Chevaliers de la Charite" 18 and week, "La Maire de Forge" 20-30.

Exancals (F. W. Le Clair, manager).—
La Troupe Cazencuve, the permanent French
stock company, in "Le Bossu," had good attendance last week. "La Bailtonnee" 18-23.
"Ruy Blas" next week.

DES NOUVEAUTES (R. Raveux, manager).

—The permanent French stock company, in
"Denise," came to fair houses 11 and week.
"Frou-Frou" 18-23

Toronto.—At the Princess (O. B. Sheppard, manager), week of Dec. 11, Frank Daniels, in "Sergeant Brue," drew to capacity. "The County Chalrman" 18-23.

Ghand Opera Hovse (A. J. Small, manager).—Week of 11 "Gay New York" did blg business. "Running for Office" 18-23.

MAJESTIC (A. J. Small, manager).—Week of 11 "A Wife's Secret" attracted big business. "The Lighthouse by the Seg." 18-23.

Star (F. J. Stair manager).—Week of 11 the Imperial Burlesquers had packed houses. Avenue Girls 18-23.

MASSEY MUSIC HALL (Stuart Houston, manager).—English Grand Concert Co., 11, with Hope Morgan, Soprano; Mme. Beatrice Langley, violiniste; Stanley Adams, baritone, and Myrtle Meggy, planiste.

winnipeg.—At the Winnipeg (C. P. Walker, manager) "Peggy from Paris" played, Dec. 7-9, and did big business. Andrew Mack, presenting "Tom Moore." played to big houses 11-13. Jerome K. Jerome 14, "The Yankee Consul" 15, 16.

Dominion (David Doughas, manager).—Large business. Following were booked week of 11: Her, Burke and McDonald. Mexicas and Mexicas, Miss Norton and Paul Nicholson, Rhoda Bernard, Ahern and Raxier, Jos. M. Golden, Meley, Mullery and Cunningham, and the kinodrome.

Innon: (Nash & Rurrows, managers).—Big business. Bill for week of 11: Seaman, Adam and Rogers, Mr. and Mrs. Arthur Yoang, Jenny Bentley, Fred W. Russell, Harry Logrenia, and moving pictures.

Harry Logrenta, and moving pictures.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Lighthouse by the Sea," Dec. 12, 13, had large and well pleased houses. "His Highness the Bey," 14, entertained a large audience. Joe Welch, in "The Peddier," 15, 16; "A Wife's Secret" 22, 23, "Sky Farm" 25.

Stan (J. G. Appleton, manager).—Good dusiness, week of 14. Bill week of 18; Henrietta De Serris's living art studies, Garner and Muller, Elsie Stirk. Wilson and Moran, Readed and Hadley, and Charles Conkie.

London. At the Grand (J. E. Turton, mager) the American vitagraph Dec. 11, 2. "His Highness, the Ber," 13 played to satisfactory house. "The Lighthouse by he Sea" 16. Week of 18, the house remains

dark.

BUNNETT'S (C. W. Bennett, manager).—
Business was fairly good week of 11. For week of 18: Monroe, Mark and Lawrence, Dora Pelletier, Robbins and Trenaman, Billy O'Day, Jas. Walthour and company, Woodford's educated animals, Guy's Parlor Minstrels. Mrs. Murphy, animal act, and Mrs. Dr. Kingsmill.

St. John.—At the Opera House (A. O. Skinner, manager) Lucler's Minstrels came, for one performance, Dec. 7, to a good house. The house dark weeks of 11 and 18. The Waite Comedy Co. opened a three weeks' engagement beginning Christmas Day.

York Thearne (R. J. Armstrong, manager).—Vaudeville will be the feature at this house for a scason of three weeks, opening Christmas Day.

Ottawa. At the Russell (P. Gorman, anager) "The Serio-Comic Girl" Dec. 25, manager) "The Serio-Comic Girl" Dec. 25,
"Mrs. Temple's Telegram" Jan. 1.
Grand Orena House (R. J. Birdwhistle,
manager) — "The Sign of the Four," 14-16,
did well. "The Way of the Transgressor"
25-27, "An Orphan's Prayer" 28-30.

St. Catharines.—At Grand Opera House (Chas. H. Wilson, manager) "The Shadow Behind the Throne" had good business Nov. 27. Guy Bros. Minstrels packed the house matinee and evening Dec. 2. "The Rupaway Boy" had fair business 4. The vitagraph 8, 9. "The Lighthouse by the Sea" had big business 11. Booked: "His Highness the Bey" 15, E. Marks Stock Co. week of 25, "Dora Thorne" Jan. 2.

INDIANA.

Marion.—At the Indiana (H. G. Sommers, manager) May Irwin and an excellent company, in "Mrs. Black is Rack," had liberal patronage Dec. 8, and made a decided hit. "The Redemption of David Corson" 9, "The Sleplag Beauty and the Beast" was well attended 12. A small house heard Well's Band, in an excellent concert, 14. Coming: "A Pair of Country Kida" 16, "Woodland" 18. Cuystal. (J. H. Ammons, manager).—This house is packed daily, and the offerings give satisfaction. For week of 18: The Great Zenos, the Orvilles, Irene White, Wilbur and Leona Lee, illustrated songs, and the kinodrome.

Leona Lee, illustrated songs, and the kinodrome.

Grand (H. G. Sommers, manager).—This week: Ethel Robinson, George Austin, Welsh and Maitland, Howard Morris, Hazel Robinson, and the Grandoscope.

Notes.—Manager Ammons, of the Crystal, has closed a deal for a theatre at Eikhart, which he will add to his chain of vaudeville houses. It will open in January. He is also negotiating for the Irwin Theatre, at Goshen.

The "Uncle Josh Simpkins" (o. stranded at Frankfort Dec. 6.... "Egypta," under the personal direction of Wm. D. Chenery, was presented at the Indiana 11, 13, 15, by local talent. The house was crowded at every performance, and the receipts were donated to the new Y. M. C. A. building.

D. Harry Parker and wife are enjoying a

D. HARRY PARKER AND WIFE are enjoying a vacation with C. W. Parker, at Rockford, Ill.

DD.

WELL, WHAT DO YOU THINK OF THAT? VENTRILOQUIST,

PLAYED KEITH'S THEATRE, BOSTON, WEEK OF DEC. 11 AND THOSE FAMOUS MECHANICAL FIGURES,

SPECIAL CHRISTMAS WEEK ATTRACTION Met with such Success that the Management immediately
Arranged for a Re-engagement week of Dec. 25, as a
He's at Keith's Union Square this week. Try and Catch Him. He's Immense. TOOK FIVE CURTAIN CALLS MONDAY MATINEE. SAME THING MONDAY NIGHT.

THAT MORRIS BOY WILL TELL YOU THE ANSWER.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Redemption of David Corson" came Dec. 11-13. to moderate business. Lillian Blauvelt 25-27.

Masonic (C. A. Shaw, manager).—"The Grafter," with "Hap" Ward starred, and Lucy Daly in support, was the recipient of phenomenal business week of 11. "Eben Holden" 17-23.

Avenue (C. A. Shaw, manager).—"Fighting Fate," week of 10, drew big crowds, "The Shadow Behind the Throne" 17-23.

Buckingham (Whallen Bros., managers).—May Howard Co., 10-16, drew the largest crowds that have been seen here this season. The Girl in Blue was the special feature. Star Show Girls 17-23.

Horkins' (Wm. Reichman, manager).—The Eight Bedouin Arabs were the headliners week of 10, and the bill filled the house at every performance. Kelly and Volette made a decided impression. Itill for week of 17: Kitamura Japs, Callahaa and Mack, Lillian Beckwith, Alf Grant, Watson and Morrisey, Harry and Kate Jackson, Kherns and Cole, Rooney Sisters and the kinodrome.

Note.—E. D. Stalr, head of the theatrical firm of Stair & Haviin, was a visitor here last week. Mr. Stair made the announcement that he has decided to install a stock company at the Masonic, at the close of the regular season.

Paducah.—At the Kentucky (T. A. Roberts, manager) "The Paraders," Dec. 12, had fair business, as did "Pretty Peggy," 13. "My Friend from Arkansas," 16, matinee and night, had good business. Geo. Sidney 19, John Griffith 21, Paul Glimore 30.

Ovensboro.—At the Grand (Pedley & Burch, managers) "Pretty Peggy," Dec. 12, drew a good house. "A Message from Mars," 13, gave an excellent show, to a big house. "Eben Holden" 17.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Devil's Auction" was the attraction Dec. 17. The house will be dark the rest of the week. Roselle Knott, in "When Knighthood Was in Flower," 24-26. Wm. H. Crane, in "The American Lord," had good houses 15. Mme. Emma Calve, who was booked for 16, and had a large house assured by the advance sale, was compelled, by iliness, to cancel. The date has been postponed to Jan. 4.

Krta (C. S. Breed, manager).—"Under Southern Skies" opened a four nights' engagement 17. Mary Marble, in "Nancy Brown," comes 21-23: the "Paul Jones" Opera Co. 24-27, "Quincy Adams Sawyer" 28-30. "In Old Kentucky" drew large houses 10-13. "A Son of Rest" did big business 14-16.

Orpicum (Martin Beck, general manager).—Week of 17: Mrs. Stuart Robson and company, the Broomstick Witches, Herbert's dogs, Clayton, Jenkins and Jasper, Plerce and Malzee, Georgia Lewis, Tom Ripley, and the kinodrome. Business the past week was uniformly good.

Burwood (W. J. Burgess, manager).—The Weodward stock company presented "Why Smith Left Home," to crowded houses, 11-16. Week of 17, "The Man from Mexico."

Novelty (P. H. Mailand, manager).—Business continues good. Week of 17: De Verne Sisters, Byron and Blanch, Dan Rice's educated pigs, Miss Russell, McFarlle, moving pictures and illustrated songs.

Hastings.—At the Opera House (Tom Kerr, manager) "Under Southern Skies" Dec. 15, played to a packed house, and gave excellent satisfaction. Howe's moving pic-tures 16, "Dora Thorne" 18, "A Human Slaye" 13, Lee Beggs 29.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "David Harum," Dec. 6. came to good attendance. "The Matine Girl," 9, drew fair returns. Kyrle Bellew 25, Thos. Jefferson 26, "Quincy Adams Sawyer" 28-30.

Thos. Jefferson 26, "Quincy Adams Sawyer" 28-30.

Granny (Otto Wells, local manager).—

'Child Slaves of New York," week of 11, played to splendid business. Adelaide Herrmann Vaudeville Co. 18-23.

Bijou (Abb. Smith, manager).—People for week of 18: Maggle Randolph, Parker and Adams, May Penman, and Johns and Royce.

Business is good.

Acme (Wilkerson & Manzle, managers).—People week of 18: Earl Boston. Eva Dubols, John Moore, Chas. Anderson. Vice and Viola, and Grace Francis. Business is good.

Auditorium (J. M. Barton, manager).—People for week of 18: Lane and St. Clair, Helston and Hood. Pauline Jones, Frank Pike and C. W. Williams. Business is good.

Manhattan (Crinnian Bross. managers).—No change in the bill for week of 18. People booked week of 11 held over. "Ten Nights in a Bar Room" will be staged and produced by John J. Maddern.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "David Harum" played to well filled houses Dec. 8, 9. House was dark 11-16. Pictures of Britt-Nelson fight 22, 23, Savage's English Grand Opera Co. 19, 20, "Quincy Adams Sawyer" 25-27, Thos. Jefferson 28, "Richard III" 30.

Birou (Chas. I. McKee, manager).—"How Hearts Are Broken" played to crowded houses 11-16. "Child Slaves of New York" 18-23, Daniel Ryan Co. 25-30.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Mabel Palge had a fair house Dec. 11. "The Beauty Doctor" pleased 12. Black Patti drew the usual top heavy house 13. "A Pair of Pinks" pleased a good house 15. Shepard's pleased a good house 15. Shepard's pleased a good house 15. Shepard's pleased grew well 16. "Sowing the Wind" 18, Savage's English Opera Co. 22.

Savage's English Opera Co. 22.

Columbia.—At the New Columbia (F. L. Brown, manager) Black Pattl, Dec. 11, came to capacity. The lower floor was reserved for colored folks. "A Pair of Pinks." 14, had fair results. "David Harum" 16, "Sowing the Wind" 19, Savage's English Grand Opera Co. 21, "The Matinee Girl" 23, "Robin Hood" 25, Kyrle Bellew 27.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Ezra Kendall, in "The Vinegar Buyer." had good business Dec. 15, as did John Drew, 16, despite the fact that both attractions appeared during severe weather. Coming: "Other People's Money" 18, 19, "A Jolly American Tramp" 20, Ethel Barrymore, in "Alice-Sit-by-the-Fire" (first presentation in this country) and "Panta-

loon," 22, 23. "Girls Will Be Girls" 25, "Spangles" 26, Howard Kyle 27, "Over Niagara Falls" 28, 29, "On the Bridge at Midnight" 30.

OCEAN PIER (W. E. Shackelford, mana-or).—Moving pictures are announced for

CALIFORNIA.

Los Angeles. — At the Mason Opera House (W. C. Wyatt, manager) "The Prince of Pilsen," Dec. 4-6, and "The Sho-Gun," 7-9, drew well. Richard Mansfield, 11 and week, did big busitiess in "Don Carlos," "A Parisian Romance," "The Merchant of Venice," "The Misanthrope" and "Dr. Jekyll and Mr. Hyde."

risian Romance, "The Merchant of Venice,"
"The Misanthrope" and "Dr. Jekyll and Mr. Hyde."

Belasco (J. H. Blackwood, manager).—
"Because She Loved Him So," by the stock company, did good business week ending 9.
"Vivian's Papas," as presented by the company, 10 and week, drew the usual Relasco crowds. "Mistakes Will Happen" 17-23.

Morosco's Burbank (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Lost Paradise" to good business week ending 9. "In South Car'liny." by the stock company, 10 and week, with "The Merchant of Venice" 17 and week.

Grand Opera House (Clarence Drown, manager).—"Buster Brown" played to crowded houses at every performance week ending 10, and was run another week to accommodate the little folks who didn't see it during the first week. "Shadows on the Hearth" 17.

Orpheum (Martin Beck, general manager).—Features 16 and week: Eva Westcott and company, Esmeralda Sisters and four flower girls, Dixon and Anger, Whistling Tom Browne, Charles Leonard Fletcher, Troba, juggler: Lucy and Lucier, the Fadette Womals' Orchestra, and motion pletures.

UNIQUE (Hentz & Zallee, proprietors).—Features 10 and week: Kelsey Moore, Ben L. Mulvey, Holmes and Holmes, Morrell and Deeley, the Unique players, presenting "A Night Off," and Unique players, presenting "A Night Off," and Unique players, in "The New Pedagogue;" motion pictures.

Fischer's (A. E. Fischer, manager).—Peatures 10 and week: The Grant Barteno, man with the iron jaw; Saleh and Emerson, Bessie Pannehil, Kelly and Massey Comedy Co., in "A Pair of Jacks," and motion pletures.

CINEGOGATH (J. A. Brown

Co., in "A Pair of Jacks," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—
Features 10 and week: Billy McLain, Hayes Sisters, Mabel Humbert, Julia Linton, Inez, "perfect woman;" moving pictures, and McLain and compeny, in "The Jones Brothers."
Novelty (S. Loverica, circuit manager).—Features 10 and week: Prof. Durand, Durban and Courtney, Emmett Smith, the Durand Sisters, Carberry and Stanton, the Five Beaumouts and Novelty pictures.

GARNET (Billy Onslow, manager).—Features 10 and week: Veronee and Houston, Bessie Chaddock, Walter Reed, Adams Brothers, Le Ora, aerialist, and moving pictures.

EMPIRE (Billy Banks, manager).—Features 10 and week: Frank Howard, Frances Swartz, in "The End;" Laura Banks, Mexican Quartette, the cinematograph and Empire Stock Co., presenting "Los Angeles Justice."

Notes.—The Orpheum has adopted the

Notes.-The Orpheum has adopted the

Onkland.—At the Macdonough (Chas. P. Hall. manager) Richard Mansfield, in "Beau Brummel," drew a capacity house at advanced prices Dec. 7. "The Prince of Pilsen" played a return engagement to packed houses 8, 9. "Hooligan's Troubles" drew well 10. "When Johnny Comes Marching Home" 24-26.

LIBERTY (H. W. Bishop, manager).— shop's regular stock drew capacity houses, "The Light Fiernal," week ending 10, ie Neills, supported by the regular stock, "If I Were King," 11-17; "Christopher Crepscents" (P. S. C.)

in "If I Were King," 11-17; "Christopher Jr." to follow CRESCENT (R. E. Callahan, manager).—
The regular stock drew good houses, in "A Fight for Millions," week ending 10. Lander Stevens and Crescent Stock Co., in "Child Slaves of New York," 11-17. "A Vacant Chair" to follow.

Belt (Ed. Homan, manager).—Bill 18 and week: Perle and Diamond, Cliff Farrell, Hutchinson and Lusby, Jas. Sadler, Claire and Maynard, Salvin Bros., and the biograph. Capacity business rules.

Novelty (Tony Lubelski manager).—Bill 18 and week: Phe Webb Family, Foster and Henderson, Mr. and Mrs. John T. Chick, presenting "Matrimonial Mishaps:" Jos. Winchell, the Royal Hawalian Quartette, and the latest novelty motion pictures. Business is immence.

Emptus (Chas. Kucks Jr., manager).—The Alvinos, Joe Martin, May and McAvoy, presenting "A Musical Muddle;" James Roberts, the Hofmans, and the latest Empire motion pictures. Business is large.

DEATHS IN THE PROFESSION.

Louis M. Frey, well known theatrical business man, died at his home in Brooklyn, N. Y., on Dee, 11, from general debility. He was born in New York City, and was fifty-two years old. Mr. Frey was a brother-in-law of Louis A. Phillips, manager of the Lyceum Theatre, Brooklyn, and for many years had been associated with him in the conduct of Turn Hall, on Meserole Street; the Lyceum Theatre, on Montrose Avenue, and the numerous enterprises of Mr. Phillips' at Rockaway Beach. During the height of Mr. Frey's theatrical success he was the principal figure in the Frey Stock Co., and was also for a time manager for Sam Devere. He was brought up in the theatrical business, and was for some time an advance agent for different stock companies. When the Lyceum Theatre, Brooklyn, first opened, Mr. Frey was its manager, under Mr. Phillips. He married twice, his second wife being Rose Watson, who survives him, together with three sisters, a daughter, Mrs. William Rose, and a brother, Charles Frey. Henry Holms, a musician, died at his home in San Francisco, Cal., Dec. 9, from pneumonia. He was born in London. Eng., in 1839, and he and his brother, Alfred,

made their first public appearance as violinists while still in their teens, at the old Haymarket Thentre, London, After the marriage and residence of his brother in Paris, Henry Holmes traveled over the continent. Later he settled in London, where much of his work of composition, such as symphonies, songs and concerted works for strings, was accomplished. He became director of the orchestra and professor of violin at the Royal Academy of Music. In 1878 he went to California, making his home in San Francisco. Liere he led a series of symphony concerts, and later gave concerts of chamber music. In 1875 his first wife died, and he subsequently remarried. His widow, two sons and two daughters survive him. The remains were cremated Dec. 11, at Odd Fellows' Cemetery, San Francisco.

Abrott Davison, star of the Abbott Davison "Nothing But Money" Co., died on Saturday afternoon, Dec. 16, at Gaffney, S. C., as the result of wounds received in the shooting affair which occurred at that place on the preceding day, when Milian P. Bennett, of Mr. Davison's comoany, was instantly killed and Mr. Davison was mortally wounded by George Hasiy, a hotel keeper. Hasty had insulted women in the company, and shot both Davison and Bennett when they asked him for an explanation. Mr. Davison was formerly in vaudeville, appearing with Mr. Talbot (now of Talbot and Rogers) under the team name of Talbot and Davison. The body was sent to the home of his brother, John P. Davison, 36 N. Spruce Street, Richmond Hill, L. L., N. Y. Harry Levy, theatrical business man, died at the home of his mother, Mrs. Simoa Levy, in Syracuse, N. Y., on Dec. 1, from throat trouble. He was filtry-eight years old, and had been in the theatrical business for twenty years. His last engagement was as manager of Hallett's Theatrical Exchange, at Denver, Col. He was also manager of the International Booking Exchange, with offices at 1358 Broadway, New York, up to within a short time before going to Denver. During his career he was business manager of the Internation

and three sisters. Interment was in Syracuse.

MILAN F. BENNETT, musical director of the Abbott Davison Co., was shot and killed at Gaffney, S. C., on Dec. 15. The shooting was done by George Hasty, a hotel keeper at that place. It is stated that Hasty insuited a woman of the company, and when Mr. Bennett and Mr. Davison asked him for an explanation, he shot the former dead and mortally wounded the latter. Mr. Bennett was a native of Malden, Mass., and was about thirty-two years of age. This season was his first with a traveling organization. The remains were sent to his home in Malden for interment.

interment.

Marjorie Ma Belle, whose name in private life was Marjorie King, died at Globe, Arlzona, Nov. 30, aged thirty-five years. She was a native of Springfield, Ill., and was at one time a member of the Clemence Trio. Her husband, daughter and sister survive her.

Her husband, daughter and sister survive her.

Walter C. Jones, a female impersonator, aged about thirty years, of the team of Weaver and Jones, was found dead in his bed at Helena, Mont., Dec. 6. Death was due to heart disease. His mother survives him.

Howard Pall, an American actor and dramatist, died Sunday, Dec. 10, at Bournemouth, Eng.

Thomas H. Burns, a well known actor, died at the Post Graduate Hospital, New York City, Dec. 13, aged sixty years. Funeral services were held 14, by New York Lodge, B. P. O. Elks. Mr. Burns was a member of Boston Lodge of Elks. He had been connected with many of the best New York productions. He was with Marie Almee season of 1888-89. In "Mr. Wilkinson's Widows," when that play was given at Proctor's 23d Street Theatre, March 30, 1891, he acted Major Mallory.

Edward J. O'Brien, of O'Brien, Jennings

Mallory.

EDWARD J. O'BRIEN, of O'Brien, Jennings and O'Brien, died at Philadelphia on Dec. 16, from pneumonla, aged forty-five years. His wife, Alice, and daughter, Annie Mabel, survive him. Interment was at Philadelphia, Dec. 19. Mr O'Brien was a member of the Elks and Eagles, Western lodges.

Miscellaneous

WIZARD VICTOR LEE closed his Fall season at Claremore, I. T., Thanksgiving Day, to a big house. Mr. Lee opens his Spring season in Colorado March 1.

PROF. J. H. HEINER writes: "We are traveling with a tent show in Mississippi, and doing well. We have been in show business for several years, and have always had The Clipper at hand. We like it better than any other showman's paper and will buy it as long as we are in the show business. We left Cleveland, O., with a show eleven years ago, and have been in the Southern States for a long time. Will Winter at Beauregard, Miss. We spent last Winter at Mobile, Ala."

NOTES FROM J. E. HENRY'S WAGON SHOW.

—We have just closed our Summer and Fall tour, having been on the road from March 5 until Dec. 9, and have gone into Winter countrers at Stonewall, Ind. Ter. The show broke all its previous records, making more money this year than any former two years. We carry seven wagons, two cages, fourteen trained dogs, five monkeys and two baboons (all trained), also three Shetland ponies. We have stopped fa towns where they very seldom see a show, and were quite a curlosity to the natives, which were mostly all full blooded Indians, with the exception of the towns which have a population of white people. We will try to make another early start next Spring, probably in March, as the Winters are very short here.

NOTES FROM CRANER'S SHOWS.—We are touring Alabama to good business. We will work until Dec. 2%, and will eat our Christmas dinner in Mobile, Ala., then take a trip to New Orleans with the entire company. Then we work North again, starting Jan. 15, and expect to reach Michigan about Sept. 15. The season of 1907 Mr. Craner will have one of the largest and finest wagon shows in the North. We have a little trouble getting Tue Clipper down here, but we get it every chance we have.

Lewis and Lake, who recently closed two weeks as a vandeville feature with the Fulton Stock Co., have been engaged as the feature at the opening of Manager Cunningham's new \$40,000 vandeville theatre at Kansas City, Kan., Christmas week.

NOTICE TO CORRESPONDENTS.

As Christmas falls on Monday, all matter intended for The Clipper, dated Dec. 39, should reach this office not later than Saturday, Dec. 22. New Year's Day also falling on Monday, all matter intended for The Clipper dated Jan. 6, should reach us not later than Saturday, Dec. 30.

Vaudeville and Minstrel.

Georgia Gardner, assisted by her new support, Ralph Dean, begins a long series of bookings in the leading vandeville houses at Bennett's Theatre, London, Can., on Christmas Day. Mr. Dean will, no doubt, prove a valuable aid to Miss Gardner, his experience with the Chas. Fröhman and Henry W. Sayage forces standing him in good stend in his new field.

MAUD HARVEY AND JACK LAWRENCE, both members of the Majestic Burlesquers, were married at St. Francis De Sales Church, Toledo, O., Dec. 14.

ELLA WEST is notified that her brother, Patrick Finneran, died at Roxbury, Mass., Dec. 17.

THE ONLAW TRIO report making a big hit

THE ONLAW TRIO report making a big hit in their noveity act.
BARNEY FIRST writes that he is making a big hit with his dancing act, featuring his original Hebrew buck dance. He states that he will be featured with W. B. Watson's Oriental Buriesque Co. next season.

SID WINTERS, of the team of Summers and Winters, writes that the team has dissolved partnership. Mr. Winters has joined hands with Harry and Louise Ring, and they will hereafter be known as the Three Dancing Rings.

Rings.

Walt M. Leslie resigned from Al. G. Field's Minstrels, at Hamilton, O., to accept a position on the executive staff of Mack & Spears' attractions.

On 'Account of the Illness of Frank F. Brown, Harry A. Brown is again working alone. Having worked in the West for two years, he is again in the East.

Billy Link writes that his new act, "Major-General Weary Willie," an original scenic act, in one, met with great success its first week, and promises to be one of the novel ncts in vaudeville. Mr. Link also has a contract to manage Byers & Herman for two years.

tract to manage Byers & Herman for two years.

Chas. L. Grove writes: "I have just closed with the Carroll Comedy Co., as the special vandeville feature, and will devote my time to my illusions and bag punching dog. I will start on my bookings Jan. 1."

Connetly and Rowe write: Hugh Connelly, of this team, was unable to appear at the Howard Theatre, Boston, week of Dec. 11-16, and Miss Rowe was engaged for her single turn. She is reported as making a decided hit with her singing and dancing. After the first show, Monday, she was put six turns further down on the bill.

Bert M. Garvey writes that he has fully

ing and dancing. After the first show, Monday, she was put six turns further down on the bill.

Bert M. Garvey writes that he has fully recovered from an attack of heart trouble, and is booking the middle West for the first of the year. He is doing imitations, and the act is considered a novelty.

Harry L. Hanson writes: "I am doing well in my single black face specialty, and managers speak in the highest terms of the same. My wife, Willa Parker, will soon join me on my Western tour."

Jos. H. Burgess, of Burgess, Daniels and Burgess, having recovered from an injury to his hand, the act will resume work, opening at the Dominion Theatre, Winnipeg, Can., with Minneapolis to follow.

Edward De Noyer reports that he will shortly present to the public something that has never before been seen on the American stage, "Yuma," the latest European novelty. EMMA WESTON has joined the High School Girls Co. for the rest of the season, working in an act with Billie Hart, also playing principal parts in first part and burlesque.

Everard Lovett has joined the "Taming a Husband" Co., for the season, doing his singing specialty, now touring Wisconsin and Michigan.

Frank Williams and Adella Pullman have just closed a successful engagement of twelve weeks over the Crystal circuit, and are booked solid until Jan. 22.

TATALI reports splendid success for his show in Yucatan.

West Seneca N. Y., Notes.—At the Palm Garden Theatre the following people played the week of Dec. 11: Chas. and Bertha Taylor, Harry Allison, Minnie Moore, Geo. F. Howard, Nellie Ward and Mr. and Mrs. Ernest Williams is making good with his illustrated songs. Mr. Webber is still the proprietor, and Geo. Howard is the stock comedian.

Magabette Lancaster premises in the proprietor, and Geo. Howard is the stock comedian.

Howard, Nellie Ward and Mr. and Mrs. Ernest Williams. Business is good. The CLIPFER drives away the blues. Ernie Williams is making good with his illustrated songs. Mr. Webber is still the proprietor, and Geo. Howard is the stock comedian.

MARGARETE LANCASTER reports meeting with great success in vaudeville with her dancing and singing specialty.

O'NEHL'S MAJESTIC MINSTRELS report success at the Family Theatre. New York. Week of 16c, 11-16. Several new songs have been introduced in the act, and everything is going along nicely. Week of 18-23, they play the Family Theatre, Scranton. Pn.

Art Adale, eccentric comedian, writes: "I am booked for the entire Winter in vaude-with the Great Wallace Show for the tenting season of 1906. making solid booking until November, 1906."

JONES AND SUTTON play the Empire Theatre, Providence, R. J., week of Dec. 18.

HI TOM WARD Writes that he is in his second week at the Crown Theatre, Ft. Worth, Tex., doing the principal comedy parts in the Seymour and Blanchard drama.

Virginia Earl, will reappear in vaudeville shortly, in an act with "The Johnnie Boys," requiring six men.

EDDIE SYMMONS informs us that he closed with Hallen and Fuller, at Hyde & Behman's, Dec. 17. after six years, and has signed with Genaro and Balley, to appear in their new act. now in preparation by Edmund Day, entitled "Tony."

NOTES FROM THE INMANS.—We opened our company Nov. 14. after closing with the will J. Keith Own Burlesquers. Since our opening we are pleased to say that we have more than the best small company that has played their houses. Following is the roster of our company, known as the New York Concert and Cornedy Co.: Harry Inman, proprietor and manager: Mrs. Henrietta Inman, treasurer: Fred Chagnon, stage manager: J. T. Farrell, advance agent: Rose Belimont, J. Thompson Farrell, Etta Rolato and Prof. Shannon.

MUREAY AND ALDEN inform us that they played a return date at the new Pawtucket Theatre, Pawtucket, R. I., inside of six weeks.

weeks.
THE VALPOS, who are playing through the Western circuit, in Hillinols, with flattering success, have booked many return dates.

MARCELL AND LENNETT, but performers, who are spending a vacation at their nome, Akron, O., took part in a benefit there alight of Dec. 15. While Mr. Lennett was closing the act by doing a double flip away he accidentally hit his head on the bar, cutting a gash about an inch long. This will keep him out of the business for several weeks. Carter Weaver's rural sketch, "Indee the Old Apple Tree," a feature of the illing of the Old Apple Tree," a feature of the illing of Gloversville, N. Y., week of Dec. 11, b. pented its success of the previous week. Sary for success in vandeville. Mr. Weaver is ably supported by Lucile Allen Walker and Beatrice Ray.

Avery and Pearl, inform us that they are working for the Western Vandeville Managers' Association, and open at the olympic Theatre, Chelego, Christmas week, with other good time to follow.

Larry and Pearl, inform us that they are working for the Western Vandeville Managers' Association, and open at the olympic Theatre, Chelego, Christmas week, with other good time to follow.

Larry and Pearl, inform a playing the Sullvan-Considine zircuit in the North west, with California dates to follow, before coming East. Their new act, "A Welcome Intrader," is a great success.

EtherLyn Maxer, of Williams and Mayer, while playing the Mirror Theatre, Des Moines, in. was taken suddenly ill with acute bronchitis, contracted from dressing in coid dressing rooms at Omaha, Neb., the week previous, Miss Mayer coasiders herself lucky, for should be assist Mr. Williams in finishing out the week. They put on a dressing poom act, and it was the hit of the bill. Miss Maxer opens Christmas Day with U. R. Gourley's "A Glif from Chill" Co., playing the leading role.

Wintfired Stream and play the Mozar & Des Law and Cape Town, where she opened Nov. 27, for five weeks. She will then go to fill London engagements. Humes and Lewis recently played the Kohl & Castle Circuit, which includes Masonic Temple, Fort Wayne, Ind. Eljon Theatre, Deceatur, Ill., Gennett, Eichmond, Ind.; Grand, Marion, Ind.;

April over the Kohl & Castle, Anderson and Hopkins circuits, with other circuits to follow."

HATTIE LOUISE BEALL, little soubrette, and daughter of Mr. and Mrs. Howard Beall, strong people, writes that she is now by herself, with the Thornton Extravaganza Co. She tells us that she is at the head of the big chorus of twenty-five pretty girls, and salso featuring her specialty, entitled "The Girl with the Naughty Wink and the Loud Voice," and her rag time coon songs.

THE WILEY FERRIS TRIO is playing East. The team just closed over the Lubelski circuit, through Colorado, and played the Hagen circuit of one week, at Topeka, Kan. It is booked solid till Spring.

LUCE AND LUCE, musical comedy act, have worked sixteen consecutive weeks for the Western Vandeville Managers' Association. They open on the Kohl & Castle circuit, at Majestic Theatre, Chicago, Their act has been a big success in every house they have played, and they have recently added slide trombone to it.

Summers and Winters will continue to play vandeville dates during the remainder of the season. They are now signing contracts for the Summer parks. Next season they will be seen in burlesque as a feature act.

THE CREINAL AMERICAN NEWSRON QUAL-

pfny vaudeville dates during the remander of the season. They are now signing contracts for the Summer parks. Next season they will be seen in burlesque as a feature act.

THE ORIGINAL AMERICAN NEWSBOYS QUARTETTE (R. E. Faulkner, C. P. Gehringer, H. W. Fink and L. E. Laird), with Klaw & Filanger's "Home Folks" Co. until their season closed, write: "We opened our Western tour over Sullivan & Considine's circuit at Family Theatre, Butte, Mont., Dec. 3. and were knock out." We are the first newsboy act in go over the circuit, and are being well treated at every performance. Our songs are being whistied on the street. Our original Western contract for ten weeks has been increased to thirty-two weeks. Week of Dec. 11 we were the feature at the new Washington Theatre. Spokane, Wash., and last week we were featured at the Star Theatre, Sattle. Our old reliable friend, The Cluppel, it is none the less welcome."

FARMEN JONES opens at the International Theatre, Chicago, Dec. 24, after a two weeks lay off. He goes from there to the coast.

The Paragon Trio write that they have met with great success over the New England circuit, arriving in the Fast at the close of the park season. They opened at Austin & Stone's, with the Howard, Boston, to follow. They played Pastor's, N. Y. week of Dec. 11, and have return dates in all the above houses, including the New England circuit. They were made members of the Actors' Fund while playing Tony Pastor's.

NED Norrow writes: "We are still doing our same act, but have changed the Mark and Bill Oswald.

At Martz was called home last week the sudden death of his morther. F. B. Herrick, leader of orrhestra, managed the Mark entirely recovered from her recent shill composed of Frank Cahill, Joe Nelson, Edile Mack and Bill Oswald.

At Martz was called home last week in the sudden death of his morther. F. B. Herrick, leader of orrhestra, managed the Mart Specialty Co. while Mr. Martz was absented the sudden death of his morther. F. B. Herrick, leader of orrhestra, managed the Mart Special

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NOTES FROM THE FLOTO SHOWS .- There

THE THREE HILLYERS, in their rag pictures, are among the attractions for the drat Sunday night concert at the Majestic Theatre, New York City, Dec. 31, under the management of Ted Marks.

OFFILE AND FRANK were at Proctor's, Albany, N. Y., week of Dec. 17.

World of Players.

The members of the Fenberg Stock Co, will present George Fenberg, their manager, a large silver and gold loving cup, with stag handle, and the names of the members engraved on the cup. The names: The Great Henri French, Leigh De Lacy, W. B. Freeman, Lawrence Brooks, Daniel Hamilton, Sadie Atwood, John Higgins, Madeline Buckley, Effic Gilleth. Chas. Brown, B. W. Nichols, J. Boesen, H. S. Sawyer and Jessie Boyer. The presentation will occur on the stage at Lewiston, Me., Christmas Day, and will be made by the Great Henri French.

AUSTIN WALSH, manager and partner of Abbott Davison, in the "Nothing But Money" Co., was a Clupper caller Dec. 10. Mr. Walsh stated that by request of the clizens and the local attorneys at Gaffacy, S. C., he has assumed the direction of securing the witnesses and obtaining testimony for the prosecution of George Hasty, for the killing of Mr. Davison and Milan F. Bennett in that Southern town. Regarding this matter Mr. Walsh can be addressed in care of The Chipper office.

Robert Taylor, agent for the Abbott

ean be addressed in care of the CLIPPER office.

Robert Taylor, agent for the Abbott Davison Co., in "Noting But Money," writes: "Our star, Abbott Davison, and Milan Bennett, of the company, were murdered in Gaffney, S. C., on Friday, Dec. 15, by a hotel man named Hasty. Mr. Davison and Mr. Bennett were protecting a couple of ladies of our company from being insulted by Hasty. Owing to Mr. Davison's death the show was compelled to close its season. Our manager, Austin Walsh, bought tickets and sent all the members back to New York City. The show was a big hit everywhere, and was booked in the leading cities of the South. The feeling in Gaffney was very bitter against Hasty, and a lynching was threatened. Manager De Camp, of the Opera House, and all good citizens, offered us their assistance."

ter against Hasty, and a lynching was threatened. Manager De Camp, of the Opera House, and all good clizens, offered us their assistance."

THE VERBECK THEATRE, Lorain, O., was destroyed by fire early in the morning of Dec. 17. James Dwyer, twenty-eight years old, an employe, who slept in the basement, where the fire started; Mrs. William Marsh, twenty-four years old, the stage manager's wife, and her two children, Grace, three years old, and Clifford, seven months old, lost their lives. Dwyer was burned to death and Mrs. Marsh and her children suffocated. Mrs. John Vesper was rescued with difficulty. The theatre was comparatively new, and the loss was \$35,000, the loss on the entire building being \$50,000. The theatre was owned by the Verbeck Amusement Co., of Oll Clty, Pa.

MILAN F. BENNETT, a member of the Abbott Davison Co., and Mr. Davison, star of the company, were shot at Gaffney, S. C., on Dec. 15, the former being instantly killed and the latter being mortally wounded. Mr. Davison died the following day from his wound. The shooting was done, it is asserted, by George Hasty, hotel keeper at Gaffney, where the Abbott Davison Co. was playing. Hasty insulted a woman in the company, and later tried to enter the room of another actress in his hotel. Davison and Bennett, it is said, asked Hasty for an explanation, and the hotel man immediately drew a revolver and shot them.

ROME, N. Y., NOTE.—The Abbott, Rome's new theatre, was opened to the public on Dec. 7, to a crowded house. This coxy little theatre has been fitted up in the most modern style—new throughout, heated by steam and lighted by electricity and gas. Scenic Artist W. H. Kling has painted the scenery, and J. Y. Burns doing the wiring for electricity. The house is pronounced by the press and public to be the finest between New York City and Buffalo, and breaks the jump between Syracuse and Utica.

ANNIF IRISH, long known on the dramatic and vaudeville stage, has announced that she has left the stage for all time, her last performance having occurr

ANNIVERSARY

DON'T BE ANGRY I'M GOING TO STEAL AWAY MORNING, NOON A NIGHT TRAVEL ON

Following the custom which we established last year, we will not issue a Christmas Number of The CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain if not surgass the high standard of tain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay. but send in your order without delay.

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P	er Inch, Single Column -	2.80
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W	/hole Page	169.50

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

Publishers of THE NEW YORK CLIPPER, LBERT J. B(RIE, New York City, Editorial and Business Mgr., N. Y.

modern typle—new throughout, harding and modern typle—new throughout, harding and postericity and gas and modern typle—new throughout harding and postericity. The house is pronounced by the year of the postericity. The house is pronounced by the year of the postericity. The house is pronounced by the year of the postericity. The house is pronounced by the year of the postericity. The house is pronounced by the year of the house of the postericity. The house is pronounced by the year of the house, and the house is pronounced by the year of the house, when the proposed house is pronounced by the year of the house. Manager Headshaw says, it is also in the postericity in the year of the house, Manager Headshaw says, it is the postericity in the year of the house. Manager Headshaw says, it is the postericity in the year of the house, and always has open time to give to the postericity in the year of the house, and always has open time to give to the postericity in the year of the house, and always has open time to give to the postericity in the year of the house, and always has open time to give to the postericity in the year of the house, and always has open time to give to the postericity in the year of the house, and always has open time to give to the postericity in the year of the postericity in the year of the year

Orchestra Parts in Any Kev on Receipt of Late Program and Postage. WANTED QUICK—Singing and Dancing
Soubrette for Paris. Man and woman that Pian
Piano, Character Woman, Heavy Man, Aito said
Baritone double Stage. Salary low; you get it;
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Invite You to Visit Our New Office and Try Our New Songs.

LAST JULY many of the newspapers of this city and cisewhere stated that William Withers, who was leader of the orchestra in Washington, D. C., the night Abraham Lincoln was shot, had died. It will no doubt surprise many to learn that such is not the fact, as Col. T. Allston Brown informs us. It was Billy Withers' father who died at the age of ninety years, "Billy" Withers is now living, hale and hearty, at the age of seventy years, at Wakefield, near Williamsbridge, this city.

"LITTLE JOHNNY JONES" is booked for a two weeks engagement at the Grand Opera House, New York City, beginning New Year's Day. This will mark the twelfth engagement in this immediate vicinity for Geo. M. Cohan in this famous musical comedy, and his farewell in the role of the American jockey, which will then pass to the capable hands of Bobby Barry. Mr. Barry has been playing the part with the (Western) "Little Johnny Jones" Co. all the season, and his place with that organization is to be filled by Johnny Cantwell, singing and dancing comedian.

CEALGE MEYERS informs us that he is in WANTED, JAN. 1. MED. PERFORMERS, ALL KINDS: Planist. Change for week. State all first letter. Doctor, write. J. A. McAuley, Minonk, Ill. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. J., writes to order Sketches. Mono-logues etc. At work guaranteed. Samples. Parody and 5 Gags. 10c.; 3 Parodies and 15 Gags, 25c.

WANTEO QUICK—AI Sketch Team, All 'Round Med. People. Must dance and fake organ. Maisry sure, but must be low. ALLEN & HARTER. Minier, Ill., week Dec. 18; Standford, Ill., week Dec. 25

WANTED, Singing and Dancing Soubrette; also Man with Moving Picture Machine who can do straights in acts. Must be up in med. biz. Open Jan. 1, 1900. Tickets, if known.

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WANTED AT ONCE, for Atkins & Atkins, High Class Medicine Co. Performers. Sketch Team, Song and bance Comedians, Novelty Performer, Banjo Players, S. and D. Soubrette, good voice; Pisno Player that reads and fakes. Must change for one week or 9 nights. You must be up in med. business. Tell all in first letter and state lowest salary. Do not misrepresent. Add. DR. R. J. ATKINS, Riverton, Tremont Co., Iowa.

place with that organization is to be filled by Johnny Cantwell, singing and dancing comedian.

Cantoe Meyers informs us that he is in his twenty-second week with the Corinne Runkel Co., doing juvenlies and making good. K. & E. time. Southern. Continuing he says: "I am going to be featured next season in a melodrama, entitled 'A Son's Honor' Frederick Olsen, the manager, said he has a fine line of paper for the production. One night stands (Western)."

MISS DESMOND KELLY Writes from Tacoma, Wash.: "Have organized the Colonial Stock Co., here, and am meeting with great success. We are in our fifth week, and standing them up every night. We have the following well known cast of people! Hary Cornell, Edwin Ross, Sam Huntington, Nicholas Cogley and Del. Laurence, the Misses Daisy Vernon. Viviane Lecta and May Olive, besides myself. I have the Orpheum Theatre here, and am managing both the theatre and the company. Old Reliable reaches here every week, rain or shine."

MRS. WM. Palmer writes: "Owing to an attack of the actions of the release of the reaches and the law of release in the season." DR. R. J. ATKINS, Riverton. Tremont Co., Iowa.

MINNELLI BROS., Presenting the Dainty Comedienne, MISS MINA GENNELL, and their big dramatic company, are being royally received on their southern tour. Booked solid over the K.aw & Erlanger Circuit. Miss deanell has become a pronounced favorite over the entire roule. especially in Newport News, Va; Wilmington, N. C.; Columbia, S. C., and Augusta, Ga. Clites to Collow. Atlanta, Ga.; Chattanbooga, Tenn.; K.noxville and Lexington, Ky. Notice to all Managers and Performers—Col. Geo. H. Hamilton is in no way connected with the management of this company.

AT LIBERTY, for Medicine or Specialty Co., SKETCH TEAM. Do singles, doubles, Novelty Act. Work in and put on Acts. Elegant wardrobe. No booze. Can j in on wire. RADCLIFFE & BELMONT, No., 203 7th Ave., Sterling, Ill.

UNDERSIGNED and Boy would travel or every week, rain or shine."

Mrs. WM. Palmer writes: "Owing to an attack of la grippe and loss of voice, I am laying off, visiting friends in Louisville, Ky."

R. G. Williams joins Robinson's Open House stock, Cincinnati, O., next week, for the hearing.

UNDERSIGNED and Boy would travel or work in stock company. I have a thirty-minute sketch (for two people), suitable for curtain raiser or vandevine. Great success with laddes and children. Would show in hails, churches. Address

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HOW TO BECOME A CONTORTIONIST.

Notes from the Floto Shows.—There was quite a surprise in store for the visiting delegates to the fourth annual convention of Sill Posters and Billers' National Alliance, when the Sells-Floto Shows Invited them to a banquet at the Savoy Hotel, in Denver, recently, and that a pleasant evening was spent goes without saying. The banquet was just as everything else connected with the Great Sells-Floto Shows—the best that money could buly. The delegates gathered at about 6.30 in the evening and were welcomed by. Otto Floto, Frank Tammen and Geo. Helser. No sooner were the visitors seated than the orchestra played the "Floto Welcome March," composed for this occasion by Fred Jewell, and then Otto Floto made an address, the substance being that the Great Sells-Floto Shows wanted at all times to have the members of this growing organization feel that there was a tie of friendship existing between them which he aoped would never be severed. "No one more than the men behind the Sells-Floto Shows realize the necessity of the kinglits of the paste brush' in connection with the tented amusement enterprises of this country. They are essential to each other, and for that reason ought to strain every effort to cement all ties, and each should strive te protect the other's interest." Mr. Floto then spolegized for the absence of William Sells, and closed by saying: "Billy is with you in spirit if not in fesh, tonight." President Joseph replied with very appropriate remarks, thanking the Floto Shows for their kindness toward the organization, and hoped that for years to come the same pleasant relations that now exist between them would continue. Frank HOW TO BECOME A CONTORTIONIS C. Front and Back Bending, each trick Hinstrated.

5c. Morphet's School, 837 N. 12th St., Phila., Pa.

ED. LANDON, Comedian and Singer, Irish and B. Face; Al Monologue or straights; put on and up in all acts; reliable and make good. PRINCESS NETA, Lady Baritone Singer, Character and Specially Artist: Special Feature Acts; Soldier. Sailor and Scientific Ride Shooting Act. Neat dressers; correct costumes; up in acts. Both pay piano. At liberty after Dec. 23. Reliable Mgrs., answer one week. RAMSEY P. O., Jefferson Co., Ohio.

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SIDE SHOW MEN-A \$250 Working World Mechanical Show for \$75 cash; a dyed body of a Two Headed Giant (Patagonian), bones exposed, with sxto painting, \$55. List free. WM. NEL-SON, 8 Van Norden St., No. Cambridge, Mass.

desh, tonight." President Joseph replied with very appropriate remarks, thanks of the very appropriate remarks, thanks of the organization, and hoped that for years to come the same pleasant relations that now exist between them would continue. Frank Tammen then dwelt on the good of the order and hoped it would always be conducted in the fair manner that its pact record shows brought the banquet to a close. It will be a conducted in the fair manner that its pact record shows brought the banquet to a close. It will be a nevening long to be remembered.

Notes from the banquet to a close. It will be a nevening long to be remembered.

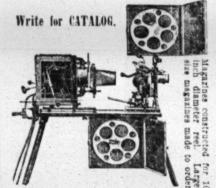
Notes from the banquet to a close in the history of the show. We showed Kentucky, Illinois, Missouri, Kansas, Otkhatoma, Indian Territory, and are now in Texas. We will note that the content of the cult. The following is the competer of the show. We showed Kentucky, Illinois, Missouri, Kansas, Otkhatoma, Indian Territory, and are now in Texas. We will note that the cult. The following is the competer of the content consists of Mr. and Mrs. Trippiet, principlet, principlet, principlet, principlet, principlet, contortionist: Wm. Mitchell, comedia singing and talking clown: Madame Trippiet, controlionist: Wm. Mitchell, comedia is linging and talking clown: Madame Trippiet, controlionist: Wm. Mitchell, comedia is linging and talking clown: Madame Trippiet, controlionist: Wm. Mitchell, comedia is linging and traiking clown: Madame Trippiet, controlionist: Wm. Mitchell, comedia is linging and traiking clown: Madame Trippiet, controlionist: Wm. Mitchell, comedia is linging and traiking clown: Mrs. Trippiet, principle p

YOUNG RED CLOUD O-'SAN

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WANTED. Al S. and D. Irish and Dutch Comedian, Must do Al Comedy in Acts. change for week. Per able to sing in quartetle. Long meason. Tickets.

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IN CANADA AGAIN,
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Character Comedian. Toth week with "A Bell
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WANTED, JUGGLER AND HOOP ROLLER, To join act at once flady or gent). State all you do i first letter Address MLLE, DeLOME. 207 East 14th St., New York City.

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A Young Man to play piano and make himsely useful with small show. Not nelessary to be good player. T. R. MURGAY, Gen. Delivery, N. Y. City.

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f. R. Her of the Martinas absent. "has almost agements of meantiful new BENTON Will circuit, and nd, Ind. on ey will play ons. ntly finished rin Bros. in t. the Apolie. have a long catlow.

D

NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. E. Proctor, manager).—The house stock company revives the perennial "East Lynne" this week, with Amelia Bingham in the leading roles at every performance save at the mating roles at every performance save at the mating so Tuesday, Thursday and Friday, when Isabelle Evesson appears in the parts. The present production is the lifts rendering of the familiar play in its new form, Lawrence Marston having condensed the work into four acts and five scenes. He succeeded in making a clever rearrangement of the story, incorporating more modern methods of dramatic action and giving the place a semblence of freshness by his readjustment of the specches and indictious pruning here and there. The stage settings were things of beauty, and the entire production was well worth the warm commendation given it on Dec. 18. Amelia Bingham played Lady Isabel and Madame Vine with distinction, and Hardee Kirkland scored a hit as Sir Francis Levison. Thos. MacLarule was particularly happy in his interpretation of Archibaid Carlyle, and Robert Cummings, who excels in the portrayal of middle aged or elderly characters, was remarkably one as Lord Mount Severn. Frances Starr was the Barbara Hare, and she was capital in the part. Mathible Deshon, Gerald Giffun, James E. Wilson and H. Dudley Hawley were a clever quartette of players, and their work counted for a great deal. The cast: Sir Francis Levison, Hardee Kirkland; Archibaid Carlyle, Thos. MacLarnie; Lord Mourt Severn, Bobert Cummings; Richard Hare, H. Dudley Hawley; Mr. Dill, Gerald Giffin: Officer, David Thompson; Bethel, Jas. E. Wilson; Lady Isabel and Madame Vine, Amelia Bingham; Barbara Hare, Frances Starr; Miss Carlyle, Julia Blanc; Joyce, Mathilde Deshon; Wilson, Mabel Crawley; Suzanne, Edna West; Little Wille, Zyliah Shannon. Next week, the one act play, "A Queen's Messenger," and "The Cricket on the Hearth." Proctor's Fifth Avenue Theatre (F

Suzanne, Edna West; Little Wille, Zyllah Shannon. Next week, the one act play, "A Queen's Messenger," and "The Cricket on the Hearth."

Manhaitan Thentre (Harrison Grey Fiske, manager).—On Tuesday, Dec. 12. "Before' and After." a three act farce, by Leo Ditrichstein, was presented in New York for the first time. It was presented for the first time on any stage at Parsons' Theatre, Harrison's Conn.. on Nov. 6. The plot of the story bangs upon the wonderful properties of a drug, called by the inventor, "Sunny Jim." that changes the nature of the taker instantly, and makes the morose, meiancholy or angry person jolly and hilariously gay. Dr. Philip Latham, the inventor, mixes one of the powders in a glass of water, without the knowledge of Dr. Geo. Page, who afterwards drinks the potion and is transformed from a surly specialist in female complaints, into a jolly good fellow, and while under the hilarious influence of the powder kisses the wife of a Frenchman, who demands to be presented to the doctor's wife that he may kiss her, and so avenge himself. The doctor secures a substitute girl to musquerade as his wife, and then follow complications galore, all of which are straightened out by the wonderful power of the "Sunny Jim" wowders. While the plot is meagre, the fairly schulillates with humor from beginning to end, and it was enthusiastically veceived by the large nodience that witnessed its first New York production. Pritz Williams added to his popularity as a light could be desired. Thos, A. Wise, as James Jeffreys, who is invariably mistaken for the well known pagilist of that name, was very ciever. Kenyon Bishop scored 'a success in her rendition of Cora Bell (who has done everything on the stage from "The Holy City" to a spiil), and received well merited applause for her clever work. Georgie Lawrence also is deserving of praise for her impersonation of Odette De Vere, the spurious wife. The other characters, including Katherine Floreuce, ine specialist's wife: Geo. C. Honiface Jr., as Dr. Philip Latham. Ro

Edulse, Helen Warren; a Shop Girl, Mabel Eindlay. The second week began 18.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The first metropolitan production of "A Crown of Thorns," a four act comedy drama, by Jay Hunt and Hal Reid, occurred here Dec. 18. It was presented for the first time on any stage, 11, at the Bowdoln Square Theatre, Boston, by the Lothrop Stock Co. The story; Lord Ashmore and a girl of the middle class clope to America, and a child, Dorodry, is born. Ashmore returns to claim his escate and Dotothy is left in care of a farmer. Lemuel Dean, and his wife. Samantha. Beatrice, Dorothy's mother, is confined in an insane asylum, and her husband is killed in South Africa, the estate passing to his half-brother. The latter, knewn as Dunbar, plots to kill the mother and child, the former having rescaped from the asylum, but Dave Spaulding, Dorothy's lover, rescues her, and Dunbar and his partner are brought to justice. The development is hasty and uneven, but at that there is considerable interest in the play. Frank Manning, as the ubiquitous Abrahams, had a large share of work cut out for him; Minnie Church did not at all times meet the requirements of the character of Dorothy; Camelia Crume presented a fine apperance as Madge, an assistant in, crime; William Farren, as Diek Crouch, gave a virulent performance, and offered, perhaps, the best characterization of the evening. The engagement is for one week. The cast: Dave Spaulding, Luke Cenness: Wilton Dunbar, Edwin Holland; Israel Abrahams, Frank Manning: Sheriff liff. Charles Sanders; Lemuel Dean, Harry Fielding; Diek Crouch, William Farren; Du Rois, Edgar Mason; Ruggles, Huge Farris; Dorothy Dean, Minnie Church; Beatrice Ashmore, Kate Holland; Madge Moray, Camelia Crome; Carolina, Maggie Walker; Samantha Dean, Marian Chester; Madame Du Bols, Fanny Wolcott. Next week, Schma Herman, in "Queen of the Convicts."

Victoria Theatre (Oscar Hammerstein, manager).—A big audicace enjoyed, on Monday, bis; 18, 4th ligh of leading and actility.

Fanny Wolcott. Next week, Schma Herman, in "Queen of the Convicts."

Victoria Theatre (Oscar Hammerstely, manager),—A blg audience enjoyed, on Monday, Dec. 18, the list of leading vandeville acts which form the bill offered by the management for the entertalament of their patrons this week. The debut here of Joe Hart and his blented wife, Carrie De Mar, is a feature of the bill, presenting Mr, Hart's sparkling connectetta, in which his original songs, rendered by Mr, Hart, and Miss De Mar, were applauded and encored many times. Harry Tate's "Motoring" began a return engagement, 18, and the lengther invoked was as hearty as before. Other exection acts on the bill were: The Patty Bros. in wonderful head acrobatics; O'Brlea and Havel, first time here this season, in a comedy with: the Rossow midgets, in acrobatic feats and ooxing: A. O. Duncan, in his ever pleasing ventriloquial act: the Camillo Trio, connecty har act the Misses Toblu, refined-musical act: Charles Rossow, diminutive comedian.

Third Avenue, Theatre (A. H. Woods.

films in life motion.

Third Avenue Theatre (A. H. Woods, manager).—"For His Brother's Crime," with Robert Gaillard in the dual role of Victor and Isee Sterling, is this week's attraction. Next work, Peaters in White Women."

Proctor's Fifty-eighth Street Thente (F. F. Proctor, manager).—The excellence of the offerings this week at this house should serve as a strong drawing magnet, the bill being headed by Toledo and Frice, gymnasts, followed by Foster and Foster, in the skit, "The Volunteer Pianist;" De Biere, clever illusionist, was a strong card. Nichols Sisters, as the "Kentucky Belles, secred a hit. Illi and Sylviani were good in their bleycle riding. The Reno-Richards Co, gave a very clever acrobatic turn; Mr. and Mrs. Sidney Drew, assisted by J. H. Watson, Fred Quimby and J. O. Hewitt, presented a one act piece, "The Yellow Dragon," and came in for pienty of applause; Murphy and Frances sang and danced into the good graces of the crowd present. Cliffe Berzachegan the first of a two weeks' engagement at this house, his ponies evincing intelligence of a high degree, the act causing a decidedly favorable impression, the unridable donkey coming in for special attention. The motion pictures were continued, The orchestra at this house, under the direction of Harry Colins, is a pronounced feature. Sunday's concerts played to good houses.

Metropolitan Opera House (Heinrich)

lins, is a pronounced feature. Sunday's concerts played to good houses.

Metropolitan Opera House (Heinrich Conried. manager).—The opera bills last week (fourth week) included: Monday night, Dec. 11. "La Favorita," cast as before: Wednesday night, 13. "Siegfried." for the first time this season, with this cast. Itruenhilde, Olive Fremstad: Erda, Leuise Homer; Stimne des Waldvogels. Bella Alten: Slegfried, Mr. Knote: Der Wanderer, Mr. Van Rooy: Alberich, Mr. Goritz; Mime, Mr. Reiss: Fafner, Mr. Blass. Mr. Hertz conducted. This was Miss Fremstad's first appearance in the rote of Bruenbilde, Friday night, 15. "La Sonnambula," cast thus: Amina, Mme. Sembrich: Lisa, Mme. Jomell; Teresa, Miss Banermeister: Elvino, Mr. Caruso: H. Conte Rodolfo, Pol Plancon. Mr. Vigna, conducted. Saturday afternoon, 16. "The Queen of Sheba," cast as before. Saturday night, 16. "La Gioconda," cast thus: La Gioconda, Lilliam Nordica: Laura Adorno Louise Homer: La Cieca, Josephine Jacoby; Enzo Grimaido, Mr. Dippel: Barnaba, Mr. Scotti: Alvise Badoero, Pol Plancon: Zuanc, Mr. Begue; Un Cantore, Mr. Dufriche; Isepo, Mr. Paroli, Mr. Vigna conducted.

Thalia Theatre (Sullivan & Woods, managets) "When the World Sleeps" opened here 18, for the week, with the following ast: Robert Carlysle, Edwin McKin; Luke Hardy, Arthur J. Pickens; Benedict Strong, Arthur V. Johnson: Dick Hardy, Richard Earle; Ernest Carlysle, James Vincent; Croonie, Charles Wirth: Uncle Zalb Tucker, Thos. Norton; Gid. Snideman, Arnold Alexander; Doctor Calvin, J. J. Liberman: Peters Wm. Demysey; Virginia Grey, Margaret Bower: Ellen Hardy, Louise Glichreest; Triphenia Tucker, Georgia Munson: Margaret, Sarah Ward: Mrs. Jame Wentherby, Rose Hodgman. Harry H. Haucock is manager for Mittenthal Brothers; C. W. McClintock, business manager; Arthur J. Pickens, Stage manager; George Taylor, mechanic Wm. Demysey, props. Next week, "Queen of the White Slaves." rts played to good houses. Metropolitan Opera House (Heinrich

Stage manager; George Taylor, incclanic; Wm. Dempsey, props. Next week, "Queen of the White Stayes,"

Colonial Theatre (Percy G. Williams, manager).—There is a capital list of entertainers programmed to amuse Manager Williams' patrons this week. The opening mathree, Menday, 16, found very few vacant seats in the beautiful theatre, and patrons were enjoying every act on the bill. Col. Bordeverry, the great rife and pistol expert (his debut at this house); created no end of enthusiasm by his really remarkable feats of shootlag at objects, especially his rapid firing feats. The Walkowsky Troupe of Russian dancers also made an auspicious debut here on Monday. Lee Harrison did not fail in creating roars of laughter; Trovolio accomplished new features, in ventrilouism; that Davis and Inez Macauley gave their dramatic little playlet, "Pals," which met with marked favor; Searl and Violet Allen appeared in their new skit, "The Repeater," and scored a hit; Potter and Hartwell displayed their equilibristic feats to their advantage; Leo Nino introduced his "talking violin;" Carlisle's dogs and ponies pleased everybody, and the vitagraph showed new films.

cities.

Circle Theatre (Chas. A. Williams, manager).—Al. Reeves' Big Beauty Show began its first up town metropolitan engagement at the regular Monday mathee here, Dec. 16, with a large audience in attendance. With the prestige of a week of big business this season at a down town theatre, 4t is safe to predict that the same good fortune will attend it at the cozy Circle. Next week, the World Beaters, management of J. Herbert Mack.

Mack.

Huber's Museum (John H. Anderson, manager). An excellent bill is given in the curio half for week of Dec. 18, and included; Lionel, the lion face boy; South African, headed by John Tevis, the Dahomey chief; O.d Zip, Creighton's trained roosters, in wonderful tricks; Leez, the Mointain Maid, and the Happy Family. In the theatre high class vandeville is given several times a day, to crowded houses. wided houses.

Herald Square Theatre (Charles Frob-

nan, manager).—Olga Nethersole began Dec. 8 her second week with "Carmen" still the oill. Next week. "Sapho." Belasco Thentre (David Belasco, man-

Helasco Theatre (David Belasco, manager).—Blanche Bates started her sixth week Dec. 18, in "The Girl of the Golden West."

Bijou Theatre (H. B. Sire, manager).—David Warfield began his sixteenth week Dec. 18, in "The Music Master" The four hundredth performance occurred 14.

Academy of Music (Gilmore & Tompkins, manager).—"Babes in Toyland" consensed its fourth week and last fortnight Dec. 18.

Lyceum Theatre (Daniel Frahmanager).—"The

Lycenm Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its fifth week Dec. 18.

Brondway Theatre (A. W. Dingwall, manager).—"Veronique" began its eighth week Dec. 18.

week Dec. 18.

Wallack's (Mrs. Theo. Moss, manager).

William Faversham opened his ninth week Dec. 18. in "The Squaw Man."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine started his sixteenth week Dec. 18, in "Man and Superman."

The second results of the second results of Jericho, "Dec. 18.

Liberty Theatre (Klaw & Erlanger, managers). Thos. W. Ross, in "A Fair Exchange," commenced his third and last week Dec. 18. Next week, "The Gingerbread Man."

Miner's Eighth Avenue Theatre (Ed-la D. Miner, manager).—The Dainty Parce urlesquers commenced an engagement here

peared here Dec. 18 for a week's engagement, in "You Never Can Tell," Next week, "It Happened in Nordiand."

Atlantic Garden (W. Kramer's Sons, managers)—The Schubert Quartette (May Dinham, sopranc): Isabel Mansfield, contraito; Watter Mattern, tener; Florton Kennedy baritore): the Kennard Brethers, comedy baritore): the Kennard Brethers, comedy acribate; the Zarnes, gymnasts; Allen and Delk, in a sketch: Helen Grav, operatic sopranc; La Mair, magician, and the cinematograph are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle opened his third week Dec. 18, in "The Mayor of Tokio,"

Princess Theatre (Henry Miller, manager).—Margaret, Anglin commenced her fourteenth week Dec. 18, in "Zira,"

Casino (Sam 8, & Lee Shubert, managers).—"The Earl and the Girl" began its seventh week Dec. 18. Florence Sinnott entered the cast matines of 14, appearing as Dalsy Fallowileid, and scored an immediate success.

Proctor's Twenty-third Street The-

Proctor's Twenty-third Street Themetre (F. F. Proctor, manager).—Le Domino
Rouge is heavily featured on the current bill,
and on Dec. 18 her remarkably effective act,
with its impressive effects, won a triumph
most emphatie. Her wonderful toe dancing
was heartly applauded. Tom Nawn and company, in the lasting hit, "l'at and the Genil,
one of the prettiest offerings on the vaudeville stage, were received with the acclamation that the act richly merits, and the
Eight Shetlands were one of the biggest successes of the bill. Idadine Cotton and Nick
Long, presenting "Managerial Troubles,"
were great favorites, as their reception
proved, and their work was clever, as it
niways is. Hines and Remington, a team of
entertainers that New York should see
oftener, had plenty of the hight material and
knew how to use it to the best advantage.
The Five Mowatis, with their remarkably
effective act of club jugging, were easy winners in the matter of capturing applause,
and the singing of Artie Hall, the well known
coon shouter, was greatly enjoyed. Her
song, "Nicodemits, Won't You Come Buck
Home's was cleverly rendered, and received
the enthusiastic applause of an raceived
the enthusiastic applause of an raceived
the enthusiastic applause of an raceived
the enthusiastic applause of an modience
that plainly appreciated Miss Hall's fine
work. Sylvano, an equilibries of unusual
merit, had his full reward of applause for
some splendidly executed feats, which
branded him as a master in his line. The
motion pletures continue.

Lyric Thentre (Sam S. & Lee Shubert,
managers).—During the past week business
has been to the capacity of the house, and
the same condition prevailed Monday night,
Dec. 18, when Mme. Bernhardt began the
second and last week of her engagement,
giving the second performance of her own
version omits the prison scene, and thereby
lessens, to some degree, the work of Adrienne, but it nevertheless contains opportunities for the star to shine in some of her
best work, and Mme. Bernhardt takes full ad-

richt, 15. 'Fedora;" Saturday afternoon, 16, 'Phodree,' five net play.

Vorkville Theatre (M. R. Bimberg, manager).—The third and last week, for the present at least, of David Belasco's tenancy here with his road attractions, began Monday, Dec. 18, with the oresentation of 'The Heart of Maryland,' with Odette Tyler as Maryland Calvert, and other important roles in the hands of such capable actors as R. D. MacLean, Orrin Johnson, John E. Kellerd and Wallace Eddinger. As Maryland Calvert, Miss Tyler filled every repulrement of the role, and, speaking collectively of the cast, it would be difficult, indeed, to conceive of a more capable or better balanced one. The production, as is the case of all the Belasco plays, was sumptiously staged. The large audience of Monday night was most liberal with its applause for both the actors and the play. The cast in full: Gen. Hugh Kendrick, R. D. MacLean; Col. Alan Kendrick, Orrin Johnson; Col. Fulton Thorpe, John E. Kellerd: Lieut. Robert Telfair, Wallace Eddinger: Provost Sergeant Blout, B. J. Murphy; Tom Boone, Wilson Melrose; Lloyd Calvert, Regan Hughston; Uncle Dan'l, Robert McIntyre; Captain Leighton, Joseph J. O'Neil; Captain Blair, Walter Thompson; Lieut, Hayne, R. M. O'Neil; Aldes de Camp of Gen. Kendrick's staff, Clarence L. Finkler, Cloyd P. Lott; Bludsoe, E. R. Salter; Corporal, Harry S. Norton; O'Hara, Alf. L. Bicknall; Ruggles, Jones C. Walter; Forbes, Arthur Turner; Johnson, W. A. Jefferies; Phil, Howard B. Miller; Mrs. Calbourne, Florence Foster; Phosbe Yauey, Mary Faber; Nancy McNair, Inez Phummer; Maryland Calvert, Odette Tyler, Executive staff for Mr. Belasco; John W. McKinny, manager; Charence T. Boyken, business manager; R. J. Murphy, stage manager; William Fooks, master of properties; C. A. Lundjack, stage carpenter; William Holland, electrician; John A. Barrett, assistant carpenter. Next week, "Mrs. Temples Telegran."

Murray Hill Theatre (Wm. T. Keogh, manager).—"Wedded and Parted' is the at-

penter. Next week, "Mrs. Temple's Telegram."

Murray Hill Theatre (Wm. T. Keogh, manager)...—"Wedded and Parted' is the attraction here this week, and was presented with the following excellent cast: Jerome Cameron, Louis E. Miller; Herbert Dixon, John Morrissey: Harry Snider, Fredk Alyn: John Kennedy, Chas. L. Alexauder: James, Walter Vernon; Thompson, James Shea: Officer Bonnell, Johnston Stewars: Officer Frank, Maxwell Beers: Coachman, Walter Burger: Servant, John Gilson; Rev. Charles Allen, William Stowe: Marion Cameron, Ann Singleton: Nanette Plancon, Josie Sisson: Sallie McNell, Louise Austin: Mrs. Kennedy, Florence Racey: Mrs. Luptenberg, Elizabeth Hines: Little Elite, Anna Johnston: May Goodwin, Lottle Johnston: Mrs. Arlington, Bessie Lewis; Nora Farleigh, Ruth MacCauley, Next week, Joseph Murphy, in "The Kerry Gow."

Kerry Gow."

American Theatre (Wm. T. Keogh, manager).—"Me, Him and I." recently presented by Sullivan. Watson and Whitelaw in a down town house, is the attraction for the current week. Special mention can be made of a number of catchy songs, well rendered by Nettie Nelson and Henrietta Lee. The company is the same as when last seen in this city. Next week, David Higgins, in "His Last Dollar."

ast Dollar."

Garrick Theatre (Sam'l W. Gumpertz, nanager).—Grace George evened her fifth nd last week Dec. 18, in "The Marriage of Villiam Ashe." Next week, Heurietta Crosnan, in "Mary, Mary, Quite Coutrary."

Kuickerbocker Theatre (Al. Hayman; Co., managers).—Virginia Harned opened or fourth and last week Dec. 18, in "La 'elle Marselllaise." Next week, Fritzi Scheff, a "Allie, Modiste."

Daly's Thentre (Daniel Frohman, mana-er).—Viola Allen started her fourth week ad last fortnight Dec. 18, in "The Toast of the Town."

the Town."

Joe Weber's Theatre (Joe Weber, manager).—Cyril Scott, in "The Prince Chap," commenced his twelfth week and last fortnight Dec. 18.

Pields' Theatre (Oscar Hammerstein, manager).—Peter F. Dalley, in "The Press Agent," started his fourth week Dec. 18.

Criterion Theatre (Charles Frohman, manager).—William Collier began his fourth and last week Dec. 18, in "On the Quiet." Next week, Ethel Barrymore, in "Alice-Sit-by-the-Fire."

Madison Square Theatre (Walter N. awrence, manager).—Henry E. Dixey start-d his twelfth week Dec. 18, in "The Man on Majestic Theatre (John S. Flaherty, manager).—"Wonderland" entered its ninth and last week Dec. 18. Next week, Marie Cahill, in "Mooushine."

New Amsterdam Theatre (Klaw & Erlanger, managers).—E. S. Willard began on Dec. 18 the second of his three weeks' engagament at this house, with the introduction of "The Man Who Was," a one act dramatization of Kipling's story (produced on the above date for the first time in this country), and "A Pair of Spectacles," the Sydney Grundy comedy, which John Hare made us familiar with. In "The Man Who Was," which was dramatized by Kinsey Piele, Mr. Willard gave a thrilling piece of acting, that was vibrant with puise-quickening interest and intense in its appealing pathos. As the unkempt, half-wild creature, who returns to his comrades in arms, the White Hussars, after a twen'y years' absence in Siberia, Mr. Willard showed tellingly, at first, the abject animal fear of the man, who has dived away from his kind for so long that he has even forgotten his own language. Then, as the glimmer of awakening memory is aroused by familiar scenes and objects, the poor reature's guitural sounds finally take the form of English words and phrases, and the gradual return of full reason, with all the accompanying touches of pathos, was depicted with wonderful coloring by the actor, whose voice has never beea used to better advantage than in these heart-rending scenes. The acting literally held a big audlence in a spell, and the warmest commendation of it was heard on all sides. The little play is grewsome, and of no particular constructive cleverness, but the strength of character drawing shown in the principal role is sufficient excuse for its being. In "A Pair of Spectacles" Mr. Willard made his first appearance as Benjamin Goldfinch, and completely capityated his auditors as the great-hearted but temporarily erratic character. The brother, Gregory, was a brilliant piece of work in the hands of Ernest Stollard, whose makeup was a work of arr, and whose acting was of distinctive merit, winnum him special marks of approbation. Alice Lonnon was excellent as the young wife. Cast of "The Man Who Was:" Austin Limmason. Mr. Willard: Cob

Simpson; Bartholomew, H. Cane; Joyce, H. Barfoot: Another Shoemaker, J. W. Laurence; Mrs. Goldfinch, Alice Lonnon; Charlotte, Nelly Angell; "Lucy Lorimer, Ruth Barry.

New York Hippodrome (Thompson & Darkness prevalled at this house Dec. 11 and 12, and on Wednesday night, 13, "A Society Circus" was given its initial production. The piece is in two acts and five scenes, and was written by Sydney Rosenfeld, while the musical numbers are the compositions of Manuel Klein. The scenery was painted by Arthur Voegtlin, and the production was staged by Edward P. Temple. The work, which is primarily intended as a vehicle for the introduction of circus and specialty acts, has sufficient theme to hold interest, and the various acts are cleverly worked into it. It is, however, the production, as a production, that commands the attention. It is a fairyland and a wonderland rolled into one, and its beauties baffle description. It is beyond all question the most gorgeous spectacle that New York has ever seen. It is miraculous in conception and in fulfillment. The scenery is by far the most claborate of any that has heretefore graced a New York stage, and the costumes worn by the enormous chorus in "The Song of the Flowers" ballet are beautiful beyond words. In this ballet the color effects produced by the commingling of the chorus in their various costumes, are marvelously beautiful, and the final scene, entitled "The Court of the Golden Fountains." Is wonderful in its grandeur. Nothing approaching it in magnificence has ever been attempted in this country, and it is very doubtful if its equal has ever been seen in any other country. The music furnished by Mr. Klein is pretty, and one or two of the numbers, particularly the one entitled "Moon Dear," promise to become popular. This song was rendered with a novel moon effect that added to its attractiveness. Marceline, Francis J. Boyle and Rose La Harte sang and acted well. The full cast was: Bolesla, Francis J. Boyle and Rose La Harte sang and acted well. The full cast was: Flo

the Herrs Family, aerobats; August Family, augglers; the Feur Marnos, aerobats, and the Feur Risnos.

Keith's Theatre (E. F. Rogers, resident manager).—A bill which compares well with any former offering at this house, was offered Dec. 18. resulting in two capacity audiences on that date. "The Sunny South" (first time here) justified the claim to originality. The Four Famous Londons (first time here) were really marvelous, and called forth many outbursts of applause. The Elinore Sisters returned, after a long absence, and scored as strongly as ever. Frank and Jen Latona were roundly applauded for their neat, funny and excellent offering. Borani and Nevarro, in "Weary Waggles, the Dandy Dude Trausp," kept the laughter and applause in continual evidence. Ed. F. Reynard, with his wonderful mechanical figures, made a pronounced impression as a ventriloquist. Sydney Grant offered his usual stock of songs and stories. Others were: Milt Wood, Pierce and Opp, the Ahearns, Edwina Mercier and Morton, Temple and Morton. The kinetograph showed some interesting pictures.

Edwina Mercier and Morton, Temple and Morton. The kinetograph showed some interesting pictures.

Pastor's Theatre (Tony Pastor, manager).—For the week of Dec. 18 an excellent bill attracts. Charles and Edna Harris, in "The German Politician." serve to win many laughs, and the Amphion Four, in "The Debutante." caused plenty of amusement. Others who were successful were: Adamini and Taylor, in a musical act; the Pantzer Trio, in "A Gymnast's Parlor Amusement." Geo. B. Alexander, in monologue; Mills and Morris, in black face: Dan J. Harrington, ventriloquist; Allen and Dalton, in music and zoonedy: Kimball and Donovan, banjo players: the Demacos, gymnasts; Arberg Sisters, dancers and aerobats, and Gus Leonard, the magician. The vitagraph closed the bill with good pictures.

Miner's Howers Theatre (Edwin D. Miner, manager).—The Fay Foster Co. is the attraction this week, and, combined with the Nelson-Britt fight pictures, drew large houses Monday afternoon and evening. "Echos of Music Hall Row" was the brief medley which opened the show, the usual first part having been dispensed with. The olio presected: Vivian, who sang several baritone selections well: Cushman and St. Clair, in "Hooligau's Troubles," a scries

of comedy effects; Herbert and Willing, black face conversationalists, singers and dancers, who were encored; Louie Dacre, who made herself a favorite immediately by her magnetic style and presence, and Keno, Welsh and Montrose, in their clever acrobatics and comedy. Their "bridge" work was encored especially. "A Night at Kelly's Hotel," with Miss Dacre as Mrs. Kelly, gave a fine opportunity for good work by the company. Geo. McFarland, Bert Herbert and Charles Willing took good care of the comedy. The others were: Louise St. Clair, Wm. C. Cushman, Tom Welch, Joe Keno, Alma Vivian, Grace La Fierre, Eva Wheeler, Margaret Krueger, Margie Webster, Lorn Creighton, Anna Kelly, Mcdeline Caprelto, Mabel Aulston, Stelia Anderson, Corrallint, Dena Cataleno, Violet Horlock, and Jennie Stanley. "Under the Banana Tree" and "My Hindoo Maid" were handsomely staged, and warmly applauded. The fight pictures made up the rest of a long programme. Joe Oppenheimer is proprietog and manager, Julius Meyer, business manager: Emile Cataleno, musical director; Charles Aitkens, carpenter: Charles West, stage director. Next week, the Merry Maldens.

stage director. Next week, the Merry Maidens.

Dewey Theatre (Sullivan & Kraus, managers).—A cordial welcome was given the Parisian Widows Extravaganza Co., under the management of Weber & Rush, at this popular house, at the matinee, Monday, Dec. 18, this being their first New York appearance this season. The performance starts with a musical melange, called "The Carnival at Monte Carlo," which employs the whole company. It is full of bright comedy and up-to-date music, and there are handsome costumes. The following appeared to advantage: Ben Welch, John Honan, Pat Kearney, Sis Keiton, Florence Hawkins, Katherine Randail, Ned Kelton, Mildred Valmore, Ruth Wright, Marion Florence, Lou Wheaton, Lyle Melrose, Alice Munn, Nan Ryan, Marguerette Murphy, Lillie Smythe, Mike Murphy, Lulin Florine. Maude Folsom, Lizzle Snyder, Marth Munn, Carrie Ryan, Jennie Francais, Tom Owley. Then followed an ollo which succeeded admirably in entertaining the large audiences. It included: Honan and Kearney, talking and singing comedians; Sisters Valmore, novelty singers and dancers: Sen Welch, Hebrew comedian; Three Musical Keltons, in an up-to-date musical act, and Owley and Randall, in a sketch, called "Tumbling Tom." A most enjoyable farce, entitled "A Day in Camp." brought for conclusion a capitally entertaining programme. Executive staff for this company: Ben Harris, manager: Ben Welsh, stage director; Joe Pomerantz, musical director, and Michael Murphy, carpenter. Next week, Rose Sydell's London Belles,

London Theatre (James H. Curtin, manager).—The Cherry Biossoms are repeating on the Bowery this week. From the lively and showy opening of the first part to the rousing finish of "Quarrelsome Neighbors," lacluding the strong array of specialties, the show again gave entire satisfaction. The bill, which has remained unchanged, includes: Loro and Payne, Frank Ross, Mrand Mrs. Edward Evans. Lydia Carlyle and Lillian Perry, H. V. Fitzgeraid, and the Manhasset Comedy Four. Next week, the Brigadiers. Dewey Theatre (Sullivan & Kraus, man-

Empire Theatre (Charles Frohman, man ager).--Maude Adams entered her seventh week Dec. 18, in "Peter Pan."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Marie Cahili, in "Moonshiné," was warmly welcomed by a large andience Dec. 18. The play caused continuous laughter from first to last. The cast is the original one, and the entire production the same as presented down town. Next week, Edna May, in "The Catch of the Season."

Next week, Edna May, in "The Catch of the Season."

WEST END (George A. Blumenthal, manager).—"It's Up to You, John Henry." with Charles E. Grapewin and Anna Chance sharing honors, opened to a good sized audience 18, and gave a most pleasing performance. The stars are surrounded by a most capable company. Next week, James O'Neil, in "Monte Cristo."

METROPOLIS (Henry Rosenberg, manager).—"The Curse of Drink," an exciting melodrama that proved a success at one of the Harlem house a few weeks ago, is the attraction for this week, and opened to a fair sized audience 18. It is well staged and has merit. Next week, "Tom, Dick and Harry."

STAR (Win. T. Keogh, manager).—"The

Harry."

STAR (Wm. T. Keogh, manager).—"The House of Mystery," a sensational melodrama, is the attraction this week. It is the first Harlem presentation of this play, and a good sized audience welcomed it 18. The production evidently pleased, as encores were numerous. The stage effects that the cores were numerous. The stage effects way. Next week.

The production evidently pleased, as encores were numerous. The stage effects were novelties in their way. Next week. Chas. T. Aldrich, in "Secret Service Sam."

Froctor's One Hundred and Twentifith Street Theatre (F. F. Proctor, manager).—Edwin Arden's drama, "Raglan's Way." Is the attraction for this week. Its several interesting features, particularly the duelling scene in the first act, were most impressive. The play held the audience throughout, and the house favorites scored. Wm. T. Kelley, as Guy Raglan, the wronged husband, and Beatrice Morgan, as Vivian, the wife, did clever work. Others who participated in the success were Paul McAllister. Sol Alken. Robert Hill. Agnes Scott, Little Olive McVine, E. K. James and Julian Reed. The vaudeville presented Reichen's dogs. Tyce and Jermon, Harry Pilcer and moving pictures.

ALHAMBERA (Percy G. Williams, manager).

The vandeville presented Relehen's dogs. Twee and Jermon, Harry Pilcer and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—Last week came near being a record breaker. This week started with a crowded house. The bill is a most excellent one, and includes: Wayburn's Minstrel Misses, with Bertle Heron: White and Stewart, Matthews and Ashley, the Three Meers, Alcide Capitaine, the Halian Trio, Jas. F. Donovan and Reta Arnold and company. Criss Smith and the Two Johnson, and vitagraph.

Hurtie & Skamon's Music Hall. (Ben Hurtig, manager).—This house is crowded nightly. The present week started well 18, the house being filled at both performances. The Ercole-Arlaza Troupe made its first vaudeville appearance on the above date. The act needs no comment, as it has proven its worth with "The White Cat" Co. The others of the bill: Mr. and Mrs. Mark Murphy, Edgar Allen and Emile La Croix and company. Sabel Johnson, Martin Brothers, Libbey and Trayer, World and Kingston, and Otto Brothers.

FAMILY (Al. Onken, manager).—The bill for this week is a good one, and held the audience until the final curtain 18. 14 and cludes: Ed. Boyd, Shungopavi, Singer's dog and monkeys, Jennings and Webb, May Ward, Cyclone and moving pictures.

PALACE (F. Bernstein, manager).—A fair sized audience was in attendance at the opening performance 18. The bill for this week includes: Kohler and Davis, the Three Hillyers, Epps and Harrington, Joe Mard. La Clair and West, Cotton's donkeys and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) "It Happened in Nordland" Dec. 18-23. Last week "The Education of Mr. Pipp" did fine business. Next week, John Drew, in "De Lancer".

SHUBERT (Lee Parker, manager).—Week of 18 the house is closed. "The Heart of Maryland" 25-30. Last week "Happyland" scored well.

MAJESTIC (Dudley McAdow, manager).—"Oliver Twist" is presented by Eugenie Blair 18-23. Last week James O'Nell, in "Monte Cristo," drew crowded houses. Next week, Elfie Fay.

Grand Opera House (M. T. Middleton, manager).—"The Queen of the Convicts" 18-

e3. Last week, "The Curse of Drink" did's well. Next week, "How Baxter Butted In." Bliot (Mrs. Speoner, director),—"Fanchon, the Cricket," is presented 18-23. Cecil Speoner dees splendidly. Mrs. Speoner appears for the first time this season, Last week, capacity business ruled. "The Belle New York" next week.

IMPERIAL (Wm. T. Grover, manager).—"Miss Hobs" is presented by the Imperial Stock Co. 18 and week. The novelties are: The Three Zolas, aerial performers; Joseph Prauk, boy juggler, and Duckner, "the 'cycling marvel."

OUTHELM (Percy G. Williams, manager).

The Three Zolas, aerial performers; Joseph Frank, boy juggler, and Duckner, "the 'cycing marvel."
OurHELM (Percy G. Williams, manager).—Williams and Walker, and R. A. Roberts are the lending features of the bill this week. Mr. Roberts appears for the second week, in his playlet, "Dick Turpin," which scored a big success last week. Williams and Walker, clever colored comedians, pleased with several of their latest songs. Others are: The Military Octetie, Guyer and O'Nell, Fanny Rice, Watson, Hatchings, Edwards and company, Geo. W. Day, the Onlaw Trio, Wille Gardner and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—Nell Burgess appears 18-23, and presents a condensed version of "The County Pair." Others are: Winfred Clark, assisted by Theo. Caren and company: Luigi Deioro, the Six Perl Sisters, O. G. Fisks and Nellie McDonough, Lizzie B. Raymond, Mark Sulivau, Victoria Parker, the Meeker-Baker Trio, and the kinetograph.

KENEY'S (Frank A. Keeney, manager).—Geo. H. Monroe heads the bill. Others are: Harry La Rose Co., Jeannette Depree, Lawson and Namen. Maddox and Meivin, Berry and Motfesk, the Trillers, the Boldens, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Bob Manchester and his Cracker Jacks Co., with the "Razzle Dazzle Girls," 18-23. In the olio are: Henning, Lewis and Henning. Lillie Heid, Clemenso Brothers, the Glockers, and Sneppard Camp. Next week, the Casino Girls. Nasat (F. F. Fleck, manager).—The Colonial Belles 18-23. Two pleasing burlesques are presented, "The Baby Farm" and "Cohen, the Count." Others are: Farrel-Taylor Trio, charles Falke, Nelson and Milledge, and Cook and Barrett. Next week, Cherry Blossoms Co.

Alcazae (Wm. T. Keogh, manager).—Emiste Surlessoners 18-23. The olio includes:

soms Co.

ALCAZAR (Wm. T. Keogh, manager).—Empire Eurlesquers 18-23. The olio includes; Brothers Van, with their trained dog: Eddic Cain and Kid Coffee, the Leband Quartette, and Bessie Taylor. Next week, Callfornia cited Co.

Gain and Kid Coffee, the Leland Quartette, and Bessie Taylor. Next week, California Girl Co.

Broadway (Leo C. Teller, manager).—
"Miss Dolly bollars," with Lulu Glaser in the title role, began a week's stay here night of 18. Marie Cahill, in "Moonshine," scored a sig hit week ending 16. Digby Bell, in "The Education of Mr. Pipp." 25-30.

FOLY (Bennett Wilson, manager).—
Charles T Aldrich presents "Secret Service Sam" 18-23. The play is full of interest and startling situations. "Confessions of a Wife" had crowded houses last week. Nat M. Wills brings "The Duke of Duluth" next. Gayerry (James Clark, manager).—Robie's Knickerbockers are here this week. The oil is spread through a two act mustcal comedy, called "Rellij's Speech." As an extra airraction they have Metcalf, Paddock and Al. Edwards, and Les Laroses. Crowded houses attended the performances of Wine, Women and Song Co. last week. Next, the Cracker Jacks.

Ampelion (W. T. Grover, manager).—This

and Song Co. last week. Next, the Cracker Jacks.

AMPHION (W. T. Grover, manager).—This week's bill includes: William Gould, Valesca Surratt, Wolfing's Stallions, Emil Hock, Jane Elton and company, Max Waldron, La Vinecimaron Trio, Al. Lawrence, the Chamberlains, Mattie Lockett and the kinetograph. Business last week was un to the standard.

Exique (F. B. Carr, manager).—The Califernia Girls present "The Great White Way." Specialties by Russell and Fenner, Ross and Adams, the Amatos, and the Four Thoroughbreds. Big houses greeted the Colonial Belles last week. Dainty Parce Co. next Görtham (Edgar Girard, manager).—The list this week includes: The Darras Bros., Miller's elephants, Sheat and Warren, Fitzgibben and Dunn, Mitchell and Marron, Koppe and Koppe, Thomas and Payne, Caroline De Muth, and the vitagraph. Big houses last week.

Payron's (S. S. Allen, manager).—Etfa

PAYTON'S (S. S. Allen, manager).—Etta Reed Payton, supported by the house com-pany, this week present "Her Mad Mar-riage." Last week "Searchlights of a Great City" did a big business. "Up York State" next

LYCEUM (Louis Phillips, manager).— 'Leah,' a familiar and most popular play with the audiences here, is produced this week. "The Runaway Wife" had a good run lart week.

NEW YORK CITY JOTTINGS.

The Amsterdam Room in the New Amsterdam Theatre is the scene of depredations committed by a vandal who has endeavored by scratching, to mutilize three of the beautiful pastels by George D. M. Peixotto. These pastels form part of the mural decorations in this room, the total cost of which has been placed at \$75,000. So far the perpetrator has not been discovered MME. EMMA EAMES returned from her Western concert tour Dec. 13, having traveled 6,000 miles from Portland, Me., where she opened Oct. 11. She will join the Metropolitan forces in a short time, and make her first appearance this season in "Faust" with Mr. Caruso.

The Brighton Beach Amusement Co. (Wm. A. Brady, president, and O. Harriman, treasurer) has purchised a tract of land between the Brighton Beach and Manhattan Beach Hotels for \$550,000, on which a vast show building will be erected, to be ready for opening next May.

"The Redemition of David Corson." by Lattle Blair Parker, will have its first New York presentation at the Majestic Jan. 8.

JOE Weder's Co. returned to the city Dec. 12, and rehearsals will start immediately on the new production by Edgar Smith and Maurice Levi. The premier will occur in Rochester, Dec. 28, and it will be seen at Joe Weber's Theatre Jan. 1.

Mrs. Fiske addressed the students of Harvard and Radeliffe, at Sander's Theatre, Harvard, Dec. 12, on the ethics of the stage, and met with a warm welcome. Many professionals, appearing in Roston at the time, were present.

Broadway," will follow E. S. Willard he New Amsterdam Theatre, opening Jan. 1.

at the New Amsterdam Theatre, opening there Jan. 1.

THE WALDORF is the name of the theatre the Shuberts are constructing at Broadway and Forty-ofth Street.

AT THE GARDEN THEATRE, which is dark this week, souvenirs of Mr. Mantell's fiftieth consecutive performance there, were given Friday. Dec. 15. the play for the evening being 'King Lear.'' "As Ye Sow' will open at the Christmas matinee, and prices will be reduced during its run.

OLGA NETHERSOLE presented Mme. Bernarde with a large basket of roses Dec. 14.

THE ACTORS' HOME will have its annual benefit at the Broadway Theatre Jan. 23, and Daniel Frohman is preparing the programme.

and Daniel Frohman is preparing the programme.

Thaddeus Rich gave a violin recital in Mendelssohn Hall Dec. 14, eliciting considerable applause from the large audience.

The Second Season rall, and seventeenth grand massucrade carnival of the French Students will be held at Grand Central Palace, Forty-third Street and Lexington Avenue, Saturday, Dec. 30. The committee announces that, through its efforts and unlimited amount of money, it will give patrons the most stupendous, magnificent and speciacular ballet ever produced. There will be five hundred bailet girls, in new, ingenious and artistic movements.

It is reported that B. F. Keith will build a theatre on Broadway, within a short distance of Thirty-fourth Street. Within a few years the Permsylvania R. R. station will be completed, the Sixth Avenne subway will be built, and several department stores and hotels, now projected, will be a fact, making the locality very desirable for an enterprise of this nature.

The Professional Woman's League Bazaar opened at the Waldorf-Astoria Dec. 14, closing Saturday, 16, and was in every way successful. "Aunt Louisa" Eldridge was sadly missed, as she had been a prime factor in all the previous affairs of the league.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Sultan of Sulu" Dec. 17-20, "Peggy from Paris" 21-23, May Irwin 24 and week. "The Tenderfoot" and "The Rollicking Girl" divided week of 10, each having fair houses.

Bijo: Opera House Cf. L. Hays, manager).—"Marching Through Georgia" 17 and week. Lottie Williams, in "My Ton-Boy Girl." 24-30. "The Funny Mr. Dooley" was very weil received 10-16.

Outlieum (Martin Beck, general manager).—Bill for 17 and week: "On His Uppers," presented by Fred Lennox and company; Chas. Baron's burlesque menagerie, Simmons and Harris, Zimmer, Ellis-Nowlan Trio, Vinnie De Witt, Kemp and Pearl, and the kinodrome.

Vinnie De Witt, Kemp and Pearl, and the kinodrome.

DEWEY (W. A. Sanger, manager).—The Oriental Barlesquers 17 and week. Miner's Americans 24-30. The Aleazar Beauties, 10-16, drew very good houses.

Unique John Elliott, manager).—For 17 and week: Three American M's, Fred V. Russell, Mr. and Mrs. Arthur Young, Jennie Bentley, Joseph L. Golden, Ahearn and Baxter, and Berkrow and La Fleur. Big houses continued.

The Lyceum will close as a vaudeville, 24, and some time will be devoted to improvement of the building. It will be reopened probably in two or three weeks, with a stock company, in regular legitimate productions.

stock company, in regular legitimate productions.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Sam Bernard, in "The Rollicking Girl." played to capacity Dec. 10-13. Haitle Williams was suffering from a bad cold, and had to be relieved by her most capable understudy at one or two performances. "The Tenderfoot" had fair business 14-16. "Peggy from Paris" 17-20. "The Stillan of Suin 21-23. Andrew Mack, week of 24 in "Tom Moore" and "The Way to Kenmare."

GRAND (Theo. L. Hays, manager).—Warthing Through Georgia" had big business, and pleased week of 10. For week of 17. Lottle Williams, in "My Tom-Boy Girl." Billy B. Van 24-30.

Star (J. C. Van Roo, manager).—Watson's Orientals played to very good business, week of 10, and pleased immensely. For week of 17. Miner's Americans; Miner's Bohemians 24-20.

Emelik (A. Welnholzer, manager).—Business was very good week of 11. The only new faces for week of 18 are the Nelsons. All of the strong bill of week of 11 hold over except the De Chairvilles.

ORPHIEM (Chas, Frerck, manager).—Business was very good week of 11. New people for week of 18; Felice Alexander, Genevieve Victoria, Billy Warmington, Ed. Raynerd, Moffat and Bohamon, and Lon Saith. Those holding over: Lillle Jourowe, Theresa Kemp, Bonnie Vounic, Mae Deimay, Lillian Spencer and Effyr Marion.

Mozatt Hall.—Nelson-Britt fight pictures had good business week of 10.

MENTION.—The Standard Printing Company, show printers, who went through a fire at their place on Flifth Street, will shortly move into enlarged quarters, on Rice Street.

Duluth.—At the Lyceum (C. A. Marshall, manager "Why Women Sing" Dec. 11. drew fair attendance. "The Yankee Consul," 12. 13. had good buiness. Hirry Short was the consul, and the entire company pleased. "The Forbidden Land," 8. 9. had a fair sized audience. "Peggy from Paris" 14, 15. Andrew Mack 16, the Pollard Opera Co. week of 18. "Arizona" 25, 26.

METROPOLITAN (Wm. Longstreet, manager).—Dreamland Burlesquers, week of 11, came to line houses.

Bijot (Joe Maitland, manager).—This house is well filled nightly. The Winstanleys, father and son, were on the bill last week, and scored a big hit. People for week of 18; Herbert Chesley and company, May Neilson, Frank Burt, Frosto and Harvey, L. O. Whittier, Walsh and Legon, Callahan and Brogee, Ida Jagerson, Jas. McClellan and the moving pictures.

Note.—The new Bijon in Superior, Wis., will open Christmas Day. The Winnipeg Bijon will open one week later.

Memphis.—At the New Lyceum (Frank Gray, lessee) "A Message from Mars," Dec. 8, 9, came to good business, Darkness reigned 11-13. "Human Hearts," 14, played to fair houses, Lewis Morrison 16, Florence Roberts 18, 19, "The Shepherd King" 25-30.

Hovkins' (A. B. Morrison, manager).—The patrons were delighted with the programme week of 11, and good attendance prevailed. Eltinge proved a most attractive card. Others were: Mr. and Mrs. Esmond, Mabelle Adams, Palmer and Joison, Ollenet's monkeys, Imperial Russian Troupe of dancers, and the kinodrome.

Bijou (B. M. Stainback, manager).—"Busy Izzy's Vacation" packed the house week of 11. George Sidney received an ovation, and his play was satisfactory in every respect. "Across the Pachic" current.

Knoxville.—At Staub's (Fritz Staub, manager) "Professor Napoleon," by local people, played to three hig houses Dec. 8, 9, 8ophia Brandt, in "A Madcap Princess, came 11, to a fair house Miss Brandt, as Mary Tudor, received hearty applause for her clever work. "Woodland." 12, drew excelent business. Lewis Morrison, 13, drew good husiness. Florence Davis and Elliott Dexter, in "The Player Maid," pleased 14, Depew-Burdette Stock Co. 18-24, Paul Gilmore 25, John Grialth 26.

Chattanooga.—At New Opera House (P. R. Albert, manager) "Sowing the Wind," Dec. 1. pleased. "A Message from Mars," 4, matinee and night, did well. Edsall-Winthrop Stock Co., 5-9, pleased good sized houses. "Woodland," 11, drew well. Coming: "Madcap Princess" 12, Lewis Morrison 14, Florence Davis 15, "Dr. Jekvil and Mr. Hyde" 16, Florence Roberts 22, John Griffith 25, Paul Gilmore 26.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "Human Hearts." Dec. S., drew a responsive audience. Walker Wilteside, presenting "We Are King," was well received by a good sized audience, 9. Charlotte Burnett, in "The Honeymoon," 11, did fair business. "The Little Outcast" piensed 14. "The Paraders" 16, the Century Stock Co. 18-20, Pauline Hall Opera Co. Christmas.

MAJESTIC (T. R. MacMechen, manager).—An excellent bill was presented last week, and good audiences were the ruie. Bill week of 11 included: Kit Carson, Wm. E. Cross. Mackin and Wilson, Clarence Burton, Madame Emmy and her pets, William Davis and company, the Whitesides, illustrated songs and kinetograph.

FILMS FOR RENT

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CENTURY OPTISCOPE

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Helr to the Hoorah" entertained fair sized houses Dec. 11: New Florence West, Trixle flurton, 11: New Florence West, Trixle flurton, closed the week to good business. "His Highness the Bey" 18-29, Muxine Elliott 21: 23.

LIVELY (E. D. Stair, manager).—"In New Lively (B. D. Stair, manager).—"

lighness the Rey 18-20, Maxine Elliott 21-23.

Lyceum (E. D. Stair, manager).—"In New York Town" was presented by a first class company and drew well 10-16. Ford and Gehrue, in "Lovers and Lunatics," 17-23.

Lafaystyfe (Dr. Campbell, manager).—"Thele Tom's Cabin" was well presented, and drew good houses 10-16. "Brown's in Town' week of 17.

Whitney (E. D. Stair, manager).—"Happy Hooligan's Trip Around the World" played to packed houses, 10-16. "Tracked Around the World" 17-23.

Temele (J. H. Moore, manager).—Another good bill drew packed houses last week. Attractions for week 18 include; Mme. Slapelfski, Vassar Girls, Staley and Birbeck, Keno, Walsh and Melrose, Messeuger Boys Tric, Felix and Barry Co., George H. Wood, Aerial Smiths and kinetograph.

Avenue, Orew & Campbell, managers).—Baltimore Beauties gave a good entertainment and drew fair houses. 10-16. High School Girls 17-23.

Chystyl. (J. J. Nash, manager).—Last week's offering was good, and attendance up to the assual standard. Attractions for week 18 include: The Remmee Family, Yale Tric, Wilson and Wilson, Glebroy and Russell, Oliver Wilber and kinodrome.

Grand Ranids,—The New Powers

Battle Creck.—At the Post Theatre (E. R. Smith, manager) Howard Hall, in "The Millionaire Tramp," pleased a fair house Dec. 13. Newell's Juvenile Band 14, Majestic Stock Co. 18:23, "A Message from Mars" 29,
BLJOU (W. S. Butterfield, manager).—Business excellent. Bill for week of 18:20 pracula. Al. Ciristal, the Four Dancing Harrises, Clifford Wilkins, Inness and Ryan, and new pictures.

Kalamazoo.—At the Academy of Music B. A. Bush, manager) the Hunt Stock Co. layed to good business, week of Dec. 11, lying usual satisfaction. "The Sleeping earity and the Beast" 19, "The Lighthouse PALACE OF AMUSEMENT (C. W. Pickell, manager).—Polo and roller, skating draws good houses.

Jackson.—At the Athengum (H. J. Porter, resident manager) Majestic Stock Co., week of Dec. 11, came to good business. Well's Band 20, "In the Shadow of the Gallows" 23, "The Sleeping Beauty and the Beast" 27.

WASHINGTON.

Scattle. —At the Grand Opera House (John Cort, manager) Scattle Symphony Orchestra, Dec. 6, was the only offering at the Grand during the week, presenting a particularly artistic programme, to an appreciative audience. Haverly's Minstrels Dec. 10-13, "The Prince of Pilsen" 14-16, Scattle Symphony Orchestra 20, "The Sho-Gun" 24-27, "The Yankee Consul" 28-30.

Seattle (John Cort manager). — Broadway Galety Girls closed a successful engagement week of 10. Week of 17, the Jolly Girls Rurlesque Co.; the Innocent Maids Burlesque Co. 24-30.

Thind Avenue (Russell & Drew, managers). —Week of 3, Zinn's Travesty Co. in "Fun on the Trail," did fine business. Week of 10, "The Missouri Girl;" week of 17, "The Girl from Sweden;" week of 24, "The Jolly American Trainp," Star (Melvin G. Winstock, manager). —Week of 11: New—Mr. and Mrs. Robyus, Tony Ryder's monks, Lopez and Lopez, the Aldeans, Mrs. Gen. Ton Thumb, Count and Baron Magri, Pete Dunsworth and moving pletures.

Baron Magn, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—
Week of 11: New—Cazaro, Figaro, Richards Sisters, Eddie Badger, Florens and Miller, Warren H. Stetson and moving pictures.
PANTAGES' (Alex. Pantages, manager).—
Week of 11: New—Florentine Troubsidours, Pearl, Cassidy and company, Arthur Elwell, Adams Sisters, Mohamit, Imogene Mansfield, Mema and Calbo, and moving pictures.

STRAND (Mose Goldsmith, manager).—

schwartz, Afferta framey, Sadie Illie, and moving pictores. Notr. E. I. Drew, associate manager Third Avenue Theatre, returned to the city last week, after a several months' tour in advance of the Chas. A. Taylor Co.

Tacoma. At the Tacoma (C. Heely, manager) the Mack Swain Co., in "The Little Minister," drew packed houses Dec. 4-9. "The Lady of Lyons" 11-16. "The Prince of Pilsen" 21. Haverly's Minstrels 19. Savoy (Chas. York, manager). The Brondway Galety Girls, 7-9, had fair houses. "Jolly American Trump" 11-13. Graxo (D. Worley, manager). Albini and Company. Fuller and Rose, the Velonts, Elsle Wolf, W. C. Hoyt, Business is good. The Star and Crystal, are doing their usual good business.

WISCONSIN.

Milwaukee, "The expected drop in attendance was in exidence the past week, holiday shopping appearing to have the call. Alliamber 14. A. Heigler, manager). "McFadden's Flats" greatly pleased fair steed audiences Dec. 10.16. "Quincy Adams Sawyer" 17.23. "The Seminary Girl" 24.30. Daytoson (Sherman Rrown, manager). "The Maid and the Mummy," with May Boley and Freed Warren, was well received 10.13. Otis Skinner offered his usual artistic performance 14.16. In "His Grace De Grammont." "The Rollicking Girl" 17.20, "The Sultan of Sulu" 24.27, "Peggy from Paris" 28.30.

Bliou Opera House,—Harry C. Blaney, in Oliver Wilber and kinodrome.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for the past ten days, except for local talent. "The Sleeping Beauty and the Reast" Dec. 15, 16, Sam Bernard, in "The Rollicking Girl" 17.

Majestic (Orin Stair, manager)—Mason and Mason, in "Fritz and Snitz" 10-13, plaved to moderately good business, Coming: Eilly Van. in "The Errand Boy." 14. 16. "In New York Town" 17-20, "Behind the Mask" 24-27.

Grand Grand Grand House (Churchill & Davis, managers).—Vaudeville attractions for week of 17 include: Bissonette and Newman, Clark and Turner, Rita Curtis, Harry Haley, Geo. Kline, and Lewis and Chapin.

Smith's (Mrs. W. B. Smith, manager).—Yankee Doodle Girls, week of 10, played to crowded houses. Baltimore Beauties 17-23, the High School Girls 24-30.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) to Britth Nelson fight pictures drew a fair house Dec. 8. "The Ligathouse Robbers" followed 9, to top heavy house. Week of 11, dark. Due: "The Sleeping Beauty and the Beast" 26, Well's Band 21, "In a Woman's Power" 22, "A Romaco of Coon Hollow" 23.

Biot (D. J. Robson, manager).—Week of 11, vaudeville, to big houses, including the Three Hylands, Fred and May Waddelf, the Metarvers and Ethel Gilkey.

Battle Creek.—At the Post Theatre (E. Week of granager: "Marching Througe was part of the Linghing Througe was part of the School of the Skinner of Gered his duning the Hollow and the Mason, in "The Boliticking Girl" 12-20, "Belind the Muser, The Boliticking Girl" 17-20, "Belind the Gun." drew highly satisfactory attendance week of 10, "Hearts of Gold" 17-25, "Pass of Leon Wachsner, manager).—Franz Rainer's Tyrolean singers and dancers pleased 14-16, "Mrs. Temple's Telegram," Jan. 11, is the next Inapila attraction.

Stag (F. R. Trottman, manager).—Seph Demind the Muser, Pass of the Mason, Margaret Newton, Terges and Daniel, Brooke Eitrym, and Emmerican Fared well last week. Care Prances Bower, Frank Walk and the Girdeller Troupe for Mechanic Care Prances B

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "Marching Through Georgia" gave a good performance, to fair business, Dec. 8. Forter J. White's "Faust" had a good house 9. "The Royal Chef." 12, had a large audience Dana's Third Regiment Band 13, Howe's pictures 15, "The Land of Nod" 16, "The Bowery News Girl" 17, Verna Mayo Co. week of 18. "Peggy from Paris" 25.

Bijou (W. F. Gallagher, manager).—Good business week of 11, with 'Stoddard and Wilson, Mamie de Oesch, Will Armond, the Mysterious Fontinelle, Budworth and Wells, and Bijonetescope. Bill week of 18. "Albene and La Brant, Tom Lancaster, Kit Whirlwind, the Brobst Trio, Will Armond and moving pictures.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Suzanne Santje, in "Sowing the Wind," came Dec. 8, 9, and gave an excellent production. Carroll Daly, whose ability was demonstrated by this filling the leading male role at Montgomery, after the second act was on, without rehearsal, was given an ovation here for his good work. Lord Petworth, the part originally played by Mr. Daly, was handled by John Dillon, who played Sir Richard, and made a quick change, appearing as Penworth. Shepard's moving pictures, 11, matinee and night, drew crowded houses. Paul Glimore, in "Captain Debonnair," came 12, to a very good house. "When We Were Twenty-one" 14. "King of the Oplum Ring" 18, 19, "A Madcap Princess" 20, "Uncle Josh Spruceby" 22, 23, "The Ranaways" 25, English Grand Opera Co. 28, 29.

NOTE—Jake Welis, the well known the atrical magnate, of Richmond, Va. was in this city 12, accompanied by Manager Neal, of Atlanta, a member of the board of directors of the Bijou circuit. Manager Welis gave out that his hoard of directors had authorized him to close the deat pending here for some months for a new opera house. The house will be throughly up-to-date in every particular, at a cost not exceeding \$60,000. and will have a seating capacity for 1,600. Plans are now being drawn, and work will begin about 1-ch. 1, 1906, the house to be ready for occupancy September next. The new house will be run under the management of the Wells elrenit.

Selmn.—At the Academy of Music (Long & Rees, managers) Shepard's moving pictures came to fair hushess Dec. 8, "When We Were Twenty-one" had a good house 9. Lewis Morrison, in "Faust," had a full house 11. Hoyt's Comedy Company opened to 8. 14, 0, 12, "A Madcap Frincess" 18, Paul Glimore 19, Fiorence Davis 20, Billy Kerssand's Minstreis 25.

Note—Hastrison Bros.! Minstrels, under canyas, had poor business 12, on account of rain Mobile,-At the Mobile Theatre (J. Tan-

sand's Minstrels 25.
Note — Hacrison Bros.! Minstrels, under canvas, and poor business 13, on account of

Des Molnes, Af Foster's Opera House Wm. Foster, manager: Sam Bernard, in Des Moines,—At Foster's Opera House (Wm. Foster, manager) Sam Bernard, in "The Rollicking Girl," drew a very large and enthusiastic audience Deo. 8. "The Land of Nod" showed to two crowded houses 9. "In Old Kentucky," 11. pleased. "Nancy Brown" 19. West's Minstrels 20.

Grand Opera House (Wm. Foster, manager),—The Irish Pawnbrokers" did big business 7-9. "After Midnight" played to top heavy houses 10-13. "For Her Sake" 14-16. "A Foor Relation" 17-20.

Bitor (Fred Buchanan, manager).—Francellas, Rutherford, Howard and the Saxophone (Girl, Buckley's dogs, Hallback and Parquette and Gordon Eldred, week of 11, drew big, Bill week of 18. Crofty Trio, Dracula, Castle and Collins, and Marvelous Jane.

Drachia, Castle and Collins, and Alexandrane, Jane.

Minnon (W. R. Gourley, manager).—The people appearing to crowded houses week of 11 were: The bancing Hamlins, the Allyns, the Cretos. Guss Tate, and Williams and Mayer Bill for week of 18: The Barnells, Nat Blossom, Groves and Baker, Hyde and Heath, and John Morrison.

Note: Mme. Calve, who was billed for a concert at the Anditorium, Dec. 15, canceled.

Cedar Rapids. A1 Greene's Opera House (Will S. Collier, business manager). Margaret Ralph, Dec. 9, in "Taming of the Strew" and "As You Like It." pleased. "Her Fatal Sin." 11, had a top heavy house Mildred Holland. 12, in "The Triumph of an Empress," gave an excellent performance. "The Land of Noc." 13; sanisfied a full house, "In Old Kentucky" 15, "What Women Will Do. 18, "The Mummy and the Maid" 21, "The Fendenfoot" 22, "The Tendenfoot" 25, "The Two Opphans" 29, Eva Tanguay, 28, "Cousin Kate" 29, Howe's moving pictures 30.

Deorle's (Vic Hugo, manager).—Full houses continue. Bill week of 18: The Grays, Chas. and Minnie Burroughs, Gordon Eldred, Hart and Billon, Ray W. Fay and the

Burlington.—At the Grand (Chamberlin, & Harrington Co., managers) "The Woman in the Case" drew a medium house Dec. 11. Harry Beresford showed to a good house 12. "Buster Brown" drew well 13. "The Isle of Hong Bong" 15, wrestling match 23, "A Foor Relation" 23, "The Devil's Auction" 25, "The Moonshiner's Daughter" 27, "The Black Crook" 29.

Gaugick — The management of this house expect to go into their new quarters Monday, 18. Business is good. Bill for week of 18. Dogs and monleys, Golden and Hughes, Bonnie Gaylord, Douglas and Douglas, Harry Green, Vista Montrose and the blograph.

Kcokuk.—At the Grand Opera House '(F. F. Sturgis, resident manager) "Buster Brown' drew a large and pleased house Dec. 7. "The Woman in the Case" delighted a fair audience 9. "The County Chairman," 13, attracted a fine house, at top rices. "The Woman Hater" has a good sale 14. "The Isle of Bong Bong" 16, "The Devil's Auction" 20.

LA SALLE (D. E. Reeves, manager),—Large houses rule. Bill week of 18: Howard and Binder, Escher Sisters, Val Reinar and H. F. Lowenstein.

Davenport.—At the Burtls Opera House (Direction Chamberlin, Kindt & Co.) business has been good. "What Women Will Do." Dec. to; "Buster Brown," 11, 12; "The Isle of Bong Bong' 13, and "After Midnight," 14 a'l fared well. Mildred Holiand 15, "The Forbidden Land" 17, the Flinis 18-23, "The Mad and the Munmy' 24, "The Moonshiner's Daughter" 25, "York State Folks" 26, "The Devil's Auction" 29, "The Girl from Kay's" 30.

Fette (II. A. Sodini, manager).—Business for the past week was very good. Bill for week of 11. Richard Jeeams, Andrews and Fleids, Charlotte Ravenscroft, and moving pictures.

Boone. At Aries' Opera House (Wiley & Kirby, managers) "For Her Sake' drew good business Dec. 9. "Her Fatal Sin' had fair business 12." Slaves of the Mine" 14. "Seelig New York in an Automobile" 15. Weet's Minstrels 19. "What Women Will Do" 21, the Cleveland Ladies' Orchestra 25. Fort Dodge. At the Midland (A. B. Beall, manager) "Uncle Si Haskins" did well Dec. 8. "After Midnight" drew fair business 6. Guy Hickman Co., 18-20, did well. "The Royal Chef" 22. "What Women Will Do" 25. "The Liberty Belles" 29, "The Rowery Newsgirl" 30.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "Buster Brown" did big business Dec. 8, 9, "A Poor Relation" did well 10. Robert Edeson was greeted by one of the biggest audiences of the season 11. Mixon and Fields, 12, and "Kerry Fair," 13. both canceled. "Paul Jones" 14, "The Woman Hater" 15, John Grimth 16, Grace Hayward Co. 17-23, "The Isle of Bong Bong" 24, 25, "The Sign of the Four" 26, "The Black Crook" 27.

Big houses daily. Current bill: Rene, Azora and Roberts, Downey and Willard, Skippey, and Rhoda Bernard.

Canton.—At the Grand (F. B. Powelson, manager) "Quincy Adams Sawyer," Nov. 30, was well received by good houses. "The Paraders," Dec. 1. was ably presented. "in the Shadow of the Gallows" 11. "The Woman in the Case," 12, had good houses and was well received. Coming: The Terrible Turk, the Great Demon, 12: the Eagles' Minstrels (local) 14, 15. "The Moonshiner's Daughter" 18.

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WANTED—An Exp*rienced Union Property Man. a Young, Good Looking, TALL Juvenile Man of experience. Do not misrepresent. Long season to the right people—Frank Emmens, Pete Muidoon, Fred Stansfield, please write. Mr. Earnest E. Perry, you had better write before next week. Address CHARLOTTE MITCHELL, SOLE OWNER, Haverstraw, N. Y., week Dec. 18; Yonkers, N. Y., week Dec. 25.

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an and Wife, Woman to do some Juvenile Leads, some Ingenues; Man to do some Juven eads, some Heavies; also Man Pl nist who can play few small bits. Send photos, give age, he.g. eight and salary (pay own hote) in first letter. Address — CHAS, HARRISON, Mgr., Treuton, Mo., week Dec. 18; Stanberry, Mo., week Dec. 25.

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DRAMATIC.

Adams, Mande (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 18, indefinite.

Ager, George (Harvey Halle, mgr.)—Paris, Ilf., 18, Chrisman 19, Newman 20, Atwood 21, Champaign 22, 23, Barry 25, Mount Sterling 26, Whitchester 27, Beardstoon 28, Virginia 29, Maerican Ideal Connedy (Sawyer & Hoffman, 1997)—Corsienaa, Tex. 25-30.

As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, 1997)—Corsienaa, Tex. 25-30.

As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, 1997)—Winnipeg, Man, 18-20, Hilbbing, Minn. 24, Duloth 25, 26, West Superior, Wis., 27, Ashland 28, Hancock, Mich., 29, Galumel 20.

"As Told in the Hills" (W. F. Mann, mgr.)—Kahsas City, Mo, 37, 23, Lawrence, Kan, 25, St. Joseph, Mo., 26, 27, Nebraska City, Nebr., 28, Limonia 29, 230.

"An Orphan'a Prayer" (Martin Sheeley, mgr.)—Hebron, Nebr., 26, Marysville, Kan, 21, Manhattan 22, Minneapolis 23, Ottawa 28-30.

"After Midnight" (Spencer & Aborn, mgrs.)—Cheage, Hl., 24-Jan. 6.

"At Piney Ridge" (M. O. Higgins, mgr.)—Cleve-Innd. O., 18-23, Detroit, Mich., 24-30.

"An Aristocratic Tramp," A. Kilroy & Britton's (Harry Murray, mgr.)—Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23, 36liet 24, Kankakee 25.

"An Aristocratic Tramp," B. Kilroy & Britton's (Harry Murray, mgr.)—Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23, 36liet 24, Kankakee 25.

"An Aristocratic Tramp," B. Kilroy & Britton's (K. E. Lester, mgr.)—Sebetha, Kan, 20, Pawmee City, Nebr., 21, Teccumsch 22, Wymore 23, Beatrice 26, Fairbury 26, Sutton 27, York 28, Sewhrd 29, Hasthigs 30.

"Arcoss the Pacific" (Chas., E. Blaney Amuse, Co., mgrs.)—Memphis, Tein., 18-23, Atlanta, 33, 25-30.

Bianche Bates (David Berasco, mgr.)—N. Y. City 18. Indefinite.
Barrimore, Ethel (Charles Frohman; mgr.)—Atlantic City, N. J., 22, 23, N. Y. City 25, indefinite.
Berniarit, Sarah (Shubert F. definite.

Beroligröft. Sarah (Shubert Bros., mgrs.)—N. Y. Cliy 18-23.

Bellew, Kyrle (Liebler & Co., mgrs.)—Norfolk, va., 25. Charlotte, N. C., 26, Columbia. S. C., 27. Charleston 28, Savannah, Ga., 29, Jackson-ville. Ela., 30.

Bell, Digby (Sylvester Magnire, mgr.)—Brooklyn, N. Y., 25-30.

Berseford, Harry (J. J. Coleman, mgr.)—Guutrie, Okla., 24. Oklaboma Cliy 25, Shawnee 26, Tulsa, 1ad. Ter., 27, Muskogee 28, Parsons, Kain., 29, Coffeyville 30.

Bialte. Eugenie—Brooklyn, N. Y., 18-23, Jersey City, N. J., 25-30.

Blahey, Harry Clay (W. W. Woolfolk, mgr.)—Chicago, Ill., 17-Jan., 6.

Bonting, Emina (Earl Burgers, mgr.)—Washington, Pg., 18-23, Easton 25-30.

Bennett Moulton (Ura E. Newhall, mgr.)—Salem, Mass., 18-23, New Bedford 25-30.

Bennett Moulton (Ura E. Newhall, mgr.)—James-Comp., 25-30.

Browa, Rirk J., T. Macauley, mgr.)—James-Comp., 25-30.

Browa, Rirk J., T. Macauley, mgr.)—James-Comp., N. Y., 18-23, Binghanston 25-Jan. 6.

Browa, Rirk J., T. Macauley, mgr.)—Portland, Me., 18-23, Waterville 25-27, Augusta 28-30.

Breckenridge, Chas., Stock (Edwin Barrie, mgr.)—26 alens, Kan., 24-27, Scanmon 28-30. Sarah (Shubert Bros., mgrs.)-N. Y.

guwb. N. 1. 18-23. Binghamston 25-Jan. 6.
Bufflutton Stock (David R. Bufflugton, mgr.)—
Portland, Me., 18-23. Waterville 25-27. Augusta 28-30.
Breckenridge. Chas. Stock (Edwin Barrie, mgr.)

-50afenn, Kan. 24-27. Scanning 28-30.
Burké-McCann. (M. McCann, mgr.)—Oil City. Ps., 18-23. Kane 25-30.
Burké-McCann. (M. McCann, mgr.)—Oil City. Ps., 18-23. Kane 25-30.
Benpiett's Big Show (Billy Beanett, mgr.)—Shoal Like Man., 18-20. Rapid City 21-23.
Benton's Comedians (Perce. R. Benton, mgr.)—Shoal Like Man., 18-20. Clinton 21-23. Elk City 25-30.
Benton's Comedians (Perce. R. Benton, mgr.)—Sacramento, Cal., 18-23. Sali Lake City. L., 25-30.
Benton's Comedians (Perce. R. Benton, mgr.)—Sacramento, Cal., 18-23. Sali Lake City. L., 25-30.
Buster Brown, "Western, M. B. Raymond's—Portland, Ore. 25-39.
Buster Brown, "Western, M. B. Raymond's—Portland, Ore. 25-39.
Buster Brown, "Western, M. B. Raymond's—Portland, Ore. 25-39.
Buster of Keys" (Gus Bothner, mgr.)—Terrell. Tes., 20. Paris 24. Bonham 22. Sherman 23. Dentison 25. Greenville 26. McKinney 27, Dallas 28. Chikasha, Ind. Ter., 29, Lawton, Okla. 30. Oklaboma City 30. Ter., 29, Lawton, Okla. 30. Oklaboma City 31. Ter., 29, Lawton, Okla. 30. Oklaboma City 31. Ter., 29, Lawton, Okla. 30. Oklaboma City 31. Clints, W. Prior, mgr.)—St. Louis, Mo., 17-23.
Benty Doctor (Thos. W. Prior, mgr.)—Atlanta Ga., 18-23. Brainhaham, Ala., 25-30.
Before and After" (Robert Hunter, mgr.)—Atlanta Ga., 18-23. Brainhaham, Ala., 25-30.
Before and After" (Robert Hunter, mgr.)—Atlanta Ga., 18-23. Poptar Blurd 25.
Banker's Child' (Harry Shannon, mgr.)—New Madrid, Mo., 20. Caruthersville 21, Kennett 22. Scanta 23. Poptar Blurd 25.
Recezy Time' John R. Andrew, mgr.)—New Madrid, Mo., 20. Caruthersville 21, Kennett 22. Scanta 23. Poptar Blurd 25.
Recezy Time' John R. Andrew, mgr.)—New Madrid, Mo., 20. Caruthersville 21, Kennett 22. Scanta 23. Poptar Blurd 25.
Recezy Time' John R. Andrew, mgr.)—New Mack Crook' (W. A. Lyreli, mgr.)—Latrobe, Ph., 19, Beaver Falls 20. Warren, O., 21, Sandusky 22. Mansfeld 23

Jan. 6.
Carter. Mrs. Leslie (David Belasco, mgr.)—
Philadelphia, Pa., 18-30.
Philadelphia, Pa., 18-30.
Cmanau. Henricta (Maurice Campbell, mgr.)—
Altany, N. Y., 20, N. Y. City 25, Indefinite.
Corcovan. Jane (Abston & Bayter, mgrs.)—
Mexico. Mo., 20, Moberty 21, Maccon 22, Chillicotice 23, Hamiled 25, Jefferson City 26, Warrensburg 27, Sedalia 28, Marshall 29, Lexing, Ion. 30, Atchison, Kam., 31.
Collier, William (Charles Frohman, mgr.)—N. Y.
Vity 1823, Philadelphia, Pa., 25-Jan. 6.
Cohaa, Geo. M. (Sam. H. Harris, mgr.)—New, ark. N. J., 18-23, Schenectady, N. Y., 25, Urica 26, Syracuse 27, Buffalo 28 30.
Créston Charke (Jules Murry, mgr.)—Staunton, Va., 28.
Cook Charch (H. W. Taylor, mgr.)—Harrisburg, Pa., 18-23, Williamsport 25-30.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Mandan, N. Dak., 18-20, Valley City 21-23, Farge 25-29.
Chase-Lister Theatre, Southern (Chas. Harrison, myr.)—Trenton, Mo., 18-23, Stamberry 25-30.
Clarke, Harry Corson—Chicago, Ill., 18-30.
Clarke, Harry Corson—Chicago, Ill., 18-30.
Clarke, Harry Corson—Chicago, Ill., 18-30.

Chase-Hill Holm Mo., 18-23. Stanberry 25-30.
Cornell Stock (W. E. Cornell, mgr.)—Newark, O., 25-30.
Clarke, Harry Corson—Chicago, Ill., 18-30.
Cradoc-Neville (Ghas, H. Neville, mgr.)—Canton, O., 18-23. New Castle, Pa., 25-30.
Chicago Stock (Chas, H. Reskam, mgr.)—Schenertady, N. J., 18-23. Watertown 25-30.
Carroll Comedy (Ion Carroll, mgr.)—East Strondsburg, Ea., 18-23. Pynouth 25-30.
Channeey-Keiffer (Fred C. Chauneey, mgr.)—Bradford, Pa., 18-23. Rochester 25-30.
Collo Comedy (Koster & Bates, mgr.)—Bradford, Pa., 18-20.
Cooke Comedy (Wallace Cooke, mgr.)—Waretown, N. J., 18-20. New Greina 21-27.
College Widow. Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Philadelphia, Pa., 18-23. Washington, D. C., 25-30.
"College Widow." Eastern (Arbuckle & Luckett, mgrs.)—Toronto, Can., 18-23.
Low Angeles 25-30. Fresho 31.
Chansman, "Eastern (Arbuckle & Luckett, mgrs.)—Toronto, Can., 18-23.
Clansman, "Geo. H. Rreunan, mgr.)—New Orleans, La., 18-23. Fort Worth. Tex., 25.
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Clansman, "Geo. Wille, Mgr.)—New Orleans, La., 18-23. Fort Worth. Tex., 25.
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Clansman, "Geo. H. Rreunan, mgr.)—New Orleans, La., 18-23. Fort Worth. Tex., 25.
Clansman, "Geo. Wille, Mgr.)—New Orleans, La., 18-23. Fort Worth. Tex., 25.
Clansman, "Geo. Wille, Mgr.)—New Orleans, Mn., 24. Crown of Thoras" (Phil Hunt, mgr.)—N. Y. City 18-30.
Confession of a Wife" (A. H. Woods, mgr.)—Hoboken, N. J., 17-20. Newark 25-30. Country Kid" (H. B. Whittaker, mgr.)—Turon, Kau., 20. Eldorado 21. Eureka 22. Augusta 23. Alva, Okla., 25. Woodward 26. Medicine Lodge, Kan., 27. Harper 28, Caldwell 29, Wellington 20. "Child Slaves of New York" (J. P. Echhardt, mgr.)—Richmond, Va., 18-23, Paterson, N. J., 25-27, Elizabeth 28-30.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 24-30,
"Convict's Daughter," Western (W. T. Boyer, mgr.)—Cauey, Kan., 29, Pero 21, Neodesha 22, Parsons 23, Coffcytlie 24, Independence 25, Curse of Drink" (Chas. E. Blaney Amuse. Co.

mgrs. 7 N. Y. City 18-23, Philadelphia, Pa.,

Drew, John (Charles Probman, mgr.)—Allentown, Pa., 21. Plainfield, N. J., 22. Orange 23. Brookity, N. Y., 23.40. Diver, Henry E. (W. N. Lawrence, mgr.)—N. Y. Clty 18-Jan. 6. Daly, Arnold—N. Y. City 18-23, Philadelphia, Pa., 25.20.

Daily, Arnold.—N. Y. City 18-23, Philadelphia, Pa., 25,30.

Dailey, Peter F. (Shubert Bros., mgrs.).—N. Y. City 18. Indefinite.
Davis, Florence.—Selma, Ala., 20.

Doole, Alleh (Kenney & Westfall, mgrs.).—New Biven, Conn., 18-26, Waterbury 21, Bridgeport 22, 23, N. Y. City 25-30,
Dudley, Frank.—Talladeco., Ala., 18-20, Greenville 21-23, Opelika 25-27, Montgomery 28-31, De Pew Burdette Stock (Thos. E. De Pew, mgr.).—Knoxville, Tenn., 18-23,
Dean, Louis (I. F. Ward, mgr.).—McKinney, Tex., 18-20, Terrell 21-23, Tyler 25-30,
"Darling of the Gods" (David Belasce, mgr.).—N. Y. City 18-23, St. Louis, Mo., 25-30,
"Duke of Killicrankie" (Archie L. Shepard, mgr.).—Dayton, O., 25, Hamilton 26, Urbana 27, Middletown 28, Mayville, Ky., 29, Lexington 30. 27. Middletown 28. Mayville, Ky., 29. Lexington 30.

"David- Harum." Special (Julius Cahn, mgr.)—Chafleston, S. C., 25. Savannah, Ga., 26. Brunswick, 27. Jacksonwille, Fla., 28. Albany, Ga., 29. Macon 30.

Bevil's Auction," Charles II. Yale's—Keckuk, Ia., 20. Fort Madison 21. Canton, III., 22.

Pecria 23. Burlington, Ia., 25. Moumouth, Iil., 20. Galesburg 27. Muscathe, Ia., 28. Davenport 29. Moline 30.

Bora Thorne, "R. Rowland & Clifford's (D. G. Hartman, mgr.)—Pottsville, Pa., 25. Harleton 26. Giardsville 27. Mount Carmet 28. Samokin 29. Bloomsburg 30.

Dora Thorne, "C. Rowland & Clifford's (Fred Snyth, mgr.)—Beaumont, Tex., 20. Orange 21. Houston 26. Halettsville 27. Victoria 28. Cuero 26. Flottsville 30.

Bors Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (L. E. Ports Thorne," D. Rowland & Clifford's (L. E. Ports Thorne, "D. Rowland & Clifford's (

Yoakum 26. Hallettsville 27, Victoria 28, Cuero 28, Floresville 30.

28. Floresville 30. Rowland & Clifford's (L. F. Pond. mgr.) - Belleville. Kan., 20, Concordia 21, Clyde 22, Junction City 23, 8t. Marys 24.

Dyra Thorne, E. Rowland & Clifford's (W. T. Gaskill, mgr.) - Vallejo. Cal., 20, Grass Vulley 21, Nevada City 22, Auburn 23, Sacramento 24, Carsan City, Nev. 25, Virginia City 26, Reno 27, Winnemucca 28, Onden, U. 29, Loxan 30.

Dankers of Working Girls' (A. H. Woods, mgr.) - Dankers of Working Girls' (A. H. Woods, mgr.) - Dr. Jeksyll and Mr. Hyde, D. B. Levis' (Oscar Jones, mgr.) - Pulaski, Tenn., 20, Columbia 21, Gallatin 22, Nashville 23.

Down by the Sea' (S. W. Comb. mgr.) - Kansas City, Mo., 17-23, St. Joseph 24-27, Des Moines, 1a., 28-30.

Desperate Chance'' (Mittenthal Rros. Amuse.

Gallatin 22, Nashville 23

"Down by the Sea" (S. W. Comb. mgr.)—Kansan Clty, Mo., 17-23, St. Joseph 24-27, Des Moines, Ia., 28-30.

"Desperate Chance" (Mittenthal Rros. Amuse. Co., mgrs.)—Washington, D. C., 18-23.

"Danites"—Philadelphia, Pa., 18-23.

"Elliott. Maxine (C. B. Dillingham, mgr.)—Indianapolis, Ind., 18, Dayton, O., 19, Toledo 20, Detroit, Mich., 21-23. Chiengo, Ill., 25-Jan., 6, Edeson, Robert (Henry B. Harris, mgr.)—Denver, Colo., 23-30.

Eclipse Stock (Lloyd & Genter, mgra.)—Victoria, Tex., 21-23. Golfad 25, 26, Beeville 27-30, Ewing, Gertrude—Waxahachie, Tex., 18-23.

Exwing, Gertrude—Waxahachie, Tex., 18-23.

Exwing, Gertrude—Waxahachie, Tex., 18-23.

Exwing, Gertrude—Waxahachie, Tex., 18-23.

Expendible Stock (R. J. Erwood, mgr.)—Alli-Mice, O., 18-23.

"Eye, Witness. Lincoln J. Carter's (Edmund Mariley, mgr.)—Holyoke, Mass., 25-27, New Beitain, Comn., 28, Waterbury 29, 30.

"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Camden, N. J., 25-27, Wilmington, Del., 28-30.

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"Eleventh Hour," Beccher & Stanley's (Waiter J. Medonald, mgr.)—Alvarado, Tex., 20, West 21, Hillsborn 22, Famis 23, Hileo 25, East Lamb 26, Baird 27, Sweetwater 28, Olessa 29, 30, Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 18-23.

Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 18, mdefinite.

Penberg Stock (Will Deshon, mgr.)—Salem, Mass., 18-23, Lewiston 25-30.

Franklyn Comedy (Wm. Franklyn, mgr.)—Cedar Rapids, Nebr., 18-23, Haverhill, Mass., 25-30.

Franklyn Comedy (Wm. Franklyn, mgr.)—Cedar Rapids, Nebr., 18-23, Haverhill, Mass., 25-30.

Franklyn Comedy (Wm. Franklyn, mgr.)—Cedar Rapids, Nebr., 18-23.

Flaming Arrow, Lincoln J. Carter's (W. F. Jackson, mgr.)—Harrisburg, Fa., 25-27, Reading 28-20.

Franklyn Comedy (Wm. Franklyn, mgr.)—Cedar Rapids, Nebr., 18-23.

Flaming Arrow, Lincoln Framing Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Harrisburg, Pa., 25-27, Reading 28:30.

Franst, "Porter J. White's (Olga Verne, mgr.)—Hammond, Ind., 24, South Bend 25, Michigan City 26, Kankakee, Ill., 27, Danville 28, Fowler, Ind., 29, Attlea 30.

Fratal Wedding," Eastern, Suilivan, Harris & Woods,—Williamsport, Pa., 22, 23.

Fast Life in New York" (A. H. Woods, mgr.)—Cleveland, O., 25-30.

Fantasma" (Wm. & Edward Hanlou, mgrs.)—Boston, Mass., 18-50.

For His Brother's Crime" (Chas. E. Rlaney Annase, Co., mgrs.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

Factory Giel" (Chas. E. Blaney Annase, Co., mgrs.)—Newark, N. J., 18-23, Philadelphia, Pa., 25-30.

"Factory Giel" (Chas. E. Blaney Annase, Co., mgrs.)—Newark, N. J., 18-23, Philadelphia, Pa., 25-30. Pa., 25-30.

Funny Mr. Dooley, "Gus Hill's (Fred Rider, ngr.)—Cleveland, O., 18-23, Columbus 25-27, Dayton 28-30.

Figathus Fafe, "Geo. E. Gill's (Wm. Ryno, mgr.)—Dayton, O., 18-20, 8t. Louis, Mo., 24-30.

"Folks Up Willow Creek" (Frank 8. Davieson, mgr.)—Glenwood, Wls., 20, Red Wing, Minn., 21, 8t. Charles 22, Dedge Center 23, Osage City, 1a., 25, Sumner 26, Calmer 27, Postville 28, Waukon 29, Elkader 30.

From Rags to Riches" (M. H. Meyer, mgr.)—Chicago, Ill., 17-23.

Galland, Bertha (David Belasco, mgr.)—Newark, N. J., 25-30.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Minden Mines, Mo., 24, Plittsburg, Kan., 25, Fayetteville, Ark, 27, Fort Scott 28, Ruassellville 29, Morrillton 39,
Gallatin, Alberta (Kane, Shipman & Colvin, mgr.)—Los Angeles, Cal., 18-20, Rediands 25, San Bernardino 26, Santa Ana 30,
Greet's Players (Benj. Greet, mgr.)—Boston, Mass., 18-30, Greet, mgr.)—Boston, Griffith, John (John M. Hickey, mgr.)—Caire, Ht., 20, Faducah, Ky., 21, Hopkinsville 22, Nashville, Tenn., 25, Chattanoga 25, Knosville 20, Bristol 27, Roanoke, Va., 28, Lynchburg 29, Richmord 30,
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Indianapolis, Iad., 18-20, Terre Haute 22, 23, 8t., Leuis, Mo., 24-30,
Gilmore, Paul (Jules Murry, mgr.)—Knoxville, Tenn., 25, Chattanoga 26, Paducah, Ky., 30,
Grapewin, Chas, E., and Anna Chance (Frank Howe Jr., mgr.)—N. Y. City 18-23, Trenton, N. J., 25-27,
Glaser, Vaughn (Shubert Bros., mgrs.)—Providence, R. L., 18, indeminite,
Gifford-Haering—Sabula, Ia., 18-23, Savanna, III., 25-30,
Gy Stock (Chas, W. Mercer, mgr.)—Barberton, O., 18-23, Akran 22, 20, 20, 20, 18-23, Akran 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 20, 21, 22, 20, 20, 21, 22, 20, 20, 21, 22, 20, 20, 21, 20,

Griev Girl." Wm. T. Keogh's—Terre Haute, Ind., 24.
Gay Matinee Girl"—Penn Yan, N. Y., 20.
'Gambler" (Fagle Arause. Co., ingrs.)—Free-land, Pa., 25. Berwick 21. Girardville 22.
Mount Carmel 23. Lock Haven 25. Renore 26.
Fimperium 27. Mount Jewett 26. Johnsonburg 29. Du Rois 30.

Hackett, James K., and Mary Mannering—N. Y.
City 18, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—N.
Y. City 18.23.
Holland, Middred (Edw. C. White, mgr.)—Gales,
burg, Il., 25, Conton 26, Peoria 27, Ottews
28, Ls Salle 29, Bloomington 30.

Hitchcock, Raymond (Henry W. Savage, mgr.)—
Baltimore, Md., 18-22. Boston, Mass., 25-Jan. 6.
Historid, Charles B. (F. Lawrence, Walker, mgr.)—Palestine, Tex., 20. Marshall 21. Alexandria, Lin., 22. Monroe 25. Shreveport 25. Texarkman, Ark., 25. Hot Springs 27. Likile Rock 28. Pine Bluf 29. Jonesboro 30.
Howard Hall (Henry Pierson, mgr.)—Cincinnati, O., 17-25. Lonisellle, My., 24-40.
Higgins, David (E. D. Stair, mgr.)—N. Y. City 125-30.

Higgins, David (E. D. Stair, mgr.)—N. Y. City 25-30.

Hendricks, Ben (Wm. Gray, mgr.)—Kansas City, Mo. 17-28,

Hendricks, The Four (Harry Dull, mgr.)—Trenton, N. J., 21-23, Akron, O., 25.

Hamilton, Florence (Garland Gaden, mgr.)—Pitrsburg, Pn. 18-23, Packskill, N. Y., 25.

New Rochelle 26, Port Chester 27, South Norwalk, Conn., 28, Torcington 20, Winsred 30, Hall, Jessie Mae (Ed. H. Lester, mgr.)—Chicago, H., 17-30.

Hermann, Adelable (Edward Thurnaer, mgr.)—Korfok, Va., 18-29, Syracuse 21-23, Buffalo 25-30,

Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Rockford, III., 18-23, Oshkosh, Wila, 25-50.

Hoyt's Cornedy (H. G. Allen, mgr.)—Consense.

Hoyt's Cornedy (II. G. Allen, mgr.)—Columbus, Gn., 18-23, Rome 25-30, Hant Stock (M. A. Hunt, mgr.)—Bangor, Mich., 25-30, Hatward, Grace (Tom Kress, mgr.)—Qulucy, III.,

Hafward, Grace (Tom Kress, mgr.)—Quincy, III., 17-23.

Harcourt Comedy (C. E. Kennedy, mgr.)—Rock-land, Me., 18-23, Mariboro, Mass., 25-30.

Hilbian, Mande (W. O. Dillon, mgr.)—Pitts-field, Mass., 18-23, North Adams 25-30.

Hall, Don C.—Elmira, N. Y., 18-23, Hornells-ville 25-30.

Harrey & Gage Stock (Harvey & Gage, mgrs.)—Lynn, Mass., 18-23,

Huntley Stock, (J. H. Huntley, mgr.)—Newport, R. 1., 18-25, Taunton, Mass., 25-30,

Henderson Stock (W. J. & R. R., Henderson, mgrs.)—State Center, In., 18-20, Marshalltown 21-24, Oelwein 25-27, Dubuque 28-30.

Harris-Parkinson (Hobt, H. Harris, mgr.)—Elsonod, Ind., 18-23,

Hickman, Guy, Stock—Fort Dodge, In., 18-20, Murphy Dumpty (Klaw & Erlanger, mgrs.)—8t. Louis, Mo., 18-30.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Cleveland, O., 18-23, Columbus 25.

Heart of Chicago, "Lincoln J. Carter's (John Whiteley, mgr.)—Washington Court House, O., 25, Jeffersonville 26, Circleville 28, Lancaster 29.

"Heart of Maryland" (David Belasco, mgr.)—

watterey. mgr.)—Washington Court Houses, O.

25. Jeffersonville 26. Circleville 28. Lancaster 29.

"Heart of Maryland" (David Belasco, mgr.)—
N. Y. City 18-23. Brooklyo. N. Y., 25-39.

"Hearts of Gold" (Phil Hunt, mgr.)—Milwankee, Wis., 17-23. Grand Rapids, Mich., 24-27. Des Molnes 31.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Jersey City, N. J., 18-23. Brooklyn, N. Y., 25-39.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Jersey City, N. J., 18-23. Brooklyn, N. Y., 25-39.

"How Hearts Are Broken" (J. E. Clifford, mgr.)—Baltimore, Md., 18-23.

"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 18-39.

"Hunse of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 18-39.

"Hunse of Mystery" (Platte, Nebr., 21, Kearner, Wyo., 20, North Platte, Nebr., 21, Kearner, Wyo., 21, Millon 22, Dantille 23, Lewistown 26, Carlisle 27, Harrisburg 28, Columbia 29, Contestille 30.

"Holy City." West, Gordon & Bennett's (Henry, M. Biackailer, mgr.)—Elgin, III., 20, Aurora 21, Joliet 22, Valparaiso, Ind., 23, Hammond 25, Monticello 26, Walbash 27, Hartford City 28, Frankfort 29, Logansport 39.

"Homestun Hearts," Klimt & Gaszolo's (Wm. Marble 41, mgr.)—Carson City, Nev., 29, Reno 21, Elko 22, Ogden. U., 23, Salt Lake City 25-27, Park City 28, Rock Springs, Wyo., 29, Cheyeng, 30.

"Homestun Hearts," (Frank G. King, mgr.)—Grindo Junction, Ia, 29, Jefferson 21, Scripter, Marting, Mgr.)—Grindo Junction, Ia, 20, Jefferson 21, Scripter, Mgr.

enge 30, Homesynn Heart' (Frank G. King, mgr.)— Grund Junction, Ia., 20, Jefferson 21, Scranton 22, Vail 23, Dunlay 25, Charter Ogk 24, Ode-bolt 27, Battle Ureck 28, Ida, Grove 29, Halstein

22. Vail 23. Dunlap 25. Charter Oak 20. Odebolt 27. Battle Creek 28, Ida Grove 29. Halstein 30.

Ther First False Step." C. F. Whitaker's—Allsay, N. Y. 28-30.

Hoosief Chel" (Gus Cohan mgr.)—West Milton, O. 21. Springfield 22, 23. Findlay 25. Ottawa 26. Bellevug 28, Elyria 29. Lorain 36.

Halpy Hooligan 8 Trip Around the World," Gus Hill's (Joe Pettengill, mgr.)—Niagara Falls, N. Y. 28-30.

Halpy Hooligan 8 Trip Around the World," Gus Hill's (Joe Pettengill, mgr.)—Niagara Falls, N. Y. 28.

All 20. Baffalo Center 21. Forest City 22. Britt 23. Emmetsburg 26. Ruthven 27. Spencer 28, Hartley 29. Laurens 30.

Human Hearts," Southern (Jay Simms, mgr.)—Nasisyild, Tenn. 25. Bowling Green, Kr. 26. Russellville 27. Sebree 28. Henderson 29. Brazil, 10d. 30.

Hooligan in New York," Frazec & Browne's—Ibodge City, Kan. 20. La Juntu. Colo. 21. Trinidad 22. Raton, N. Mex. 23. Albuquerque 25. Gallup 26. Winslow Ariz, 27. Flagstaff 28, Willams 29. Prescott 30.

Hans Hartson" (James T. Mexhpin, mgr.)—Lamar. Colo. 20. Rocky Ford 21. La Junta 22. Trinidad 23. Raton, N. Mex., 25. Las Vegas 24. Albuquerque 27. Socorro 28, San Marcal 29, El Paso, Tex., 30.

"Hot Old Time"—Pittsburg, Pa., 18-23.

Irwin, May—Minneapolis, Minn., 24-30.

"Hot Old Time"—Pittsburg, Pa., 18-23.

Irwin, May—Minneapolis, Minn., 24-30.
International Stock (Harris Lumberg, mgr.)—
Youngstowa, O. 18-25. Johnstown, Pa., 25-30.

"In a Bislop's Carriage" (Liebler & Co., mgrs.)—
Toronto, Can. 18-25. Well Inver, Com., 25.

"It Happead in Nordland" (Hamiln, Mitchell &
Fields, mgrs.)—Brooklyn, N. Y., 18-23, N. Y.
City 25-30.

"In Old Kentucky" (A. W. Dingwall, mgr.)—
Chicago, Ill., 25-30.

"Irish Pawubrokers" (Mack & Spears, mgrs.)—
Liacola, Neb. 20.

"In Old Virginia" (W. C. Ware, mgr.)—Oconomotwoe, Wis., 29. Jefferson 21. Beloit 22. Harvard, Ill., 22. Freeport 25. Belvidere 26.

"10 the Shadow of the Carlows"—Jackson, Mich.,
"11 a Woman's Power," (Burt, & Warth, (Co.)). 3.
i a Woman's Power." Hart & Ward's (Gerald Vitzeerald, bus. mgr.)—Owosso, Mich., 20, harlotte 21, Lansing 22, Kalamazoo 23, Jack-O. U.," Kolb & Dill's-Pittsburg, Pa., 18-23, O. U.," Kolb & Dill's—Pittsburg, Pa., 18-23, Altoona 25, n New York Town." Hurtig & Seamon's (Loney Haskell, ingr.)—Grand Rapids, Mich., 17-20, Chicago, Hi., 24-30.

James, Louis (J. J. Coleman, mgr.)—Salt Lake City, U., 18-20, San Jose, Cal., 25, Sacramento 26, Fresno 27, San Bernardino 28, Riverside 29, San Diego 36, Jefferson, Thomas (C. R. Jefferson, mgr.)—Philla-delphia, Pa., 18-23, Norfolk, Va., 26, Richmond 28, detphia, Pa., 18-23 Norfolk, Va., 26, Richmond 28, Jefferson, Joseph, and Wm. W. (Victor Harmon, mar.)—Manchester, N. H., 25, Nashna 26, Biddeford, Mc., 27, Rockland 28, Bath 29, Waterville 30, Johnson, Alice (Jules Murry, mgr.)—Shawnee, Okla., 29, Guthrie 21, Wichita, Kan., 22, Emperia 23, Junction City 25, Manhattan 26, St. Joseph, Mo., 27, Topeka, Kan., 28, Nebraska City, Neb., 30, Johnson, Grace—Pomeroy, Wash., 18-24, Dayton 25, 31.

City, Neb., 30.

Johnson, Grace—Pomeroy, Wash., 18-24, Dayton
25-31.

Johnson: Harrington Stock—Racine, Wis., 25-30.

Jewell-Kelley Stock (Jewell-Kelley, 1978.)—Columbia, Tenn., 18-23, Columbus, Mich., 25-30.

Jolly American Tramp., Eastern—Atlantic City,
N. J., 20, Camden 21-23.

"Jolly American Tramp." Western (H. P. Franklin, 1979.)—Seattle, Wash., 24-30, Astoria, Ore., Jan. 1,

"Jerry from Kerry." Patten & Perry's—Hoquiam,
Wash., 20, Montesano 21, Elma 22, Centralia
23, Portland, Ore., 24-30.

Kalisch, Bertha (Harrison Grey Fiske, mgr.)-Pittsburg, Pa. 25-30.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)

-Dehrver, Colo., 18-23, Omnha, Neb., 24-26,
Lincoln 27, Des Molnes, 4a., 28, Boone, 29, rerry 30. cleey, Herbert, and Ellie Shannou Washington, D. C., 18-23, Treuton, N. J., 25, Wercester, Mass, 30. cadall, Ezra (Liebler & Co., mgrs.)—New Ha-wen, Conn., 26.

Kendall, Esra (Liebler & Co., mgrs.)—New Haven, Cohn., 26.
Kellar, Lie Great (Dudley McAdow, mgr.)—Chlevar, The Great (Dudley McAdow, mgr.)—Chlevar, Liebler, Liebler

'King of the Opium Ring' (Chas. E. Blaney Amuse. Co., mars.) - Mobile, Ala., 18-23, Nash-Amuse. (N., 1988.)—Mobile, Ala., 18-25, Nash-yille, Term., 25-56.

"King of Tramps." Eastern (Empire Amuse. Co., mgrs.)—Norristown, N. Y., 26. Atlantic City, N. J., 21. Salem 22. Bridgeton 23.

"King of Tramps, Western (W. H. Dalrympie, mgr.)—Horion, Ken., 20. Heliton 24. Platta, burg. Mo., 22. Richmond 25. Lexington Jab. 1.

burg. Mo., 22, Richmond 25, Lexington Jan. 1.

Lackage. Wilton (Wm. A. Brady, mgr.)—Savannat, Ga., 25, Charleston, S. C., 26, Augusta, Gm. 27, Columbia, S. C., 28, Asheville, N. C., 29, Knoxville, Tenm., 30, Loginer, Wright (Wm. A. Brady, mgr.)—Memphis, Tenm., 25-30, Loraine, Robert (C. B. Dillingham, mgr.)—N. X. City, 38, Indeunite.

Lewis, Dorothy (John Mac, mgr.)—Hazleton, Pa., 18-23, Pittaton 25-36.

Lestle, Rosabele (Sim Allen, mgr.)—Charlerol, Pa., 25-30.

Long, Frank E., Stock—Eau Claire, Wis., 24-36.

Loraine, Frederick (Jack Andet, mgr.)—Natchitoches, Lao, 48-21, Mansfield 22, 23, Lecsville 24-27.

Lestle, Faye (R. E. Brown, mgr.). Richmond.

24-21.
eslie, Faye (R. E. Brown, mgr.)—Richmond, Vt.,
18-23, Waterbury 25-30.
ockes, The (Will H. Locke, mgr.)—Beloit, Kan.,
18-20, Glasco 21-23, Concordia 25-27, Osborne
28-30. 28.30. 'Glasco 21-25, Concordin 25-27, Osborne 28-30. 'Lion and the Mouse' (Henry B. Harris, mgr.)—
N. Y. City 18 Indefinite.
''little Gray Lady' (Maurice Campbell, mgr.)—
Albainy, N. Y., 25.
''Little Homestead' (Wm. Macauley, mgr.)—Columbus, Ind., 20. Conneraville 21, Dayton, O.,
22, Muncie, Ind., 23, Middletown, O., 25, Lebanon 26, Hillsboro 27, Sablina 28, Troy 29,
Springfield 30.
''Little Outcast' E. J. Carpenter's (R. E. Bet"Little Outcast' E. J. Carpenter's (R. E. Bet-

Springfield 30.
Little Outcast, E. J. Carpenter's (R. F. Rut-ledge, mgr.)—Longview, Tex., 29. Pittsburg 21, Tyler 22. Greenville 23. Paris 25. Bonham 26. Defision 27, Sherman 28, McKinney 29, Galnes-ville 30.

Defision 27, Sherman 28, McKinney 28, Gaines-ville 30. Little Johnny Jones' (Chas. C. Stumm. mgr.)— San Antonia, Tex. 20, 21, Galveston 23, Hons-ton 26, 27, Beaumont 28, Alexandria, La., 29, Monroe 30. Monroe 30. Luted from Home" (A. H. Woods, mgr.)—Syra-cuse, N. Y., 18-20, Rochester 21-23, Buffalo 25case, N. Y., 18-20, Rochester 21-23, Buffalo 25-30. "Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Toronto, Can., 18-23, Columbus, O., 25-27.

27.

"Lyman Twins" (Lyman Bros., mgrs.)—Toluca, 111., 29. Ottawa 21. El Pasa 22. Farmer Clity 23. Peorla 24. Taylorville 25. Greenup 26. Fairfield 27. Carmi 28.

"Life that Kills" (Walter Fessler, mgr.)—Boston, "Life that Kills" (Wallet Land Research Mass., 18-23.
"Lighthouse Robbery" (G. Stuart Brodock, mgr.)

Kalamazoo, Mich., 20, Coldwater 21, Elkhart, Ind., 22.

hart, Ind., 22.

Mansfield, Richard (Ben D. Stevens, mgr.)—San Antonia, Tex., 20, Dallas 21, Waco 22, Austin 23, New Orleans, I.a., 25, 30.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Montreal, Cam., 25, 30 Antonia, Tex., 20, Dallas 21, Waco 22, Austin 23, New Orleans, La., 25-30.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Montreal, Can., 25-30.

Mack, Andrew (Rich & Harris, mgrs.)—St. Paul, Mina., 24-30.

Murphy, Timothy (T. E. Saunders, mgr.)—Toledo, O., 25.

Modjesku, Madanne (Jules Murry, mgr.)—Great Falls, Mont., 29, Butte 25, Anaconda 26, Spokane, Wash., 28.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Marion, Ind., 29, Fort Wayne 21, Toledo, O., 25.

Cleveland 25-30.

Mortobs, The Fore (Percy G. Williams, mgr.)—Toledo, O., 17-20.

Detroit, Mich., 24-30.

Mortinger, Lillian (Decker & Veronee, mgrs.)—Washington B. C., 25-30.

McIville, Rose, J. R. Sterling, mgr.)—Joplin, Mo., 24, 28, Extraport, La., 29, Dallas, Pex., 30.

Murray and Mack (Mack & Spears, mgrs.)—Kansas City, Mo., 24-30, Omaha, Nebr., 31, Mson, and Mason (J. D. Flynn, mgr.)—Flint, Mich., 20, Toledo, O., 24-27, Adrian, Mich., 28, Kendallylie, Ind., 29, Fort Wayne 30.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Westerly, R. J., 18-23, Brockton, Mass., 26-30.

Myrkle-Harder Stock, Western (Eugene J. Hall.

McAuhre. Jere. Stock. (Harry Katzes, mgr.)—
Binghamton. N. Y., 18-23, Auburn 25-30.

Myrkle-Harder Stock. Eastern. (W. H. Harder, mgr.)—Westerly, R. I., 18-23, Brockton, Mass., 26-30.

Myrkle-Harder Stock. Western. (Eugene J. Hall. mgr.;—Poughkeepsle, N. Y., 18-23, Newburgh 25-30.

Myrkle-Harder Stock. Southern. (Latimore & Leigh, mgr.)—Aurora, 19., 24-31.

Murray & Mackey. (John J. Murray, mgr.)—Altoona, Pa., 18-23, Autor. 25-30.

Marks. Stock. (Tom Marks, mgr.)—Brandon, Man., 18. indefinite.

Marks. Stock. (Tom Marks, mgr.)—Brandord, Can., 18-23, Galt 25-30.

Marks. Bros. (Joe Marks, mgr.)—Brandord, Can., 18-23, Galt 25-30.

Marks. Bros. (Ernie Marks, mgr.)—Haverhill, Marks. Bros. (R. W. Marks, mgr.)—Haverhill, Marks. 18-23. Gloucester 25-30.

Myers, Irene. Big. Stock. (Will. H. Myers, mgr.)—Lebanou, Pa., 18-23. Laneaster 25-30.

Moore, La Verna, Stock. (Foster Hutchins, mgr.)—Lessinut, Hl., 18-23. Kenney 25-30.

McDonald. Stock. (George W. McDowell, mgr.)—Las. Vergas, N. Mex., 18-23. Ranta Fe. 25-30.

Mason & Imsen. (Bert Imsen, mgr.)—Long. Island, Kan., 18-23. Stockhom. 25-30.

Markitice. Stock. (Ward B. Mattice, mgr.)—Vineland, N. J., 18-23. Rantand. 25-30.

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Markitice. Stock. (Ward B. Mattice, mgr.)—Vineland, N. J., 18-23. Bristol. Pa., 25-30.

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Markitice. Stock. (Ward B. Mattice, mgr.)—Vineland. N. J., 25-30.

Markitice. Stock. (Ward B. Mattice, mgr.)—Comman, mgr.)—Battimore. Md., 25-30.

Miscenting. Though. Georgia. (W. N. Lawreuce, mgr.)—Battimore. Md., 25-30.

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Moonshiner's Daughter" (Roy Kingston, mgr.)

Lincoln, Ill., 20, Clinton 21, Lewiston 22,
Glesburg 23, Rock Island 24, Davenport, Ia.,
25, Muscaline 26, Burlington 27, Fort Madison
28, Keckuk 29, Ottumwa 30,
Me, Him and I," Hurtig & Seamon's (Ed. Cohan, mgr.)—N. Y. City 18-23, Baltimore, Md.,
25-30.

han, mgr.)—N. Y. City 18-23, Baltimore, Md., 25-30.

'McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Chicago, III., 17-30,

'My Wife's Familty," Eastern IF. W. Cooke, mgr.)—Parkersburg, W. Vu., 20, Coshocton, O., 25, Uhrlehville 26, Cadiz 27, Steubenville 28, Carrollton 29, Allamec 30,

'Midnight Fiver' (Ed. Anderson, mgr.)—Hazieton, Pa., 25, Norristown 28, South Bethlehem 30.

Millionaire Tramp" (Fred C. Thomas, mgr.)— Reading, Pn., 23, Norristown 25, South Beth-lehem 26, Pottsville 27, Tomaqua 28, Riogtowu 29, Hazleton 30,

29. Hazleion 30.

Nethersole. Olga (C. B. Dillingham, mgr.)—
N. Y. City 18. Indefinite.

"Ninety and Nine" (J. L. Buford, mgr.)—Norfolk, Va., 25-30.

"New York By Night" (Henry Bulmer, mgr.)—
Bridgeport, (Com., 18-20, New Haven 24-23.

Olcott. Chauncey (Augustus Piton, mgr.) -- Philadelphia, Pa., 25-Jan. 6.
O'Neil, James (Edgar Forrest, mgr.) -- N. Y. City O'Neil, James (Edgar Forrest, mgr.)—N. Y. City 25.50.
O'Neil, Nance (McKee Rankin, mgr.)—San Francisco, Cal., 18, indefinite.
Osinau Stock (John Osman, mgr.)—Mount Airy, N. C., 18.23.
Our New Minister" (Miller & Conyers, mgrs.)—Toronte, Can., 18.23. Bradford, Pa., 25, Smethport 26.
Over Nångara Falls," A. Bowland & Clifford's (John R. Barrett, mgr.)—Potistown, Pa., 26, Phoenixville 22, Norristown 23, West Chester 25, Coatesville 26, Salem N. J., 27, Atlantic City 28, 29, Bridgeton 36.
Over Nångara Falls," B. Rowland & Clifford's (J., H. Newcomb, mgr.)—Krebs, ind. Ter., 20, Muskogee 21, Vinita 22, Galena, Kan., 23,

Springfield, Mo., 24, Joplin 25, Aurora 26, Carthage 27, Lamar 28, Nevada 29, Fort Scott. Carlbage 27, Lamaf 28, Nevada 20, Fort Scott, Kanaba, Lamaba, Lamaba,

Patton, W. B. (J. M. Stout, mgr.) — Dallas, Tex., 20, Ahlieue 23, Cleburne 25, Tomple 26, Paige, Mabet (Henry F. Willagh, mgr.) — Jacksonville, Fig., 20, Baintridge, &c., 21, Vatdosta 23, Columbus 25, Macon 26, Cordele 27, Purnell, Kathryn (W. D. Fitzgerald, mgr.) — Cumberland, Md., 18-30.

Pagton Sisters (C. Staffor) Pavton, mgr.) — Savainhi, Ga., 18-23, Augusta 25-30.

Peruchi-Gypgine (Chas. D. Peruchi, mgr.) — Wilmington, N. C. 25-30.

Peruchi-Gypgine (Chas. D. Peruchi, mgr.) — Wilmington, N. C. 25-30.

Pickerts, The Four (Willis Pickert, mgr.) — Manni, Fin., 18-26, West Palin Beach 27, 29, "Prince (Chap" (W. N. Lawrence, mgr.) — N. Y. Chy 18-30.

"Pair of Country Kids" (C. Jay Smith, mgr.) — Warnon, Ind., 23, Alexandria 25, Kokona, Mo., 26, Lancaster 27, Fultou 28, Moberly 30.

"Pair of Country Kids" (C. Jay Smith, mgr.) — Marion, Ind., 23, Alexandria 25, Kokona 26, Dunkirk 27, Bluffton 28, Fort Wayne 29, Portland 30.

"Pminkin Husker" (Dertrick Bros., mgrs.) — Engley Tex., 20, Maxia 21, Corsicana 22, Warnis, Tex., 20, Maxia 21, Corsicana 22, Warnis,

Dunkirk 27, Bluffton 28, Fort Wayne 29, Portland 39.
Pinkin Husker" (Dertrick Bros., mgrs.)—Emils, Tex., 20, Maxia 21, Corsicana 22, Waco 22, San Antonia 24, Temple 25, Texas 26, Austria 27, Brenham 28, Humble 29, Houston 30, Terk's Bad Boy" (Heath & Farren, mgrs.)—Winchester, Ind., 20, Ahderson 21, New Castle 22, Haufilton, O., 23, Xenia 25, Greenfield 26, Portsmouth 27.

"Queen of Convicts" (P. H. Sullivan Amuse, Co., mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-"Queen of Couvicis" (P. H. Sullivan Amuse, Co., mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.
"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City 18-30.
"Queen of the Highfunders" (A. H. Woods, mgr.)—Cincinnati, O., 25-30.
"Quincy Arlams Sawyer"—Richmond, Va., 25-27, Norfolk 28-30.
"Quincy Adams Sawyer"—Milwaukee, Wis., 17-23, Omaha, Nebr., 28-30.

Omaha, Nebr., 28-30.

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 18-23, Toronto, Can., 25-30.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 18-23, Baltimore, Md., 25-30.

Roberts, Florence (19. V. Giroux, mgr.)—Nashville, Teim., 20. 21, Chattanooga 22, Atlanta, Ga., 23, Birmingham, Ala., 25, Montgomery 26, Selma 27, Mobile 28, Meridian, Miss., 29, Jackson, 30.

Robs, Thomas W. (C. B. Dillingham, mgr.)—N. V. City, 18-23.

Rahh, Margaret (R. L. Allen, mgr.)—Delavan, Wis., 20.

Ray, Johnny and Emma (2. D. Stair, mgr.)—PhDadelphia, Pa., 25-30.

Russell Bros. (D. Frank Dodge Co., mgrs.)—Philadelphia, Pa., 18-23, New Haven, Conn., 25-37.

Ryan, Daniel—Lynchburg, Va., 18-23, Delayan, Conn., 25-37. Daniel-Lynchburg, Va., 18-23, Richmond Ryan, Daniel—Lynchburg, va., 40-25-30. 25-30. Roe Comedy (C. J. W. Roe, mgr.)—Bangor, Me., 25-30. Corlune—Raleigh, N. C., 25-30. 10-25-30. Raleigh, N. C., 25-30. . Corlune—Raleigh, N. C., 25-30. Entertainers—Mechanicsville, Md., 18-20,

hick Corine Mechanicsville, Md., 18-20, Hughesville 21-23. Buming for Office" (Chas. Vion. mgr.)—Toron-to. Cau., 18-23, Syraeuse, N. Y., 25-27, Ro-

Hughesville 21-23.

Ruming for Office" (Chas. Vion. mgr.)—Toronto. Caul., 18-23, Syraeuse, N. Y., 25-27, Roclaster 28-30.

Rudolph and Adolph (A. P. Hamburg, mgr.)—
Dayton (Soldiers' Home), O., 20, Wilmington
21. Hamilton 22, Vincennes, Ind., 24, Muncle
25. New Castle 26, Councraville 27, Union
City 28, Portiand 29, Marion 30.

Royal Slave," North, Gordon & Bennett's (Fred
Miller, mgr.)—Atlantic, In., 20, Walnut 21,
Neola 22, Harlan 23, Manning 25, Dealson 26,
Carroll 27, Rockwell City 28, Sac City 20,
Schaller 30.

Royal Slave, "East, Gordon & Bennett's (Col.
C. W. Roberts, mgr.)—8t. Marys, Pa., 20,
Schaller 30.

Royal Slave, "East, Gordon & Bennett's (Col.
C. W. Roberts, mgr.)—8t. Marys, Pa., 20,
Meunt Jewett 21, Johnsonburg 22, Kane 23,
Oil City 25, Cerly 26, Franklin 27, Mercer 28,
Jameston, N. Y., 29, Union City, Pa., 30.

"Royal Slave," West, Gordon & Bennett's (Itobt,
E. Stevens, mgr.)—Florence, Kan., 20, Peabody 21, Metherson 22, Herington 23, Atchison 25, Emporta 26, Burlington 27, Garnett
29, Ottawa 30.

Rumaway Boy" (M. H. Meyers, mgr.)—Chicago, Ill., 17-22.

"Bace for Life" (P. H. Sullivan Amuse, Co.,
mgrs.)—Flitsburg, Pa., 18-25, Youngstown, O.,
25, Beaver Falls, Fa., 26, Punxsutawney 27,
Altoona 28, Plainbell, N. J., 29, Barington 30.

Romance of Coon Hollow," Eastern (A. C. Allen,
mgr.)—Fernation, Pa., 18-20, Wilkes Barre 2123, Clearfield 25, Houtzdale 26, Ebensburg 27,
Barnesboro 28, Hastings 29, Punxsutawney 30,

Romance of Coon Hollow," Western (Geo. P.
Haines & Co., mgrs.)—Kokomo, Lud. 20, Augola 21, Hillsdale, Mich., 22, Albian 23, Allegan 28, Grand Rapids 30,

Rip Van Winkle" (Carlisle & Hartsough, mgrs.)

—Wessington N. D., 29, Redfield 21, Frankfort
29, Clark 23, Doland 25, Conde 26, Groton 27,
Aberdeen 28, 26,

"Railrond Jack." Southern (Harry L. Stair, mgr.)

—Faducah, Ky., 24.

Sothern, E. H., and Julla Marlowe (Charles Frohman, mgr.)—Portland, Mc., 20, Manchester, N.

Aberdeen 28, 29.

"Railrond Jack." Southern (Harry L. Stair, mgr.)—Paducah, Ky., 24.

Sothern, E. H., and Julia Marlowe (Charles Frobinan, mgr.)—Portland, Mc., 20, Manchester, N. H., 21, Lawrence, Mass., 22, New Bedford 23, Providence, R. I., 25-30.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Polladelphia, Pa., 18-30.

Suliy, Daniel (Win. B. Emerson, mgr.)—Paterson, N. J., 18-20. Pittsfield, Mass., 25, Northampton 26, Springfield 27, Torrington, Conn., 28, New Britain 29, Middletown 30.

Stuart, Ralph—Philadelphia, Pa., 25-30.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Chicago, III., 17-23, Cheinnatt, O., 24-30, Hamilton 11.

Sterling Stock (Win. Triplett, mgr.)—Sutherland, Ia., 20, Hawarden 21.

Swan Theatre (Mark Swain, mgr.)—Tacoma, Wash., 18, indefinite.

Stoddard Stock (W. L. Stewart, mgr.)—Ganaoque, Ont., 18-20.

Shate's Stock, Northern (Sites & Gilbert, mgrs.)—Winnipeg, Man., 18-20, Morris 21-23, Pembina, N. Dak, 25-27, Gratton 28-30.

Stanley Stock—Arthur, III., 18-23, Tascola 25-30.

Shadows on the Hearth" (Arthur C. Aliston, mgr.)—Los Angeles, Cal., 17-30.

"Sky Farm" (Jos. R. Grismer, mgr.)—Hamilton, Can., 25.

"Son of Rest" (Will F. Mofitor, mgr.)—Des Moines, Ia., 25-27, Boone 28, Charles City 29, Rochester 30.

"Seeret Service Sum" (A. H. Wgods, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

"Shelock Holmes" (Bothner & Campbell, mgrs.)—Zanesville, O., 20, Dayton 21-23, Springfield 25, Muncle, Ind., 26, Anderson 27, Indianapolis 28-30.

"Slave of the Mill," Gordon & Bennett's (Harry Gordon, mgr.)—Decatur, Ind., 20, Delphos, 0.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)

—Zanesville, O., 20, Dayton 21-23, Springdeld 22, Muncle, Ind., 26, Anderson 27, Indianapolis 28-30.

"Slave of the Mill," Gordon & Bennett's (Harry Gordon, mgr.).—Decatur, Ind., 20, Delphos, C., 21, Cellna 22, Lima 23, Anderson, Ind., 25, Fortland 26, Elmira 27, New Castle 28, Hamilton, O., 20, Connersville, Ind., 30.

Shadows of a Great City (C. R. Jefferson, mgr.).—Kansas City, Mo., 25-30.

"Sign of the Cross" (R. G. Craerio, mgr.).—Thittsburg, Pa., 25-30.

"Serio-Comic Governers".—Oltawa, Cao., 25-27.

"Stan of the Fonc" (Campbell Stratton mgr.).—Morkantown, W. Va., 25, Salem 26, Fairmont 24, Kingwood 28, Failippi 29, Manuington 30.

"Slaves of the Mine" (L. J. Slevin, mgr.).

Dallas City, H., 48, Carthage 19, La Harpe 20, Princeton 22, Pekin 24, Kewanee 25, Canton 28, Monmouth 29, Galesburg 30.

"Sunny South" (J. C. Rockwell, mgc.).—Cannadajan, N. T., 20, Batayia 21, Warsau 22, Wellsythe 23, Hornellsville 25, Olean 26, Eric, Pa., 27, Conneaut. O., 28, Ashtabula 29, Greenville, Pa., 21, Conneaut. O., 28, Ashtabula 29, Greenville, Pa., 20, Chickasha, Ind. Ter., 23, Oklabona Chiy, Okla, 24

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Franklin. III., 24. Chapb. 22. Arenville 23, its classified 26. Proceedings of the control of th 30. Proud to Beg." Lincoln J. Oarter's (Fred Kimiall, mgr.) -- Elizabeth, N. J., 25-27, 11obo-Ren 28-30.
Texas" (F. H. Neill, mgr.) — Hamilton, O., 24, Dayton 25-27, Columbus 28-30.
Tracked Around the World" (As H. Woods, mgr.) — Detroit, Mich., 17-23, Toledo, O., 24-27.
Tyo Sisters" (C. H. Smith, mgr.) — Walden, N. Two Johns"—Edwardsville, III., 21.

U
"Under Southern Skies," Eastern (Harry Bool Parker, mgr.)—Paterson, N. J., 25-27.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Omaha, Nebr., 17-20, 18-8, Moines, Ia., 25, Marryllie, Mo., 26, Lexington 27, 84, Joseph 28-39.
"Under Southern Skies," Ceutral (Harry Doel Parker, mgr.)—Cairo, III., 25, Murphysboro 26, Mount Vernon 27, Centralia 28, Olney 29, Vincenses, Ind., 30. Parker, mgr.;—Cairo, III., 25. Murphysboro 29, Mount Vernon 27. Centralia 28, Olney 29, Vincennes, Ind., 30.

"Under Ton's Cabin," Al. W. Martin's (Ed. S. Martin's mgr.)—Platinfield, N. J., 20, Hartford, Com. 21, 23, Williamantic 25. Punnan 26, Rock-ville 27. Springfield, Mass., 28-30.

"Luce mgr.)—Meadwille, Pa. 28-30.

"Luce mgr.)—Meadwille, Pa. 28-30.

"Luce Ton's Cabin." Stetson's, Cantral (Grant Luce, mgr.)—Meadwille, Pa. 28-30.

"Luce Ton's Cabin." Stetson's, Eastern (John I. Shannon, mgr.)—Meadwille, Pa. 28. 19, Lunenburg. 20, Middlern 21, Annapolis 22, Yarmouth 26-25, highy 26.

"Incle Tom's Cabin." Stetson's, Western (Wm. Kibbie, mgr.)—Danwille, Iil., 24.

"Luce Tom's Cabin." Stetson's Obstern (Wm. Kibbie, mgr.)—Danwille, Iil., 24.

"Luce Josh Spreely" (J. P. Donohue, mgr.)—Mobile, Ala., 22. 23, New Orleans, La., 24-31.

"Uncle Josh Spreeby," (C. S. Primrose, mgr.)—Retwood Palls, Minn., 25, New Unin 24, Mangan 25, St. Janoes 26. Worthington 27.

"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Retwood Palls, Minn., 25, New Unin 24, Mangan 25, Examon 25, Com. 23, Orden 25, Evanston, Wyo., 20, Green River 27, Rawsins 28, Hanna 29, Uncle Josh Perkins, Lasterun II. H. Frazee's (Jos. Buillinger, mgr.)—Hutchinson, Kann., 25.

"Uncle Josh Perkins," Western (H. H. Frazee's (Jos. Buillinger, mgr.)—Galesburg, III., 21.

Streator 23, Spring Valley 24, Canton 25, Mendota 23, Morris 30.

Van. Billy B. (P. II. Sallivan Amuse. Co., mgrs.)

(2-Chicago, III., 17-23, St. Paul, Minu., 24-30,
Vis Stock (R. G. Vin. nigr.)—Calilicothe, O.,
17-23. Huntington. W. Va., 25-30.

(Virginian' (The Kirke La Shelle Co., mgrs.)—

Chicago, Ill., 17-23, Kansas City, Mo., 24-27.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—

Philadelphia, Pa., 18-23, Washington, D. C., 25-30.

30.

Warfield, David (David Belasco, mgr.)—N. Y. City 18, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 18-30.

Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—
Roylon, Mass., 18-30.

Williard, F. S. (Charles E. Moore, mgr.)—N. Y. City 18-30.

Beyton. Mags., 18-Jab. 6.
Willard, E. S. (Charles E. Moore, mgr.)—N. Y.
City 18-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 25-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 25-30.
Walker Whiteside (A. N. Cross, mgr.)—St. Louis, Mo., 17-23. Jefferson City 25. Moberly 26, Brookfield 27. Fort Dodge, Ia., 28, 29, Sloux Falls, S. Dak., 30, 31.
White, Porter J. (Rowland & Clifford, mgrs.)—Marion, Isd., 25. Fort Wayne 24. Decatur 27, Yan Wert, O., 28, Defiance 29, Angola, Ind., 30.
Willa, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 25-30.
Ward, Hap (E. D. Stair, mgr.)—Cincinnati, O., 17-23, Pittsburg, Pa., 25-30.
Williams, Lottie (H. H. Winchell, mgr.)—St. Paul, Minn., 17-23, Minneapolis 24-30.
Williams, Lottie (H. H. Winchell, mgr.)—Sloux Falls, S. Dak., 18-23, Mitchell 25-35.
Wallack Theatre (Dubinsky Bros., mgrs.)—Mo-Berly, Mo., 18-26, Novinger 23, Trenton 25-27.
Wilninger Bros., Own (Frank Wiminger, mgr.)—Fond für Lac, Wis., 18-24, Beloit 25-31.
Woods-Thompson—Girard, 111, 18-20.
Williams Comedy (De Gafferelly & Demorest, mgrs.)—Opelika, Ala., 18-23, Lafayette 25-27.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Fort Scott, Kan., 17-23, Chillicothe, Mo., 24-30.
Way Down East, "Eastern (Wm. A. Brady, mgr.)—St. Louis, Mo., 25-30.
Wife's Secret' (Spencer & Aborn, mgrs.)—Hamlton, Can., 22, 23, Albany, N. Y., 25-27, Manchester, N. H., 28-30.
Way of the Transgressor' (Chas. H. Yale, mgr.)—Ottawa, Can., 25-27, Kingston 28, Belleville 29, Peterboro 36.
Wedded did Parted' (P. H. Sullivan Amuse, Co., mgrs.)—N. Y. City 18-23, Reading 25-27, Beaver Falls 28, Elyria, O., 29, Ashlabula 30.
When the World Sleeps' (Mittenthal Ros. Amuse, Co., mgrs.)—N. Y. City 18-25, Roston, Mass., 25-30.
Why Women Sin, 'Western (Jack F. White, Mgr.)—Manistique, Mich., 20, Marquette 21, Ause 22, Hancock 23, Leyke Linden 24, Calumet 25, Negaunce, 26, Isspending 27, Marinette, Wis., 28, Kewaunce 29, Oconto 30, Green Bay 31.

"Why Girls Leave Home." Central (Vence & Sulli-yan, mgrs.)—McKeesport, Pa., 18-20, Columbus, 0, 21-23, Cincianati 24-30, "What Women Will Do" (H. M. Holden, mgr.)— Boone, Ia., 21, Fort Dodge 25.

Young, Edwin, Stock—South Boston, Va., 18-20, Oxford, N. C., 21-23. 'York State Folks" (Fred E. Wright, mgr.)— Indianapolis, Ind., 25-27. 'Young Buffalo" (Chas. E. Blauer Amuse, Co., mgrs.)—Jersey City, N. J., 18-23, Baltimore, Md., 25-30.

MUSICAL.

Blasvelt, Lillian (F. C. Whitney, mgr.)—Chicago, lik., 18-23. Louisville, Ky., 25-27.

Bernard, Sam, and Hattle Williams (Charles Frohman, mgr.)—Milwankee, Wis., 17-20. Rockford, lik., 21., South Bend, Ind., 22. Grand Rapids, Mich., 23. Chickmati, O., 25-30.

Bindley, Florence (B. E. Forrester, mgr.)—Jersey City, N. J., 25-30.

Black, Pattle, Erophydours, (Veolekel, A. Nolan, March.)

adow Behind the Throne" (Legader De Corbys, agr.)—Louisville, Ry. 153-20.

Be Fracked, Jule Walters—Columbus, O., 18-20.

Be Fracked, Jule Walters—Columbus, O., 18-20.

Boston, Mays., 18-18.

Boston, Mays., 30.

"Forbidden Land"—Cedar Rapids, Ia., 22, Kansas City, Mo., 28-30.
Grand Opera (Hernrich Conried, mgr.)—N. Y. City IS, indefinite.
Glaser, Lulu (C., B. Dillingham, mgr.)—Brooklyn, N. Y., 18-23. Philadelphia, Pa., 25-Jan. 6.

"Glorerbread Man" (Converse & Peters, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25, indefinite.

"Ginzerbead Man" (Converse & Peters, mgrs.)—

-Phitadelphia, Pa., 18-23, N. Y. City 25, indefirite:
"Gay New York," Gus Hill's (Chas. E. Barton, mgr.)—Buffalo, N. Y., 18-23, Rochester 25-27, Syracuse 28-30,
Hopper, De Wolf (Shubert Bros., mgrs.)—Chicago, ill., 18-30.
"Ills Highness the Bey" (Walter Lindsay, mgr.)—Detroit, Mich., 18-20.
"Ills Honor, the Mayor," Kohl & Castle's—Chicago, ill., 17, indefinite.
Irma Comic Opera (Wm. Heyward, bus. mgr.)—Schuyler, Nebr., 20, Wahoo 22, Ashland 23, Wilber 24, Fairbury 25, Hebron 26,
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Quincy, Ill., 24, 25,
"Isle of Spice" (B. C. Whitney, mgr.)—Williams-port, Ja., 20,
"In Cupid's Garden" (James Phelan, mgr.)—Concord, N. C., 20, Salisbury 21, Spartanburg, S.-C., 22, Blackville 23, Greenville 25, Waynes-boro, Ga., 26, Dalton 27, Marietta 28, Dayton, Teom., 29, Harriman 30,
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Fort Wayne, Ind., 25, Huntington 26, Kokomo 27, Peru 28, Logansport 29, Danville, Ill., 30,
"Liberty Belies" (Fred G. Rerger Jr., mgr.)—Norfolk, Nebr., 20, Fremont 29, Danville, Ill., 30,
"Liberty Belies" (Fred G. Rerger Jr., Bochester, N. Y., 21, N. Y. City 25-30, mgr.)—Rochester, Maid and the Mummy" (Chas. Marks, gen. mgr.)—Clinton, Ia., 20, Cetar Rapids 21, Molling, Mais Bob White" (F. G. Nikoo, Nirdlinger, mgr.)—Mairon, G., 20, Beeyrus 21, Fremont 22, Pation 23, Sandusky 26, Epsteria 26, Dayton, O. 21, Delphos 28, Biuffron, Ind., 29, Huntington 26, Changon 27, Delphos 28, Biuffron, Ind., 29, Huntington 27, Delphos 28, Biuffron, Ind., 29, Huntington 28, Dayton, O. 21, Springfeld 28, Piqua 29, Columbus 30, "Madeen princess"—Mobile, Ala., 20, Casar Papers, Sprincess, Mobile, Ala., 20, Mais Fran-Nellson, Aire (Shubert Bros., mgr.)—San Fran-Nellson,

kersburg 30.
Simple Simon Simple" (P. G. Nixon-Nirdlinger, mgr.)—Du Bols, Pa., 20. Puntsutawney 21.
Butler 22. New Castle 27, Beaver Fails 25, Meadville 26, Titusville 27, Franklin 28, Warren 20, Eric 30.
Seminary 43irl," M. B. Raymond's—Milwankee, Wis. 24.3 (1).

ren 20, Eric 30.

"Seminary tilri," M. B. Raymond's—Milwankee, Wis. 24-30.

"Sleeping Beauty and the Beast" (Fred Price, ngr.)—Lansing, Mich., 20.

"Spangles" (C. F. Nichlinger, mgr.)—Philadelphia Pa., 18-23, Atlantic Clix, N. J., 26.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ili, 17-30.

Tanguay, Eva (Jos. M. Gaites, mgr.)—Kansus Clix, Mo., 17-23, Cedar Rapids, Ia., 28.

"Tenderfoot" (W. P. Cullen, mgr.)—Cedar Rapids, Ia., 25.

"Tool, Dick and Harry" (A. H. Woods, mgr.)—Boston, Muss., 18-30.

"Telephone Girl" (W. H. Machette, mgr.)—Nebraska City, Nebr., 21, Hamburg, Ia., 22, Shenandoah 23.

Van Shaddiford, Grace (Florenz Ziegfeld, mgr.)—Cleveland, O., 25-30.

"Verodinge" (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.

Wills, Musical (John B. Wills, mgr.)—Baton Bouge, Ia., 17-20, Monroe 23-25, Shreveport

22-37ah. O.:
Wonderband" (Hamlin, Mitchell & Fields, mars.)—N. Y. City 18-25, Springfield, Mass., Phys. Rev. Decker, 197. — Mars., Phys. Rev. Consult" (18-25, Springfield, Mass., 18-25, No. 19-25). Proctors, Geo. H. Proctor, 197. — Intercept of the Mars., 12-25, Geo. H. Proctor, 197. — Alke Charles, and 12-25, No. 197. — Mars., 22, 23, Great Faits 24, Helend 25, No. 18-26, Rosalle, 28-30. — Mr RL INSQLE AMP VAUDEVILLE, Americans (Edwin D. Miner, 197. — St. Paul., Miner, 197. — Toronto, Can., 18-23, Buffalo, N. Y. 25-30. — N. V. 25-30. — N.

Colonial Belies (Chas. Falke. mar.)—Brooklyn,
N. Y., 18-23. Patterion, N. J., 25-39.
California Glris (G. H. Tarise, mar.)—Brooklyn,
N. Y., 18-30. (G. H. Tarise, mar.)—Brooklyn,
N. Y., 18-30. (G. H. Tarise, mar.)—Brooklyn,
Cleveland, G. 18-23. Pitteburg, Fa., 25-36.
Dainty Duckess, Rum & Week, mars.)—States, Parce (Gampsei & R. 24-30)
Louis, Mo., 17-23. Brooklyn, N. Y., 24-30.
Dainty Parce, Organise & Rum & R. 18-24.
Dainty Parce, Organise & Rum & R. 18-24.
Dainty Parce, Organise & Rum & R. 18-24.
Bloomington 27. 23. Pana 25, 26. Lincoln 27.
Springfield 28.
Empire Burlesquera (J. Fennessy, mgr.)—Brooklyn,
Isn. N. Y., 18-23. Brooklyn, Mars., 25-36.
Empire Vaudeville Section, Mass., 25-36.
Empire Vaudeville Section, Mass., 25-36.
Gay Mosqueraders (Joseph Oppeuheumer, mgr.)—N. Y.
City 18-28. Tolon & Raynor, mgr.)—New
ark, N. J., 18-23. Clondanati, O., 24-30.
Golden Crook (Jacoba & Jermon, mgr.)—New
ark, N. J., 18-23. Clondanati, O., 24-30.
Golden Crook (Jacoba & Jermon, mgr.)—New
ark, N. J., 18-23. Clondanati, O., 24-30.
Golden Crook (Jacoba & Jermon, mgr.)—New
ark, N. J., 18-23. Clondanati, O., 24-30.
Golden Crook (Jacoba & Jermon, mgr.)—New
ark, N. J., 18-23. Clondanati, O., 24-30.
High School offer (A. H. Woodhull, mgr.)—New
ark, N. J., 18-23. Grandanation of the Chanse of this time of year, week of Dec.
High School offer (A. H. Woodhull, mgr.)—New
ark, N. J., 18-23. Grandanation of the Chanse of the Chanse
day, —Chiechanati, O., 24-30.
High School offer (Alfred Mayo, mgr.)—Cincian
anti, O., 17-23. Cleveland 25-30.
High School offer (Alfred Mayo, mgr.)—Cincian
anti, O., 17-23. Cheviand 25-30.
Imacent Maids (E. W. Chipman, mgr.)—Spokane, Wash., 18-20, Tatoom 21-23, Seattle 2430.
Imperials (Gese Burns, mgr.)—Boffalo, N. Y.,
18-22. Detroit, Mich., 24-30.

Imperials (Gese Burns, mgr.)—Boffalo, N. Y.,
18-22. Detroit, Mich., 24-30.

Imperials (Gese Burns, mgr.)—Boffalo, N. Y.,
18-23. Detroit, Mich., 24-30.

Sartin's Big Show (Fred Irwin, mgr.)—States and Cortain Sartin's Chirology of the State (State State S

MINSTREL.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
New Orleans, La., 17-23, Gulfport, Miss., 25,
Hattlesburg 26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—
Newark, N. J., 25-30,
Donnelly & Hatfield's (Edward Conard, mgr.)—
Jeunings, La., 20, New Iberia 21, Franklin 22,
Houma 23, McComb City, Mass., 25, Brookhaven 26, Jackson 27, Crystal Springs 28, Canton 29,
De Rue Bros.' (Billy De Rue, mgr.)—Plattaburg,
N. X., 20, Keesville 21, Mineville 22, Ticonderoga 23.
Field's, Al. G. (Doc. Quigley, mgr.)—Zanesville,
O., 25, New Philadelphia 26, Canton 27, Marietta 28, Parkersburg, W. Va., 29, Bellaire, O.,
30,
Creat Barlow's (J. A. Coburn, mgr.)—Daytonia.

etta 28. Parkersburg. W. Va., 29. Beliaire, O., 30.

Creat Barlow's (J. A. Coburn. mgr.) — Daytonia, Fla., 21. St. Augustine 22. Jacksonville 25. Jacksonville 26. Jake City 26, Tallahussee 27. Baibbridge, Ga., 28. Thomasville 26. Havely's (Class. R. Bugbee, mgr.) — Tacoma, Wash., 17. Elleuburg 18. North Yakima 19. Spokane 20. Walla Walla 21. Colfax 22. Moscow, 10a., 23. Lewiston 24, 25, Wallace 26, Missonia, Mont., 27. Helena 28, Great Falls 29, Anacomia 30.

Newark.—At the Newark (Lee Ottolengul, manager) "Little Johnny Jones" is
here this week, and the Cohans and Lewis
and Ryan are well appreciated. Chauncey
Olcott, in "Edmund Burke," drew fair
houses for this time of year, week of Dec.
11." Lew Pockstader's Minstrels come
Christmas week.

Baptire (H. M. Hyams, manager).—This
house is dark week of 18. "The Heart of
Maryland." last week, received moderate attention. Bertha Galland, in "Sweet Kitty
Hellairs." week of 25.

Troctor's (F. F. Proctor, manager).—
The current offering here features the Grand
Opera Tria and Chassino, and includes: Emmet Corrigan and company, Nelson Family,
Hilly Van, Mr. and Mrs. Jimmy Barry, Three
Cataneos, and Georgia Clark. Attendance
continues fairly good.

Collubia (M. J. Jacobs, manager).—This
house is dark this week. "Her First False
Step" proved a good business proposition
week of 11. "Confessions of a Wife" Christmas week.

Blarry's (J. H. Bucken, manager).—Caro-

"Major M. 20. Mayrus 21. Frontiers of the Miles of the Mi

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Raymond Hitchcock, Dec. 15, played to fair business. Ezra Kendall 16, John Drew 18, Kelcey and

Stand Standall 16, John Drew 18, Kelcey and Shannon 25.

STATZ STREET (Frenk Shalters, manager).

""Santasma," 11, played to immense business. "The Burglar's Daughter," 12, 13, did well. Nat M. Wils, 14, almost filled the house. "The Munmy and the Humming Bird" 15, 16. "The Fool House" 21-23, "It's Up to You, John Henry," 25-27.

TRENT (Edward Renton, manager).—Bill for 18 and week: Amets, Four Keatons, Rochey's dogs and ponies, Greene and Werner, Mallory Bros., Brooks and Holliday, Hayman and Franklin, Herbert, the frog man, and biograph.

Hoboken.—At the Lyric (H. P. Souller, manager) III Henry's Minsirels, Dec. 14-10, proved a most welcome attraction, and offered a menu that was duly appreciated by excellent attendance. "Confessions of a Wife" 17-20, "On the Bridge at Midnight" 24-27. "Too Proud to Beg" 28-30.

EMPIRE (A. M. Bruggeman, proprietor).—Week of 18: Maithews and Harris, Jack Norworth, Mr. and Mrs. Howard Truesdell and company, Louise Dresser, Newell and Niblo. Hathaway and Walton, the Pelots, and the kinetograph. Business continues up to the mark.

NOTE.—The Lyric attaches are making great preparations for their annual ball in January.

January.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Selma Herman, in "Queen of the Convicts," had excellent bushness, with an S. R. O. matinee. The Russell Brothers, in "The Great Jewel Mystery, which gives them lots of opportunity for their specialties, S. R. O. matinees: capacity other seriorisances. On tapis: "The Futal Wedding" Dec. 18 20, "A July Apierlean Tramp" 21-23, "The Eleventh Hour" 25-27.

DELAWARE.

Wilmingston.—At the Grand Opera Hause clease K. Bayik. manager? Haymond Hitcheock, in "The Galloper," ande a very favorable impression Dec. 16. Booked The Bower? Burles 18. "A Clime of Justice" 22. Dockstable's Gallice (W. L. Dockstable's Gallice (W. L. Dockstable's Gallice (W. L. Dockstable's Gallice (W. L. Dockstable's Manager)—For veek of 18. Hhoda Royat, Omar Singh, Gavin and Flatt, Loa and Yay Dulyelle, McGrath Bros. Claisence Sisters, Steinert and Thomas, and the kinetoergole, Week of 25. Fagin and Byron, Marlow Plunkett and company, Four Messenker Boys, Woodford's animals, the Taylors, file and Elmer, and Four American Trumpeters. Invents (Daniel Humphries, manager)—The Stay il Book in "The Great Lyal Myster" drew large bourses 11/13. "Queen of the Convicte" dd wall 14/16. Week of 18. House dark, Booked "Big Hearted Jim" 25-27, "The Eleventh Hour" 28-30.

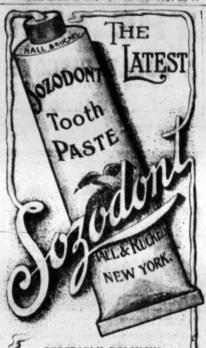
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THE EMPRESS HAIR RESTORER.

Produces ANY SHADE in ONE Application It does not Deatroy the Curling and Crimpling, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded flair to any natural shade desired, giving life and lustre to the hair, leaving it soft, sliky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.

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In Sozodent Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozo-dont Liquid and the smoothness of Sozodent Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

SENT PREE: "Alice Revisits Il'on-derland," an amusing and attractive little story for the children.

HALL & RUCKEL, New York City.

RHODE ISLAND.

Providence.—At the Providence Opera House (Fellx R. Wendelschaefer, manager).—Thomas Jefferson, in "Rip Van Winkie," and Edna May, in "The Catch of the Season," divided week of Dec. 11. More business went to the latter than to the former, although the sale of both was good. The Britt-Nelson fight pictures, 18-23, in lieu of 2nything dramatic. Marlowe and Sothern Christmas week.

IMPERIAL, Ellwood F. Bostwick, manager).—"Too Much Johnson" 11-16, with "Peaceful Valley" 18-23. The expected happened in the announcement of the engagement of Miss Fiske and her company, in "Leah Kleschna," early in January, Indicating that the house is open to Independent attractions.—EMPIRE (Spitz & Nathanson, managers).—Following the successful engagement of Line Fay, in "The Belie of Avenue A." week of 11. James Kennedy, well known here because of his connection with a Summer stock company, will appear in repertory, 18-23. "The Choir Singer" Christmas week.

KETH'S (Chas, Lavenberg, manager).—Valerie Bergere, an old Providence stock favorite, heads the bill week of 18. She appears in "Carinen." Others are: Sammy Watson's farmyard pets, Hoey and Lee, Ward and Curran, Le Roy and Woodford, Lew Hawkins, the Durand Trio, Cherry and Bates, Toto. Delmore and Oneida, Minnle Harrison, and Louis Guertin.

WENTMINSTER (Geo. II, Batchelfer, manager).—Wine, Wornen and Song Co. 18-23. World Beaters, who played to good business, 11-16.

WOODSOCKET.—The Woonsocket Opera

Woonsocket.—The Woonsocket Opera House (J. Z. Ogden, manager) is dark Dec. 18-23. Flynn Stock Co. pleased 11-16, to good business. Det Karroll Stock Co. 25-30. Hers (J. W. Conklin, manager).—The Clark Specialty Co., 18-23, with moving pictures. The bill last week drew good business.

Houston.—At the Houston (Maurice C. Micheals manager) "The Clansman" Dec. 8, 9, had three immense houses. The Runaway (liris proved a meritorious attraction 11, Pauline finit's operatic troupe, 12, in "Dorcas," had two fair houses. "The Runaways" 13–14, Charles B. Hauford 15, 16.

Majusta (C. C. Countingham, manager).—Opening 18 and week: Rose and Lemon, J. A. Murphy and Eloise Willard, End Farnum Trio, Mermaid, Mitchell and Cain, Beatrice Leonard and Kinetograph.

Standam (Alvido & Lasserre, managers).—Business week of 11 was to capacity. People 11 to Ernest Bailey, Joe Tiffee, Tom Kelley, Three Moores, Elenor Dunbar, Maggle Wells, Annie Houston and Excella.

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Lichler & Co. have completed plans whereby Miss Robson will in future spend almost the entire season on Broadway. This plan will go into operation next Fall, and she will be seen in a repertory, luciding "Merely Mary Ann," "She Stoops to Compler," "In a Balloon," "She Stoops to Complete, "In a Balloon," "She Stoops to Complete, "In a Balloon, "She Stoops to Complete, "In a Balloon," "She Stoops to Complete, "In a Balloon," "She Stoops to Complete, "In a Balloon, "She Stoops to Complete, "In a Balloon," "She Stoops to Complete, and Stoops to Complete Stoops

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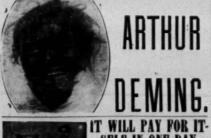


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